

# Services and Songs

For Use in the

## Junior Department

of the

## Church School

Josephine L. Baldwin



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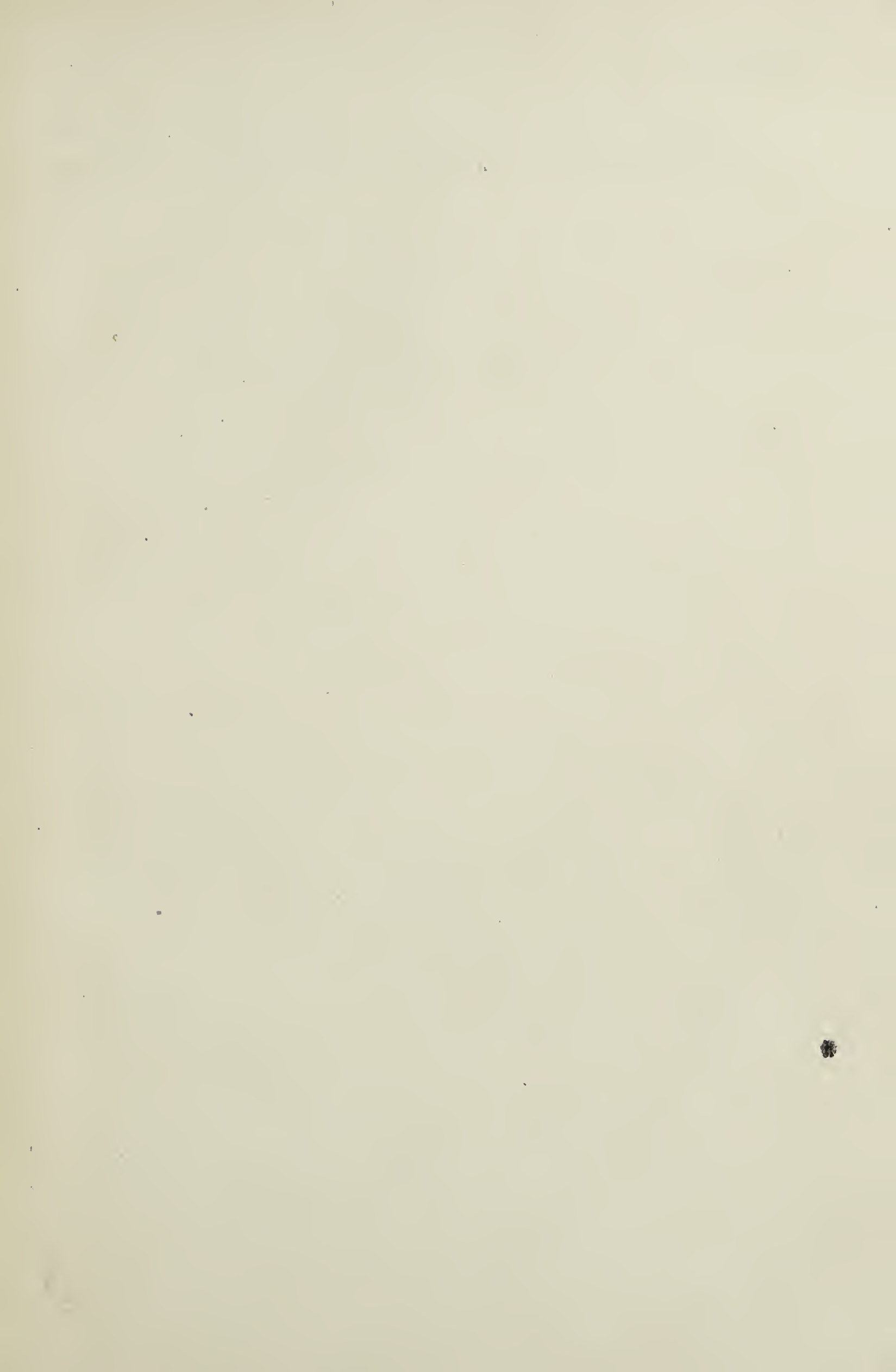
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# Services and Songs

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Junior Department  
of the  
Church School

By  
Josephine L. Baldwin



The Abingdon Press  
New York Cincinnati

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JOSEPHINE L. BALDWIN

Printed in the United States of America

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## Concerning This Book

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**The Purpose** in the preparation of this book has been to furnish through instrumental music, hymns, songs, and Scripture passages, material which will both arouse and fittingly express the religious feelings normal to junior boys and girls. It is expected that through the use of such services, the act of worship will come to be a genuine expression of devotion, aspiration, and praise. Every child has a native capacity for worship, but only through active and pleasurable participation in the use of material adapted to his understanding and expressing his normal desires can he become a true worshiper.

**The Plan** followed has been to give services of worship for a year of Sundays and a few additional special services, such as one for the recognition of the birthdays and another for the reception of the offering. In general all the music suggested for use in each program is printed with the service. Each program has its own hymn or hymns, and additional hymns and other selections are given in the back of the book. The services have as subjects God's works in the world, his Word, his house, and his day; the attitudes we should cultivate toward God, toward Jesus Christ, and toward all of God's other children; and the ideals in conduct which our Father desires to see in us and which are perfectly exemplified in the earthly life of our Lord. Such a service for juniors should not ordinarily take more than ten or fifteen minutes including the prayer, for children cannot maintain the high emotional plane of true worship for a longer period. Many of the services here given offer an opportunity for adaptation since they contain more material than can be used to advantage in any one period. The services numbered 1 to 52 are intended for the first or main period of worship. The second, for which a service will be found among the Services for Special Days and Occasions, is that devoted to the reception and dedication of the offering.

**The Selection** of words and music has been guided by a wide experience in planning and conducting services of worship with many groups of junior children. This experience proved conclusively that children are capable of appreciating good music and words, and are deeply reverent in worship when given reverent leadership and a suitable medium for the expression of religious emotions. The words of the hymns have been chosen primarily for their religious content and appeal to junior children, but their

## Concerning This Book

lyric quality has also been carefully considered. No words have been admitted that are not sufficiently good as poetry to make it worth while for the children to commit them to memory. Many standard church hymns are included, for this is the period when great hymns that have stood the test of time should become the permanent possession of the children. The ideal striven for in every case has been to choose hymns in which the words suggest pictures, and musical settings which sing what the words say. In the music it has been sought to have melody predominant with enough of rhythm to give movement and enough of harmony to furnish background and support.

**The Use** of this book is not expected to be a slavish following of the services in order as they come. For convenience in planning, the services have been so arranged that beginning with the first of October and following the church year through, the programs are suited to the different seasons. But the object sought has been to give each superintendent a wealth of material to choose from, rather than to furnish fixed programs to be followed Sunday after Sunday. The subject index of services and hymns will make it easy for any leader to arrange his own programs on any desired theme.

With each service a suggestion is given for an instrumental selection. Many of these are short passages from the great classics, which have been chosen both for their intrinsic worth and because they are of a character to create or intensify a reverent mood. They are not intended to be used as preliminary to, or as a preparation for worship, but as an integral part of the service. The children's part here will be to listen attentively to the message of the music.

The Scripture chosen for responsive readings is not only appropriate to the subject of the service, and within the comprehension of the boys and girls, but is also well adapted for memorization. This applies as well to the few quotations from well-known authors that have been inserted.

It must be remembered that genuine worship through song cannot begin until the music has become sufficiently familiar to be sung without conscious effort. Practicing new tunes is not an act of worship. Children enjoy singing any selection that they know well, but when they are permitted to wear a few tunes threadbare through constant repetition the performance becomes a mere exercise in singing. The plan that must be followed if this or any other book is to be of value as an aid to worship is to arrange for a time during the session apart from the worship period, or on a week day, when the music can be practiced and the meaning of the words emphasized. A junior choir previously drilled in the songs to be used is a most effective aid



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in helping the other children to gain familiarity with the tunes easily and quickly. But for this purpose the members of the choir should be seated with the classes in different parts of the room and not grouped together in front.

**The Soul of Worship** is found in the attitudes of the worshipers. The act is "as sounding brass and a clanging cymbal" unless those who take part do so with heart, soul and mind. Children are exceedingly susceptible to the influence of the spirit of those who are their leaders. What those leaders think and feel is of much greater importance than anything they say unless there is perfect accord between spirit and words. If the pianist is thrilled by the meaning of the "Song of Worship Without Words," the children will catch its message and be moved to a higher plane of thought and feeling as they listen to the interpretation that the player gives. When teachers and officers so feel the significance of the service that through it they voice their own aspirations and desires, their attitude opens a "highway to Zion" along which the children march with joyous step into genuine fellowship with God.

This book furnishes a body of material for worship. That is all any book can do. It remains for the leaders to breathe into it the breath of life through their own hearty and reverent participation in every service.

JOSEPHINE L. BALDWIN.

New York City,  
October 27, 1922.





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Stand up, stand up for Jesus.....	66	Blessed are they.....	59
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Gladly we herald your birthday in song.....	82	Like obedient lambs who follow....	4
Happy to welcome you our hearts and voices ring.....	84	My lips shall not speak unright- eousness.....	33
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Grant to us, Lord, thy blessing...	43	The fear of the Lord, that is wisdom.	42
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For peace and for plenty.....	48	Dear Jesus, we before thee bow....	57
Joyful, joyful, we adore thee.....	72	<b>Praise</b>	
Rejoice, ye pure in heart.....	49	All hail the power of Jesus' name..	88
Trustingly, trustingly, Jesus, to thee.	71	Angels holy, high and lowly.....	73
The Lord hath done great things for us.....	11	Come, thou almighty King.....	89
We come to sing a song of gladness.	47	Fairest Lord Jesus.....	18
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God bless the home.....	24	Lord, thy glory fills the heaven....	70
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## Services and Songs

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# First Lines of Hymns

	NO.		NO.
All hail the power of Jesus' name.....	88	Loving words.....	23
Always with me.....	3	March on, O soul, with strength.....	80
A mighty fortress is our God.....	86	May the Lord watch between us.....	109
Angels holy, high and lowly.....	73	Mine eyes have seen the glory.....	106
Be not dismayed, whate'er betide.....	79	My country, 'tis of thee.....	107
Break thou the bread of life.....	7	Nearer, my God, to thee.....	85
Come, thou almighty King.....	89	Not alone but bound together.....	22
Dare to be brave, dare to be true.....	51	Now sing we a song for the harvest....	10
Dear Jesus, we before thee bow.....	57	Now the day is over.....	112
Fairest Lord Jesus.....	18	O beautiful for spacious skies.....	30
Faith of our fathers.....	27	O brother man, fold to thy heart.....	15
Fling out the banner.....	29	O day of rest and gladness.....	67
For peace and for plenty.....	48	O Lord of heaven and earth and sea....	12
For the beauty of the earth.....	1	O little town of Bethlehem.....	16
From Greenland's icy mountains.....	104	Once in royal David's city.....	95
From the Bethlehem manger home.....	96	Onward, Christian soldiers.....	36
Gladly we herald your birthday in song.	82	O say, can you see.....	105
God bless the home.....	24	O Son of man, thou madest known.....	53
God is love.....	90	O Zion, haste.....	8
God of love and God of light.....	40	Praise God, from whom all blessings	
God of our fathers.....	50	flow.....	87
God's trumpet wakes the slumbering		Praise, ye the Father.....	41
world.....	58	Rejoice, ye pure in heart.....	49
Go forward, Christian soldier.....	101	Ring out, wild bells.....	20
Golden harps are sounding.....	100	Saviour, again to thy dear name.....	111
Grant to us, Lord, thy blessing.....	43	Saviour, in the words I say.....	37
Happy to welcome you.....	84	Saviour, teach me day by day.....	56
Hark! the memory bell is ringing.....	83	Saw you never in the twilight.....	17
Hear the boastful North Wind sing....	99	Silent night! Holy night!.....	93
He is coming, He is coming.....	44	Snowdrops! lift your timid heads.....	98
Holy, holy, holy, Lord God Almighty...	54	Sow the seed beside all waters.....	65
Holy, holy, holy, Lord God of hosts....	2	Stand fast for Christ thy Saviour.....	39
How shall the young secure their hearts.	6	Stand up, stand up for Jesus.....	66
How strong and sweet my Father's care.	62	Starry flag.....	28
I am trusting thee, Lord Jesus.....	34	Teach us of thy mercy.....	75
If you cannot on the ocean.....	78	The Lord be with us as we bend.....	108
I would be true.....	102	There is a green hill far away.....	97
Jesus, bless the gifts we bring.....	81	There is beauty all around.....	25
Jesus calls us o'er the tumult.....	63	There's a song in the air.....	91
Jesus Christ is risen today.....	45	The Son of God goes forth to war.....	103
Jesus, once an infant small.....	13	The spacious firmament on high.....	68
Jesus, Saviour, pilot me.....	31	True-hearted, whole-hearted.....	26
Joyful, joyful, we adore thee.....	72	Trustingly, trustingly, Jesus, to thee...	71
Joy to the world.....	92	Under the stars one holy night.....	94
Just as I am, thine own to be.....	69	We come to sing a song of gladness.	47
Lead on, O King eternal.....	76	We thank our loving Father, God.....	9
Lift up, lift up your voices now.....	46	We thank thee, O our Father.....	60
Like obedient lambs who follow.....	4	We three kings of Orient are.....	19
Long ago the lilies faded.....	64	We've a story to tell to the nations....	74
Lord, thy glory fills the heaven.....	70	When morning gilds the skies.....	5
Love thyself last.....	14	Yield not to temptation.....	55



# Scripture Sentences and Responses

	NO.
Be ye doers of the Word.....	35
Blessed are they that hear the Word of God.....	59
Grow in the Grace and Knowledge.....	21
Hear our prayer, O Lord.....	32
Lord have mercy upon us.....	52
My lips shall not speak unrighteousness.....	33
The fear of the Lord, that is Wisdom.....	42
The Lord hath done great things for us.....	11
The Lord is in His holy temple.....	113
The Lord will give His angels charge to guard thee.....	110
Watch ye, stand fast in the faith.....	38
We know that to them that love God.....	61
Whatsoever thy hand attaineth to do.....	77

# Services





# Service No. 1

## God the Creator

### Song of Worship Without Words — Sonata Pathétique

Arranged from LUDWIG VON BEETHOVEN

*Adagio cantabile*

The musical score is written for piano and consists of four systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked *Adagio cantabile*. The first system begins with a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the melody with some chromaticism and a triplet in the right hand. The third system features a more active right hand with sixteenth notes and a steady bass line. The fourth system concludes the piece with a final cadence in both hands.

## God the Creator

IN CONCERT: In the beginning God created the heavens and the earth.  
Genesis 1: 1.

LEADER: The heavens declare God's glory.

RESPONSE: The heavens declare the glory of God;  
And the firmament showeth his handiwork.  
Day unto day uttereth speech,  
And night unto night showeth knowledge.  
O Jehovah, our Lord,  
How excellent is thy name in all the earth,  
Who hast set thy glory upon the heavens!  
When I consider thy heavens, the work of thy fingers,  
The moon and the stars, which thou hast ordained;  
What is man, that thou art mindful of him?  
And the son of man, that thou visitest him?

Psalm 19: 1, 2; 8: 1, 3, 4.

LEADER: The earth and the sea and all that in them is tell of his power.

RESPONSE: But ask now the beasts, and they shall teach thee;  
And the birds of the heavens, and they shall tell thee:  
Or speak to the earth, and it shall teach thee;  
And the fishes of the sea shall declare unto thee.  
Who knoweth not in all these,  
That the hand of Jehovah hath wrought this,  
In whose hand is the soul of every living thing,  
And the breath of all mankind? Job 12: 7-10.

LEADER: It is God who has given us day and night, summer and winter.

RESPONSE: The day is thine, the night also is thine:  
Thou hast prepared the light and the sun.  
Thou hast set all the borders of the earth:  
Thou hast made summer and winter. Psalm 74: 16, 17.

LEADER: The hills and the valleys, the sea and the land he holds in his hand.

RESPONSE: In his hand are the deep places of the earth;  
The heights of the mountains are his also.  
The sea is his, and he made it;  
And his hands formed the dry land. Psalm 95: 4, 5.



# God the Creator

IN CONCERT: He holdeth the waters in the hollow of his hand,  
The mighty, restless, seething sea,  
In his hand.  
O hand so safe, so sure, so strong,  
That it can hold the sea,  
Mid the storm-tossed waves of the sea of life,  
It can — it will hold me.

MARGARET SLATTERY

## 1. For the Beauty of the Earth

DIX

FOLLIOTT S. PIERPOINT

Arr. from CONRAD KOCHER

1. For the beau - ty of the earth, For the beau - ty of the skies,  
2. For the beau - ty of each hour Of the day and of the night,

For the love which from our birth O - ver and a - round us lies,  
Hill and vale, and tree and flow'r, Sun and moon, and stars of light,

Christ our God, to thee we raise This our hymn of grate - ful praise.  
Christ our God, to thee we raise This our hymn of grate - ful praise. A - MEN.



# Service No. 2

## God's Constant Presence

Song of Worship Without Words — Evening Praise

WILLIAM F. SHERWIN

Musical score for 'God's Constant Presence' by William F. Sherwin. The score is in G major (one sharp) and 4/4 time. It consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef). The second system also has two staves. The music is a simple, flowing accompaniment with a mix of chords and single notes.

## 2. Holy, Holy, Holy

*All sing softly*

*p*

Musical score for 'Holy, Holy, Holy' by Mary A. Lathbury. The score is in G major (one sharp) and 4/4 time. It consists of two staves (treble and bass clef). The music is a simple, flowing accompaniment with a mix of chords and single notes. The lyrics are: Ho - ly, ho - ly, ho - ly Lord God of Hosts! Heav'n and earth are full of thee!

Musical score for 'Holy, Holy, Holy' by Mary A. Lathbury. The score is in G major (one sharp) and 4/4 time. It consists of two staves (treble and bass clef). The music is a simple, flowing accompaniment with a mix of chords and single notes. The lyrics are: Heav'n and earth are prais - ing thee; O Lord most high! A - MEN.

Written for the Chautauqua Sunday Vesper Hour

MARY A. LATHBURY

## God's Constant Presence

LEADER: Whither shall I go from thy Spirit?

SCHOOL: Or whither shall I flee from thy presence?

ALL IN CONCERT: If I ascend up into heaven, thou art there:  
If I make my bed in Sheol, behold, thou art there.  
If I take the wings of the morning,  
And dwell in the uttermost parts of the sea;  
Even there shall thy hand lead me,  
And thy right hand shall hold me.  
If I say, Surely the darkness shall overwhelm me,  
And the light about me shall be night;  
Even the darkness hideth not from thee,  
But the night shineth as the day:  
The darkness and the light are both alike to thee.

Psalm 139: 7-12.

BOYS: God is my strong salvation,  
What foe have I to fear?  
In darkness and temptation,  
My light, my help, is near.

GIRLS: Though hosts encamp around me,  
Firm to the fight I stand:  
What terror can confound me,  
With God at my right hand?

JAMES MONTGOMERY

**Prayer.** (In concert with heads bowed):

Dear God, our Father, may we never forget that thou art always with us. May we turn to thee for help in every time of need just as we would to a loving earthly father whom we could see standing beside us. Though we cannot see thee, Lord, we know that thou art here now and that we can never go so far as to drift beyond thy love and care. Bless us and make us conscious of thy presence every day and hour.

“Hear us, our Father! we know thou wilt hear us;  
Nor need our voices ascend far away;  
Thou art around us, beside us, within us:  
Thou wilt attend when we earnestly pray.” Amen.



# God's Constant Presence

## 3. Always With Me

CLARA H. SCOTT

1. Al-ways with me! I can nev - er Stray be - yond his ten - der care,

For our God is om - ni - pres - ent, Here and there and ev - 'ry-where,

Yes, ev - 'ry-where, and ev - 'rywhere, Here and there and ev - 'ry-where. A - MEN.

Copyright, 1895, by CLARA H. SCOTT. Owned by THE EVANGELICAL PUB. CO.

2 Always with me! Love so tender  
Feels each trembling breath of pray'r,  
For our God is ever list'ning,  
And his love is ev'rywhere,  
Yes, ev'rywhere, and ev'rywhere,  
And his love is ev'rywhere.

3 Always with me. Ev'ry burden  
His strong arm will help me bear,  
For our God is omnipresent,  
With his children ev'rywhere,  
Yes, ev'rywhere, and ev'rywhere,  
With his children ev'rywhere.

CLARA H. SCOTT



# Service No. 3

## God Our Shepherd

Song of Worship Without Words — He Shall Feed His Flock

From *The Messiah*. GEORGE F. HANDEL

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

The second system continues the piece. It includes dynamic markings for *cresc.* (crescendo) and *dim.* (diminuendo). The musical texture remains consistent with the first system, showing a clear harmonic and melodic structure.

The third system of music begins with a piano (*p*) dynamic marking. It continues the melodic and harmonic development of the piece, maintaining the 12/8 time signature and one-flat key signature.

The fourth system concludes the piece. It features a final melodic flourish in the right hand and a corresponding bass line in the left hand, ending with a double bar line.

# God Our Shepherd

LEADER: Know ye that Jehovah, he is God:

RESPONSE: It is he that hath made us, and we are his;  
We are his people, and the sheep of his pasture.

IN CONCERT: Enter into his gates with thanksgiving,  
And into his courts with praise:  
Give thanks unto him, and bless his name.  
For Jehovah is good; his lovingkindness endureth for  
ever,  
And his faithfulness unto all generations.

Psalm 100: 3-5.

## 4. Like Obedient Lambs Who Follow

OUR SHEPHERD

J. W. C. POOL

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line begins with the lyrics '1. Like o - be - dient lambs, who fol - low Where their shep - herd leads each day,'. The piano accompaniment consists of chords and moving lines in the left hand. The second system also has a vocal line and a piano accompaniment line. The vocal line begins with the lyrics 'We will fol - low God, our Lead - er, Glad - ly his commands o - bey. A - MEN.' The piano accompaniment continues with chords and moving lines.

From *The Shepherd Psalm for Children*, F. H. REVELL. Used by permission.

2 With God's goodness all around us,  
We no want can ever see;  
When we walk in darkest shadow,  
Close beside us he will be.

3 Goodness, mercy, honor, blessings,  
God will give, if we are true:  
And a home with him forever  
When our journey here is through.

JOSEPHINE L. BALDWIN

Recitation in Concert. **The Shepherd Psalm.** Psalm 23

## God Our Shepherd

### Preparation for Prayer

LEADER: So we thy people and sheep of thy pasture  
Will give thee thanks for ever:

We will show forth thy praise to all generations. Psalm 79: 13.

RESPONSE: Oh come, let us worship and bow down;  
Let us kneel before Jehovah our Maker:  
For he is our God,

And we are the people of his pasture, and the sheep of his  
hand. Psalm 95: 6, 7a.

### Prayer

Silent Prayer

Sentence prayer closing with this Bible prayer said in concert.

Now the God of peace, who brought again from the dead the great shepherd of the sheep, . . . even our Lord Jesus, make you perfect in every good thing to do his will, working in us that which is well-pleasing in his sight, through Jesus Christ; to whom be the glory for ever and ever. Amen. Hebrews 13: 20, 21.



# Service No. 4

## God's House

### Song of Worship Without Words

Arranged from LUDWIG VON BEETHOVEN, opus 97

*Andante cantabile*

*p dolce*

The first system of musical notation consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a simple, flowing style with a dynamic marking of *p dolce*.

*p*

The second system of musical notation continues the piece. It features a dynamic marking of *p* (piano) and includes a hairpin crescendo symbol.

The third system of musical notation continues the piece, showing a continuation of the melodic and harmonic lines.

*cresc. p*

The fourth system of musical notation concludes the piece. It features a dynamic marking of *cresc. p* (crescendo piano) and a hairpin crescendo symbol.

## God's House



LEADER: I was glad when they said unto me,  
Let us go unto the house of Jehovah.

Psalm 122: 1.

RESPONSE: Enter into his gates with thanksgiving,  
And into his courts with praise:  
Give thanks unto him, and bless his name.  
For Jehovah is good; his lovingkindness endureth for ever,  
And his faithfulness unto all generations. Psalm 100: 4, 5.

**Invocation.** (With bowed heads.)

Our Father, we thank thee for this thy house, where we worship thee and learn how to do the things that are pleasing to thee. Help us to love thy house and to praise and honor thee in all that we do as well as by the words that we say. We come before thy presence with singing, and make a joyful noise unto thee with psalms, in this thy house, for thou art our Father and we love thee. Amen.

LEADER: How broad is the welcome to the house of our God?

IN CONCERT: Also the foreigners that join themselves to Jehovah, to minister unto him, and to love the name of Jehovah, to be his servants, every one that keepeth the sabbath from profaning it, and holdeth fast my covenant; even them will I bring to my holy mountain, and make them joyful in my house of prayer; . . . for my house shall be called a house of prayer for all peoples. And it shall come to pass in the latter days, that the mountain of Jehovah's house shall be established on the top of the mountains, and shall be exalted above the hills; and all nations shall flow unto it. And many peoples shall go and say, Come ye, and let us go up to the mountain of Jehovah, to the house of the God of Jacob; and he will teach us of his ways, and we will walk in his paths.

Isaiah 56: 6, 7; 2: 2, 3.



# God's House

## 5. When Morning Gilds the Skies

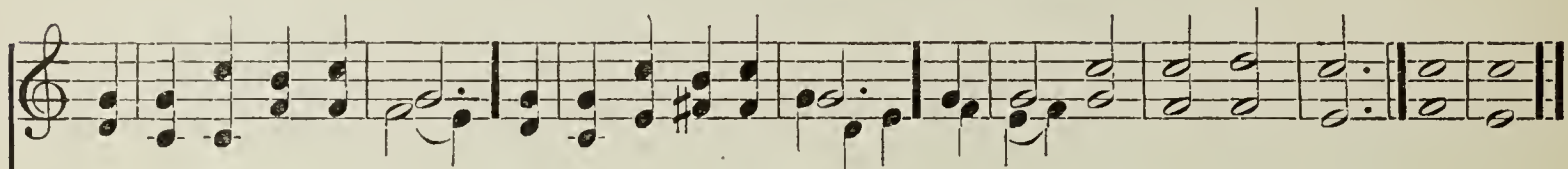
LAUDES DOMINI

From the German

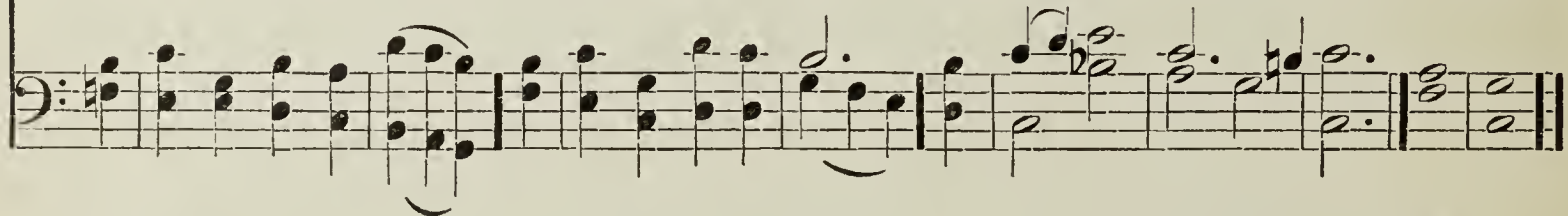
JOSEPH BARNBY



1. When morning gilds the skies, My heart a-wak-ing cries, May Jesus Christ be praised!  
2. Whene'er the sweet church bell Peals o-ver hill and dell, May Jesus Christ be praised!



Alike at work and pray'r, To Je-sus I re-pair; May Je-sus Christ be praised!  
O hark to what it sings, As joy-ous-ly it ring, May Je-sus Christ be praised! A-MEN.



Tr. by EDWARD CASWALL



# Service No. 5

## God's Word

### Song of Worship Without Words — Sonata in F Minor

LUDWIG VON BEETHOVEN

*Adagio*

*May end here if desired*

## God's Word

IN CONCERT: The grass withereth, the flower fadeth; but the word of our God shall stand for ever. Isaiah 40: 8.

### 6. How Shall the Young Secure Their Hearts

SERENITY

WILLIAM V. WALLACE

1. How shall the young se - cure their hearts, And guard their lives from sin?  
Thy Word the choic - est rule im - parts, To keep the conscience clean. A - MEN.

2 'Tis like the sun, a heavenly light,  
That guides us all the day;  
And, through the dangers of the night,  
A lamp to lead our way.

3 Word of the everlasting God,  
Will of his glorious Son;  
Without thee how could earth be trod,  
Or heaven itself be won?

ISAAC WATTS and BERNARD BARTON

LEADER: The law of Jehovah is perfect, restoring the soul:  
The testimony of Jehovah is sure, making wise the simple.

RESPONSE: The precepts of Jehovah are right, rejoicing the heart:  
The commandment of Jehovah is pure, enlightening the eyes.

LEADER: The fear of Jehovah is clean, enduring for ever:  
The ordinances of Jehovah are true, and righteous altogether.

IN CONCERT: More to be desired are they than gold, yea, than much  
fine gold;  
Sweeter also than honey and the droppings of the honey-  
comb.  
Moreover by them is thy servant warned:  
In keeping them there is great reward.

LEADER: Who can discern his errors?

RESPONSE: Clear thou me from hidden faults.



# God's Word

LEADER: Keep back thy servant also from presumptuous sins;  
Let them not have dominion over me:

RESPONSE: Then shall I be upright,  
And I shall be clear from great transgression.

IN CONCERT: Let the words of my mouth and the meditation of my  
heart  
Be acceptable in thy sight,  
O Jehovah, my rock, and my redeemer. Psalm 19: 7-14.

## 7. Break Thou the Bread of Life

BREAD OF LIFE

WILLIAM F. SHERWIN

1. Break thou the bread of life, Dear Lord, to me, As thou didst  
2. Bless thou the truth, dear Lord, To me, to me, As thou didst

break the loaves Be - side the sea; Be - yond the sa - cred page I seek thee,  
bless the bread By Gal - i - lee; Then shall all bondage cease, All fet - ters

Lord; My spir - it longs for thee, O liv - ing Word!  
fall; And I shall find my peace, My All - in - All. A - MEN.

Study Song written for Chautauqua. Copyright, 1877, by J. H. VINCENT.

MARY A. LATHBURY



# Service No. 6

## Giving God's Word to the World

Song of Worship Without Words — Missionary Hymn. Hymn No.

102.

The last chords a signal for all to stand.

INVOCATION: We thank thee, our Father, for thy Word and for all the people who have given their lives to the work of telling others of thee. Bless all thy missionaries in foreign countries and all of those, who, in the lonely places of our own land, are spreading the good news of thy love. Give them courage and success in the work. We are glad that we may have a part in this great work even now through the prayers that we offer, the money that we give, and the service that our hands find to do. Amen.

### 8. ♪ Zion, Haste

TIDINGS

JAMES WALCH

1. O Zi - on, haste, thy mis-sion high ful - fill - ing, To tell to all the

The first system of music consists of a treble and bass staff in 4/4 time, key of B-flat major. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

world that God is Light; That he who made all na - tions is not will - ing

The second system of music continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

REFRAIN

One soul should per - ish, lost in shades of night. Pub - lish glad tid - ings;

The refrain is marked with the word 'REFRAIN' above the treble staff. It consists of a treble and bass staff in 4/4 time, key of B-flat major. The lyrics are written below the treble staff.

## Singing God's Word to the World

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Tid - ings of peace; Tid - ings of Je - sus, Redemtion and re - lease. A - MEN.

- 2 Behold how many thousands still are lying  
Bound in the darksome prison-house of sin,  
With none to tell them of the Saviour's dying,  
Or of the life he died for them to win.
- 3 Proclaim to every people, tongue, and nation  
That God, in whom they live and move, is love:  
Tell how he stooped to save his lost creation,  
And died on earth that man might live above.

MARY A. THOMSON

School seated.

**LEADER:** Before Jesus went back to the heavenly home he left with those who loved him, a large task to perform for him and told them how far the work was to extend. What was his command?

**RESPONSE:** And he said unto them, Go ye into all the world, and preach the gospel to the whole creation. Mark 16: 15.

**LEADER:** When people carry God's Word to those who have never heard it, what promise do they take with them?

**RESPONSE:** For as the rain cometh down and the snow from heaven, and returneth not thither, but watereth the earth, and maketh it bring forth and bud, and giveth seed to the sower and bread to the eater; so shall my word be that goeth forth out of my mouth: it shall not return unto me void, but it shall accomplish that which I please, and it shall prosper in the thing whereto I sent it. Isaiah 55: 10, 11.

**LEADER:** Let us recite together this Psalm of hope and praise.

**IN CONCERT:** There is none like unto thee among the gods, O Lord;  
Neither are there any works like unto thy works.  
All nations whom thou hast made shall come and worship  
before thee, O Lord;  
And they shall glorify thy name.  
For thou art great, and doest wondrous things:  
Thou art God alone. Psalm 86: 8-10.



# Service No. 7

## Thanksgiving Service

### Song of Worship Without Words — The Pilgrims' Chorus

Arranged from RICHARD WAGNER

*Andante maestoso*

First system of musical notation for the Pilgrims' Chorus, featuring a treble and bass clef with a 3/4 time signature. The music includes a forte (*f*) dynamic marking and a triplet of eighth notes in both staves.

Second system of musical notation for the Pilgrims' Chorus, continuing the treble and bass clef with a 3/4 time signature.

Third system of musical notation for the Pilgrims' Chorus, ending with a ritardando (*rit.*) marking. It features a triplet of eighth notes in the treble staff.

**LEADER:** Oh give thanks unto Jehovah; for he is good;  
For his lovingkindness endureth for ever.

Psalm 118: 1.

**RESPONSE:** Oh that men would praise Jehovah for his lovingkindness,  
And for his wonderful works to the children of men!

Psalm 107: 8.



## Thanksgiving Service

### 9. We Thank Our Loving Father, God

From *Templi Carmina*

The musical score is written for two staves, Treble and Bass clef, in a 3/4 time signature with a key signature of one flat (B-flat). The melody is simple and hymn-like. The lyrics are printed below the notes.

1. We thank our lov - ing Fa - ther, God, Who gives us ev - 'ry - thing ;  
2. He clothes the lil - ies of the field, He feeds each bird and beast ;

Who sends the sun - shine and the show'rs, And makes rich har - vests spring.  
And all may share his ten - der care, The great - est and the least.

LEADER: Offer unto God the sacrifice of thanksgiving;  
And pay thy vows unto the Most High.

Psalm 50: 14.

RESPONSE: Giving thanks always for all things in the name of our Lord  
Jesus Christ to God, even the Father. Ephesians 5: 20.

IN CONCERT: Thou makest the outgoings of the morning and evening to  
rejoice.

Thou visitest the earth, and waterest it,  
Thou greatly enrichest it;

The river of God is full of water:

Thou providest them grain, when thou hast so prepared  
the earth.

Thou waterest its furrows abundantly;

Thou settlest the ridges thereof:

Thou makest it soft with showers;

Thou blessest the springing thereof.

Thou crownest the year with thy goodness;

And thy paths drop fatness.

They drop upon the pastures of the wilderness;

And the hills are girded with joy.

The pastures are clothed with flocks;

The valleys also are covered over with grain;

They shout for joy, they also sing. Psalm 65: 8b-13.

## Thanksgiving Service

**LEADER:** Be glad then, ye children of Zion, and rejoice in Jehovah your God; for he giveth you the former rain in just measure, . . . the former rain and the latter rain. . . . And the floors shall be full of wheat. And ye shall eat in plenty and be satisfied, and shall praise the name of Jehovah your God, that hath dealt wondrously with you.

Joel 2: 23a, 24a, 26.

**RESPONSE:** He causeth the grass to grow for the cattle,  
And herb for the service of man;  
That he may bring forth food out of the earth,  
And bread that strengtheneth man's heart.

Psalm 104: 14, 15b.

### 10. Now Sing We a Song for the Harvest

FANNY SNOW KNOWLTON

*♩: In joyous mood*

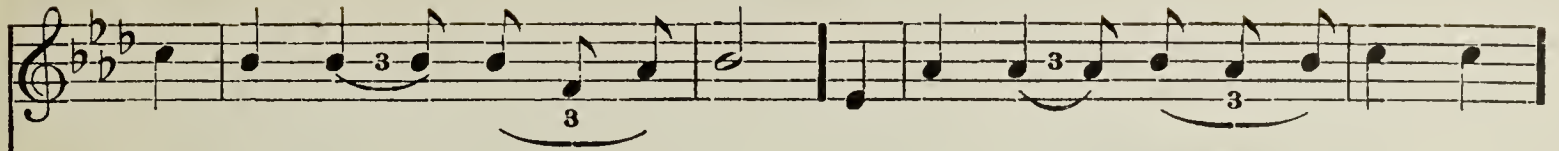
1. Now sing we a song for the har-vest:  
4. But now we sing deeper and high-er,

Thanks-giv-ing and hon-or and praise, For all that the boun-ti-ful Giv-er  
Of har-vests that eye can-not see; They ri-pen on mountains of du-ty,

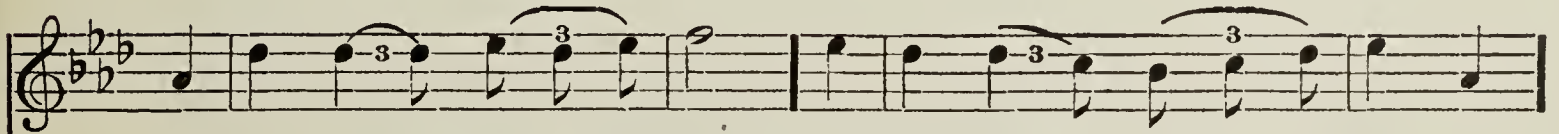
Music copyright, 1922, by JOSEPHINE L. BALDWIN.



# Thanksgiving Service



Hath giv - en to glad - den our days. For grass - es of up - land and low - land,  
Are reaped by the brave and the free. O Thou who art Lord of the har - vest,



For fruits of the gar - den and field, For gold which the mine and the fur - row  
The Giv - er who gladdens our days, Our hearts are for - ev - er re - peat - ing



To delv - er and husbandman yield. 2. And  
Thankgiv - ing and hon - or and (*final ending.*)





# Thanksgiving Service

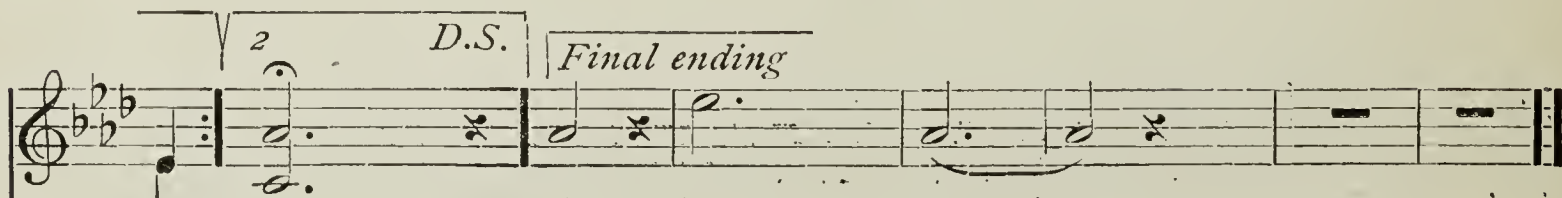
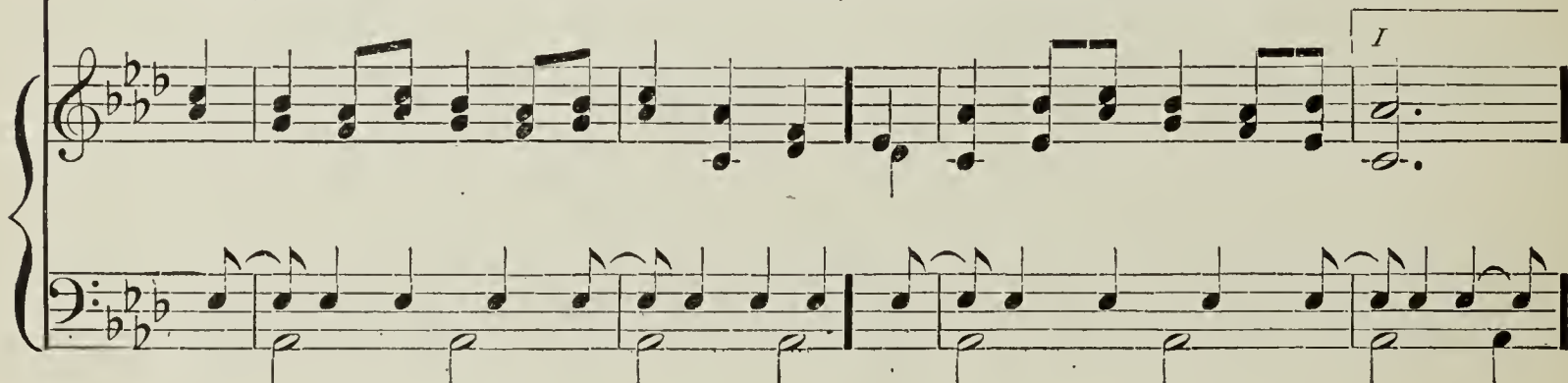
## SEMI-CHORUS OR DUET



thanks for the har-vest of beau - ty, For that which the hands cannot hold,  
reap it on mountain and moor - land : We glean it from meadow and lea ;



The har-vest eyes on-ly can gath - er And on - ly our hearts can enfold.  
We gar-ner it in from the cloud - land ; We bind it in sheaves from the



3. We sea. praise. A - - men.



Words by W. C. GANNETT and J. W. CHADWICK

# Service No. 8

## Thanksgiving

Song of Worship Without Words — Simple Confession

*Moderato*

FRANCIS THOMÈ

The musical score is written for piano and organ. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Moderato*. The score features several triplet markings (indicated by a '3' above a bracket) in both the piano and organ parts. The organ part includes various textures, including chords and moving lines, with some sections marked with a cross symbol (✕). The piece concludes with a double bar line and repeat signs in both staves.



# Thanksgiving

All stand.

## 11. The Lord Hath Done Great Things for Us

Psalm 126: 3-118: 1

CARL F. PRICE

*Allegro*

The Lord hath done great things, great things for us; Where - of . . .

we are glad. Oh give thanks un - to the Lord; Oh give

thanks un - to the Lord; for he is good, for he is good. A - MEN.

Copyright, 1916, by MARION THOMAS



## Thanksgiving

INVOCATION (with bowed heads):

We know, our Father, how great are the blessings thou art showering upon us. Help us to be thankful, not in word only, but in deed and in truth. May we show our gratitude every day by the things that we do. Amen.

LEADER: What shall I render unto Jehovah  
For all his benefits toward me?

RESPONSE: I will pay my vows unto Jehovah,  
Yea, in the presence of all his people. Psalm 116: 12, 14.

LEADER: The Lord make you to increase and abound in love one toward another and toward all men. 1 Thessalonians 3: 12.

RESPONSE: Lay not up for yourselves treasures upon the earth, where moth and rust consume, and where thieves break through and steal: but lay up for yourselves treasures in heaven, where neither moth nor rust doth consume, and where thieves do not break through nor steal: for where thy treasure is, there will thy heart be also. Matthew 6: 19-21.

LEADER: Freely ye received, freely give. Matthew 10: 8b.

### 12. Lord of Heaven, and Earth, and Sea

FULDA

J. SEBASTIAN BACH

1. O Lord of heav'n, and earth, and sea, To thee all praise and glo - ry be;  
How shall we show our love to thee Who giv - est all? A - MEN.

2 For peaceful homes, and healthful days,  
For all the blessings earth displays,  
We owe thee thankfulness and praise,  
Who givest all.

3 We lose what on ourselves we spend,  
We have as treasure without end

Whatever, Lord, to thee we lend,  
Who givest all.

4 Dear Lord, with grateful hearts to thee,  
We bring our pledge of loyalty,  
Ourselves, our gifts thine all to be,  
Who givest all.

CHRISTOPHER WORDSWORTH  
(Last stanza added)

# Service No. 9

## The Children of God

Song of Worship Without Words -- Serenade

*Moderato*

Arranged from FRANZ SCHUBERT

The first system of musical notation consists of two staves, Treble and Bass clef, joined by a brace on the left. The key signature is one flat (B-flat) and the time signature is 3/4. The melody in the Treble clef features several triplet markings (indicated by a '3' above a bracket) and rests. The Bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar notation. It features more triplet markings in the Treble clef and continues the accompaniment in the Bass clef. The music maintains a steady, moderate tempo.

The third system shows further development of the melody and accompaniment. The Treble clef continues with triplet figures, while the Bass clef provides a consistent harmonic support.

The fourth system concludes the piece. The Treble clef features a final triplet and ends with a double bar line. The Bass clef accompaniment also concludes with a final chord and a double bar line.



## The Children of God

LEADER: God created man in his own image.

RESPONSE: And God said, Let us make man in our image.  
The Spirit of God hath made me,  
And the breath of the Almighty giveth me life.

Genesis 1: 26.

Job 33: 4.

LEADER: Our God is our heavenly Father.

RESPONSE: Have we not all one Father? hath not one God created us?  
Ye shall call me My Father, and shall not turn away from  
following me.

Malachi 2: 10a.

Jeremiah 3: 19b.

IN CONCERT: After this manner therefore pray ye: Our Father who art  
in heaven, Hallowed by thy name. Thy kingdom come.  
Thy will be done, as in heaven, so on earth.

Matthew 6: 9, 10.

LEADER: Remember now thy Creator in the days of thy youth.

IN CONCERT: What doth Jehovah require of thee, but to do justly, and  
to love kindness, and to walk humbly with thy God?

Micah 6: 8.

### 13. Jesus, Once an Infant Small

The Rev. FREDERICK ALFRED JOHN HERVEY

1. Je - sus, once an in - fant small, Cra - dled in the ox - en's stall,

Though the God and Lord of all: Hear us, Ho - ly Je - sus. A-MEN.

2 Be thou with us every day,  
In our work and in our play,  
When we learn and when we pray:  
Hear us, Holy Jesus.

3 Make us brave to conquer fear,  
Make us happy, full of cheer,

Sure that thou art always near:  
Hear us, Holy Jesus.

4 May we prize our Christian name,  
May we guard it free from blame,  
Shunning all that causes shame:  
Hear us, Holy Jesus.

THOMAS BENSON POLLOCK



# Service No. 10

## Love for Our Neighbors

### Song of Worship Without Words — Angels Ever Bright and Fair.

Hymn No. 56

LEADER: Thou shalt love thy neighbor as thyself. Matthew 22: 39.

RESPONSE: Let us love one another, for love is of God. John 4: 7.

IN CONCERT: If I speak with the tongues of men and of angels, but have not love, I am become sounding brass, or a clanging cymbal. Love suffereth long, and is kind; love envieth not; love vaunteth not itself, is not puffed up, doth not behave itself unseemly. I Corinthians 13: 1, 4-6a.

BOYS: A friend loveth at all times;  
And a brother is born for adversity. Proverbs 17: 17.

GIRLS: Forget not to show love unto strangers: for thereby some have entertained angels unawares. Hebrews 13: 2.

IN CONCERT: And as ye would that men should do to you, do ye also to them likewise. This is the message which ye heard from the beginning, that we should love one another.

Luke 6: 31.  
I John 3: 11.

### 14. Love Thyself Last

HENRY HAYMAN

1. Love thy - self last. Look near; be - hold thy du - ty  
To those who walk be - side thee down life's road;

## Love for Our Neighbors

Make glad their days by lit - tle acts of beau - ty,  
And help them bear the bur - den of earth's load. A - MEN.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system also has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The lyrics are printed below the vocal lines.

- 2 Love thyself last. Look far, and find the stranger  
Who staggers 'neath his sin and his despair;  
Go lend a hand and lead him out of danger,  
To heights where he may see the world is fair.
- 3 Love thyself last. The vastnesses above thee  
Are filled with Spirit Forces, strong and pure.  
And fervently these faithful friends shall love thee,  
Keep thy watch over others, and endure.
- 4 Love thyself last; and thou shalt grow in spirit  
To see, to hear, to know and understand.  
The message of the stars, lo, thou shalt hear it;  
And all God's joys shall be at thy command. Amen.

ANON.



# Service No. 11

## Kindness

Song of Worship Without Words — Love Divine. Hymn No. 21

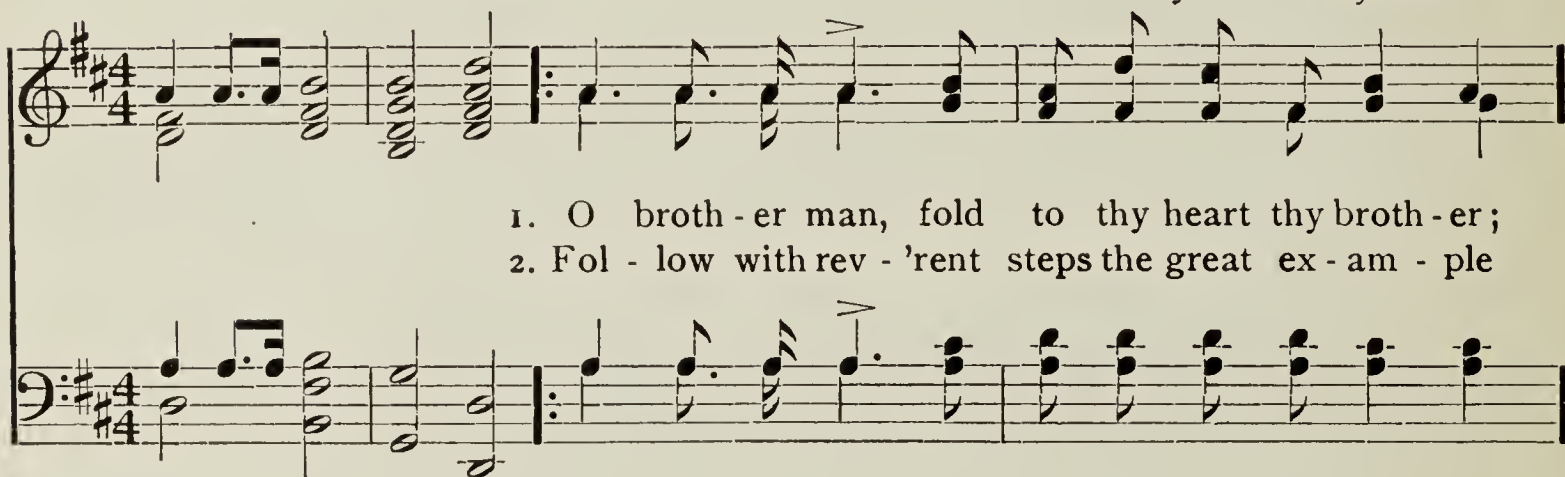
The last chords a signal for all to stand.

IN CONCERT: As we have opportunity, let us work that which is good  
toward all men. Galatians 6: 10a.

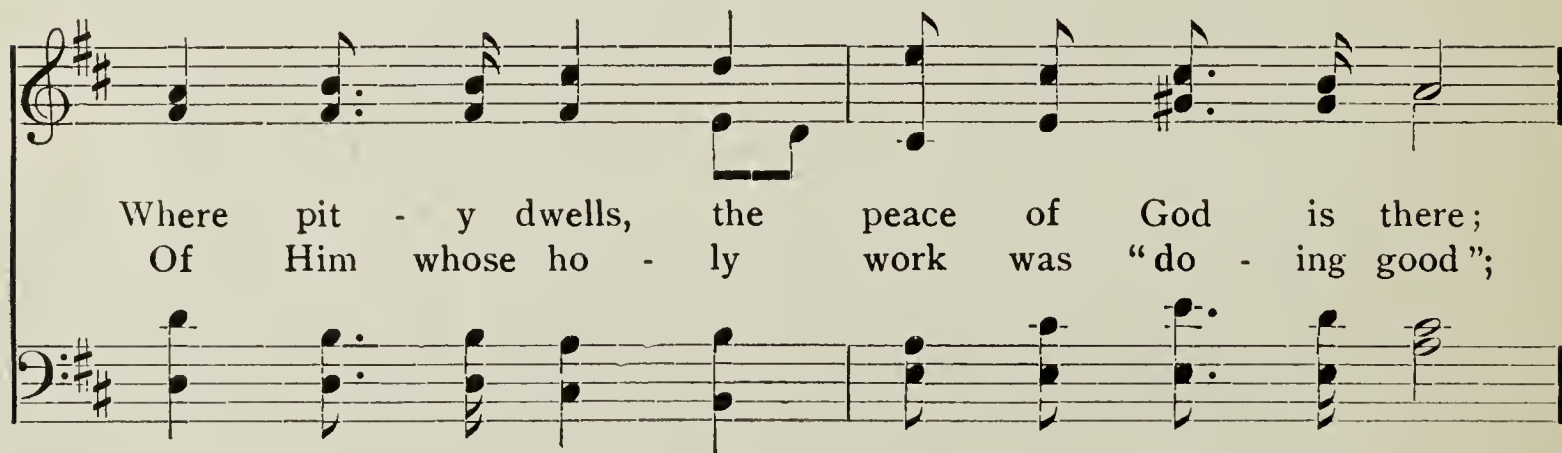
### 15. O Brother Man, Fold to Thy Heart Thy Brother

ANCIENT OF DAYS

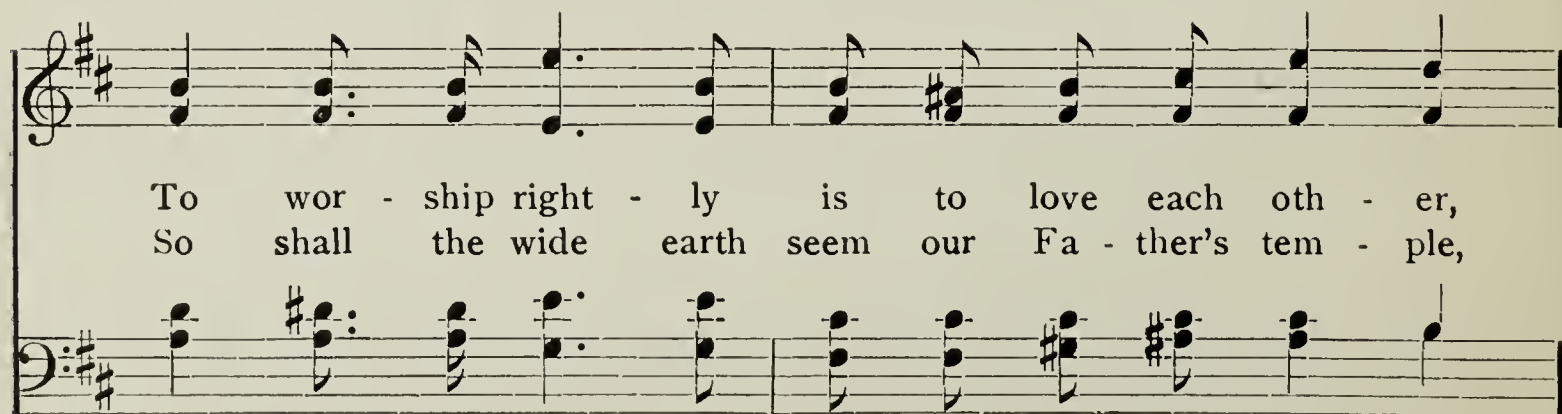
J. ALBERT JEFFERY



1. O broth - er man, fold to thy heart thy broth - er;  
2. Fol - low with rev - 'rent steps the great ex - am - ple



Where pit - y dwells, the peace of God is there;  
Of Him whose ho - ly work was "do - ing good";



To wor - ship right - ly is to love each oth - er,  
So shall the wide earth seem our Fa - ther's tem - ple,

## Kindness

*rall.*

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a 'rall.' marking. The melody is composed of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are written below the top staff, and the piece concludes with a double bar line and repeat signs.

Each smile a hymn, each kind - ly deed a pray'r.  
Each lov - ing life a psalm of gra - ti - tude. A - MEN.

JOHN G. WHITTIER

**IN CONCERT:** To do good and to communicate forget not: for with such sacrifices God is well pleased. Hebrews 13: 16.

**LEADER:** Love your enemies and do them good; . . . and your reward shall be great, and ye shall be sons of the Most High: for he is kind toward the unthankful and evil. Luke 6: 35.

**IN CONCERT:** Let not kindness and truth forsake thee:  
Bind them about thy neck;  
Write them upon the tablet of thy heart:  
So shalt thou find favor and good understanding  
In the sight of God and man. Proverbs 3: 3, 4.

**PRAYER:** Dear Father, help us to love each other truly that we may rightly worship thee. May our smiles be hymns of joy to thee, singing their way into the lives of those we meet. Make us eager to do kindly deeds that shall be as prayers because of the love in our hearts. So may the whole life of each of us be like "a psalm of gratitude." May we grow each day more like Jesus who was always kind even to his enemies. Amen.



# Service No. 12

## A Christmas Service

### Song of Worship Without Words — Nazareth

*Moderato*

CHARLES H. GOUNOD

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The music begins with a piano (*p*) dynamic. The upper staff contains a series of chords and melodic lines, while the lower staff provides a harmonic accompaniment with sustained notes.

The second system continues the piece with two staves. It features dynamic markings of *cres.* (crescendo) and *dim.* (decrescendo). The upper staff shows more complex chordal textures, and the lower staff continues the accompaniment with a steady rhythm.

The third system consists of two staves. It includes a piano (*p*) dynamic marking and a *cres.* (crescendo) marking. The upper staff features a series of chords, and the lower staff provides a rhythmic accompaniment.

The fourth and final system on the page consists of two staves. It includes dynamic markings of *dim.* (decrescendo), *p* (piano), *cres.* (crescendo), *dim.* (decrescendo), and *p* (piano). The music concludes with a final chord in the upper staff and a sustained note in the lower staff.

All stand.

LEADER: The people that walked in darkness have seen a great light: they that dwelt in the land of the shadow of death, upon them hath the light shined.

IN CONCERT: Unto us a child is born, unto us a son is given; and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, Mighty God, Everlasting Father, Prince of Peace. Isaiah 9: 2, 6.

# A Christmas Service

## 16. O Little Town of Bethlehem

ST. LOUIS

LEWIS H. REDNER

i. O lit - tle town of Beth - le - hem, How still we see thee lie!

A - bove thy deep and dream-less sleep The si - lent stars go by;

Yet in thy dark streets shin - eth The ev - er - last - ing Light;

The hopes and fears of all the years Are met in thee to-night. A - MEN.

2 For Christ is born of Mary,  
And gathered all above,  
While mortals sleep, the angels keep  
Their watch of wondering love.  
O morning stars, together  
Proclaim the holy birth,  
And praises sing to God the King,  
And peace to men on earth!

3 How silently, how silently  
The wondrous gift is given!  
So God imparts to human hearts  
The blessings of his heaven.

No ear may hear his coming,  
But in this world of sin,  
Where meek souls will receive him, still,  
The dear Christ enters in.

4 O holy Child of Bethlehem,  
Descend to us, we pray;  
Cast out our sin, and enter in;  
Be born in us to-day.  
We hear the Christmas angels  
The great glad tidings tell;  
O come to us, abide with us,  
Our Lord Immanuel!

PHILLIPS BROOKS



# A Christmas Service

School seated.

The Christmas story recited, Luke 2: 8-20.

## 17. Saw You Ever in the Twilight

*Moderato*

GERRIT SMITH

1. Saw you nev-er, in the twi-ght, When the sun had left the skies, Up in heav'n the

clear stars shin-ing Thro' the gloom, like sil-ver eyes?

So of old the Wise Men, watching, Saw a lit-tle stranger star, And they knew the

*poco rit.* King was given And they followed it from a-far. *1st two verses* INTERLUDE *after last verse* A-MEN.

Music by permission of G. SCHIRMER, Inc.

2 Heard you never of the story  
How they cross'd the desert wild,  
Journey'd on by plain and mountain,  
Till they found the Holy Child?  
How they open'd all their treasure,  
Kneeling to that infant King;  
Gave the gold and fragrant incense,  
Gave the myrrh in offering?

3 Know ye not that lowly Baby  
Was the Bright and Morning Star?  
He who came to light the Gentiles,  
And the darken'd isles afar?  
And we too may seek his cradle;  
There our hearts' best treasures bring;  
Love, and faith, and true devotion,  
For our Saviour, God, and King.

CECIL F. ALEXANDER

# Service No. 13

## Loyalty to Jesus Christ

Song of Worship Without Words — He is Coming. Hymn No. 44

### 18. Fairest Lord Jesus

CRUSADER'S HYMN

Arr. by RICHARD S. WILLIS:

1. Fair - est Lord Je - sus, Rul - er of all na - ture, O thou of

God and man the Son; Thee will I cher - ish, Thee will I

hon - or, Thou, my soul's glo - ry, joy, and crown. A - MEN.

2 Fair are the meadows,  
Fairer still the woodlands,  
Robed in the blooming garb of spring;  
Jesus is fairer,  
Jesus is purer,  
Who makes the woeful heart to sing.

3 Fair is the sunshine,  
Fairer still the moonlight,  
And all the twinkling, starry host;  
Jesus shines brighter,  
Jesus shines purer  
Than all the angels heaven can boast.

FROM THE GERMAN.

LEADER: There shall come forth a star out of Jacob,  
And a scepter shall arise out of Israel.

Numbers 24: 17.

The story of the Wise Men, Matthew 2: 1-12, read from the Bible by the whole department or recited by some member, class, or group of classes.



# Loyalty to Jesus Christ

## 19. We Three Kings of Orient Are

JOHN H. HOPKINS

*Moderato*

1. We three kings of O - ri - ent are; Bear - ing gifts we traverse a - far

Field and foun - tain, Moor and moun - tain, Fol - low - ing yon - der star.

CHORUS

O star of won - der, star of night, Star with roy - al beau - ty bright,

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light. A - MEN.

G. 2 Born a King on Bethlehem plain,  
Gold I bring to crown him again,  
King forever, ceasing never  
Over us all to reign.

B. 4 Myrrh is mine; its bitter perfume  
Breathes a life of gathering gloom:  
Sorrowing, sighing, bleeding, dying,  
Sealed in the stone-cold tomb.

M. 3 Frankincense to offer have I;  
Incense owns a Deity nigh;  
Prayer and praising all men raising,  
Worship him God on high.

5 Glorious now behold him arise,  
King and God and Sacrifice;  
Heaven sings Alleluia,  
Alleluia the earth replies.

NOTE. — Verses 1 and 5 are sung as a trio. Verses 2, 3, and 4 are sung as a solo, by GASPARD, MELCHIOR, and BALTHAZAR respectively, to the same music, the chorus being the same throughout.

## Loyalty to Jesus Christ

LEADER: When Simeon saw the baby Jesus he blessed God and said,

IN CONCERT: Now lettest thou thy servant depart, Lord,  
According to thy word, in peace;  
For mine eyes have seen thy salvation,  
Which thou hast prepared before the face of all peoples.  
Luke 2: 29-31.

LEADER: We have not seen Jesus but we love him and wish to be loyal to him  
always.

RESPONSE: Whom not having seen ye love; on whom, though now  
ye see him not, yet believing, ye rejoice greatly with joy  
unspeakable and full of glory. 1 Peter 1: 8.

LEADER AND TEACHERS: He shall be great, and shall be called the Son of the  
Most High: and the Lord God shall give unto him the throne of his  
father David: and he shall reign over the house of Jacob for ever; and  
of his kingdom there shall be no end. Luke 1: 32, 33.

RESPONSE: Unto him that loveth us, and loosed us from our sins by his  
blood; and made us to be a kingdom, to be priests unto  
his God and Father; to him be the glory and the dominion  
for ever and ever. Amen. Revelation 1: 5b, 6.

PRAYER: Grant, O our Father, that what we have sung and said with our  
lips we may believe in our hearts and practice in our lives. Help us  
always to be loyal to our Lord and Master Jesus Christ.

Amen.



# Service No. 14

## A Service for the New Year

### Song of Worship Without Words — Moonlight Sonata.

Opus 27, No. 2

Arr. from Sonata by LUDWIG VON BEETHOVEN

*Moderato*

*p* *pp* *p* *pp*

*mf* *p* *mf* *p*

*cresc.* *sf*

*p* *mf* *p* *dolce*

*cresc. sf* *p*

## A Service for the New Year

All stand.

**LEADER:** 'Tis greatly wise to talk with our past hours,  
And ask them what report they bore to heaven.

Edward Young.

**RESPONSE:** We live in deeds, not years: in thoughts, not breaths;  
In feelings, not in figures on a dial.  
We should count time by heart throbs. He most lives,  
Who thinks most, feels the noblest, acts the best.

Philip James Bailey.

**INVOCATION:** Dear Lord, forgive us for the wrong things we have done and  
the failures and mistakes we have made in this past year. As  
we go forward into this New Year give us strength to think  
more truly, to live more nobly, and to love thee better than we  
ever have before. Amen.

### 20. Ring Out, Wild Bells, to the Wild Sky

TRURO

CHARLES BURNEY

1. Ring out, wild bells, to the wild sky, The fly - ing  
cloud, the frost - y night, The year is dy - ing in the night,  
Ring out, wild bells, and let him die. A - MEN.

2 Ring out the old, ring in the new,  
Ring, happy bells, across the snow;  
The year is going, let him go;  
Ring out the false, ring in the true.

3 Ring out false pride in place and blood,  
The civic slander and the spite;

Ring in the love of truth and right,  
Ring in the common love of good.

4 Ring in the valiant man and free,  
The larger heart, the kindlier hand;  
Ring out the darkness of the land,  
Ring in the Christ that is to be.

ALFRED TENNYSON



## A Service for the New Year

LEADER: The Lord make you to increase and abound in love one toward another, and toward all men. I Thessalonians 3: 12.

RESPONSE: Beloved, let us love one another: for love is of God. I John 4: 7a.

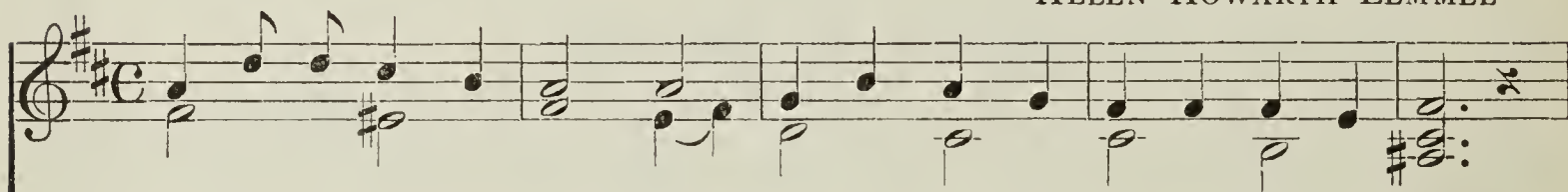
LEADER: Be strong in the Lord, and in the power of his might. Ephesians 6: 10.

RESPONSE: Stretching forward to the things which are before, I press on toward the goal unto the prize of the high calling of God in Christ Jesus. Philippians 3: 13b, 14.

### 21. Grow in the Grace and Knowledge

2 Peter 3: 18

HELEN HOWARTH LEMMEL



Grow in the grace and knowl - edge of our Lord and Sav-iour Je - sus Christ.



Grow in the grace and knowledge of our Lord and Sav-iour Je - sus Christ. A - MEN.

\* Lower small notes may be sung for ending, or half the class take upper and half the lower tones.

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# Service No. 15

## Helping One Another

Song of Worship Without Words — Mercy. Hymn No. 37

### 22. Not Alone, but Bound Together

FANNY SNOW KNOWLTON

1. Not a - lone, but bound to - geth - er, We are climbing day by day;  
2. Not for self, for one an - oth - er God would have us live each day;

*poco rit.*  
If one falls, some oth - er stum - bles On his way, on his way.  
Then each deed will help a broth - er On his way, on his way. A - MEN.

J. L. B.

LEADER: Be tenderly affectioned one to another. Romans 12: 10.

BOYS: Now we that are strong ought to bear the infirmities of the weak, and not to please ourselves.

GIRLS: Let each one of us please his neighbor for that which is good. . . For Christ also pleased not himself.

IN CONCERT: If ye fulfill the royal law, according to the scripture, Thou shalt love thy neighbor as thyself, ye do well.

Romans 15: 1-3.

James 2: 8.



# Helping One Another

## No. 23. Loving Words Will Cost but Little

LOVE DIVINE

JOHN ZUNDEL

1. Lov - ing words will cost but lit - tle, Jour-n'ying up the hill of life;

But they make the weak and wea - ry Stron - ger, brav - er for the strife.

Do you count them on - ly tri - fles? Tri - fles then are sun and rain.

Nev - er was a kind word wast-ed, Nev - er was one said in vain. A - MEN.

2 When the cares of life are many,  
And its burdens heavy grow  
For the ones that walk beside you,  
If you love them, tell them so.  
What you count of little value  
Has an almost magic pow'r.  
And beneath its cheering sunshine  
Hearts will blossom like a flow'r.

3 So, as up life's hill we journey,  
Let us scatter, all the way,  
Kindly words, to serve as sunshine  
In the dark and cloudy day.  
Grudge no loving word, my brother,  
As along thro' life you go,  
To the ones who journey with you,  
If you love them, tell them so.

FROM GOLDEN DAYS

# Service No. 16

## Love at Home

### Song of Worship Without Words — Contentment

*Joyously*

Arr. from ROBERT SCHUMANN, op. 15

*p* *espressione*

*ritard.* *a tempo*

*ritard.*

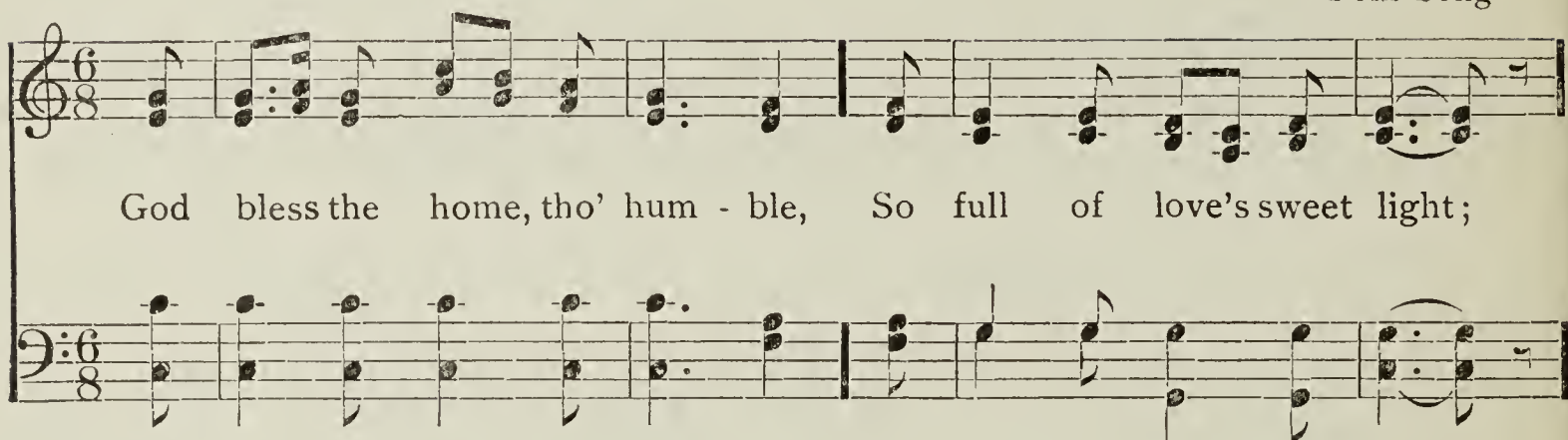


## Lobe at Home

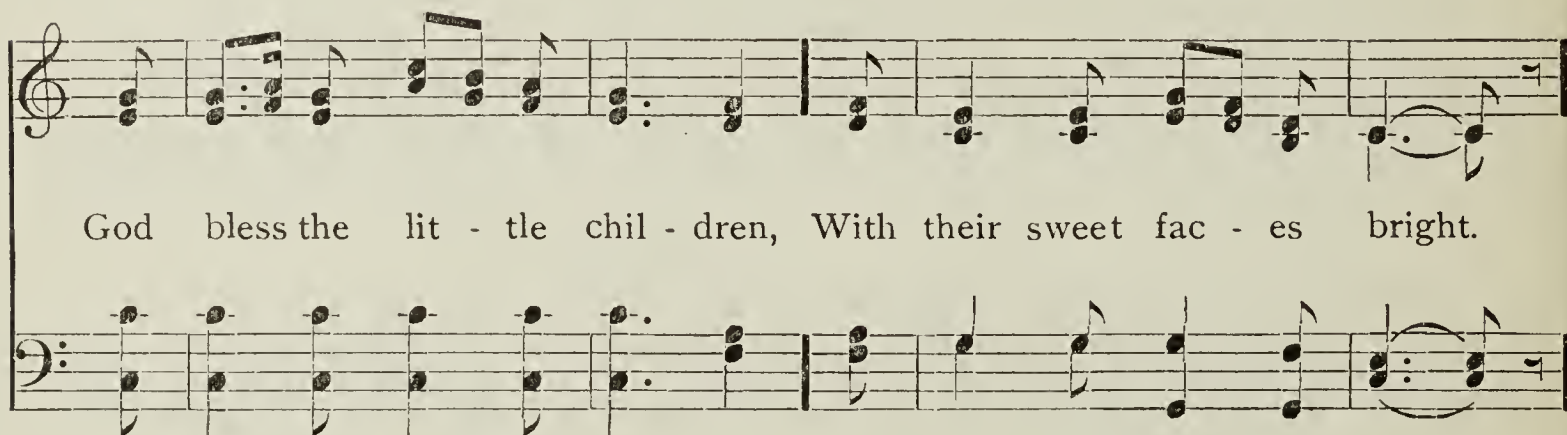
Last chord on page 43 is a signal for all to rise.

### 24. God Bless the Home

Folk Song



God bless the home, tho' hum - ble, So full of love's sweet light;



God bless the lit - tle chil - dren, With their sweet fac - es bright.



God bless the moth - er ten - der, God bless the fa - ther too; . .



God make us fond and faith - ful, God keep us kind and true. A - MEN.

## Love at Home

LEADER: What is one thing we must have if our home is to be a happy one?

RESPONSE: **Abound in love, one toward another.** 1 Thessalonians 3: 12.

LEADER: What is the first duty of children toward their parents?

RESPONSE: **Obey them that have the rule over you.**

**Be willing and obedient.**

**Do all things without murmurings and questionings.**

Hebrews 13: 17.

Isaiah 1: 19.

Philippians 2: 14.

LEADER: We all have work to do in our homes. How should we do it?

RESPONSE: **Be not sluggish.**

**Whatsoever thy hand attaineth to do by thy strength that do with thy might.**

**Whatsoever ye do, work heartily, as unto the Lord.**

Hebrews 6: 12.

Ecclesiastes 9: 10. (margin).

Colossians 3: 23.

LEADER: Grumblers are never happy themselves and make other people unhappy too. What should be the spirit of the members of the home?

RESPONSE: **Be . . . content with such things as ye have.**

**A cheerful heart is a good medicine.**

Hebrews 13: 5.

Proverbs 17: 22.

LEADER: What Bible rules have we for helpfulness in the home?

RESPONSE: **Bear ye one another's burdens, and so fulfill the law of Christ. With good will doing service.**

Galatians 6: 2.

Ephesians 6: 7.

LEADER: The Bible tells us that the tongue is a small member but has the power to cause a great deal of trouble. The Bible also gives us some rules for guarding the tongue. Let us say them together.

ALL IN CONCERT: **Keep thy tongue from evil,**

**And thy lips from speaking guile.**

**A soft answer turneth away wrath;**

**But a grievous word stirreth up anger.**

Psalm 34: 13.

Proverbs 15: 1.

LEADER: What is something that we should always do for all the members in our home?

RESPONSE: **Pray one for another.**

James 5: 16.



# Love at Home

## 25. There is Beauty All Around

LOVE AT HOME

J. H. McNAUGHTON, Arr.

1. There is beau - ty all a - round, When there's love at home;

There is joy in ev - 'ry sound, When there's love at home.

Peace and plen - ty here a - bide, Smil - ing sweet on ev - 'ry side,

Time doth soft - ly, sweet - ly glide, When there's love at home. A - MEN.

2 In the cottage there is joy,  
When there's love at home;  
Hate and envy ne'er annoy,  
When there's love at home.  
Roses blossom 'neath our feet,  
All the earth's a garden sweet  
Making life a bliss complete,  
When there's love at home.

3 Kindly heaven smiles above,  
When there's love at home;  
All the earth is filled with love,  
When there's love at home.

Sweeter sings the brooklet by,  
Brighter beams the azure sky;  
O there's One who smiles on high  
When there's love at home.

4 Jesus make me wholly thine,  
Then there's love at home;  
May thy sacrifice be mine,  
Then there's love at home.  
Safely from all harm I'll rest,  
With no sinful care distressed,  
Through thy tender mercy blessed;  
Then there's love at home.

J. H. McNAUGHTON

# Service No. 17

## Love to God

### Song of Worship Without Words — The Lord Is My Shepherd

THOMAS KOSCHAT

*Lento*

*m*

*m*

*f*

*p* *ff* *rit.* *p*

LEADER: Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind. Matthew 22: 37.

RESPONSE: I will love thee, O Jehovah, my strength. Psalm 18: 1.

LEADER: Let all those that take refuge in thee rejoice,  
Let them ever shout for joy, because thou defendest them:  
Let them also that love thy name be joyful in thee. Psalm 5: 11.



## Love to God

RESPONSE: Oh satisfy us in the morning with thy loving-kindness,  
That we may rejoice and be glad all our days.

Psalm 90: 14.

LEADER: Let all those that seek thee rejoice and be glad in thee;  
And let such as love thy salvation say continually,  
Let God be magnified.

Psalm 70: 4.

RESPONSE: I have trusted in thy loving-kindness;  
My heart shall rejoice in thy salvation.

Psalm 13: 5.

IN CONCERT: I will rejoice in Jehovah,  
I will joy in the God of my salvation.

Habakkuk 3: 18.

### 26. True-hearted, Whole-hearted

#### TRUE-HEARTED

GEORGE C. STEBBINS

1. True-heart-ed, whole-heart-ed, faith-ful and loy-al, King of our  
2. True-heart-ed, whole-heart-ed, full-est al-le-giance Yield-ing hence-

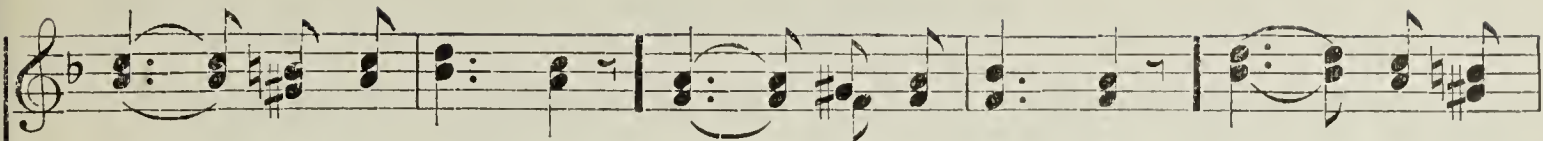
lives, by thy grace we will be; . Un-der the stand-ard ex-  
forth to our glo-ri-ous King; Val-iant en-deav-or and

alt-ed and roy-al, Strong in thy strength we will bat-tle for thee.  
lov-ing o-be-dience, Free-ly and joy-ous-ly now would we bring.

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# Lobe to God

## CHORUS

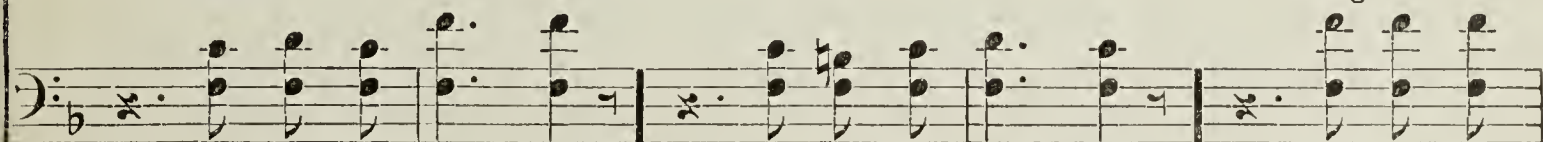


Peal . out the watch-word! si - lence it nev - er! Song . of our

Peal

si - lence

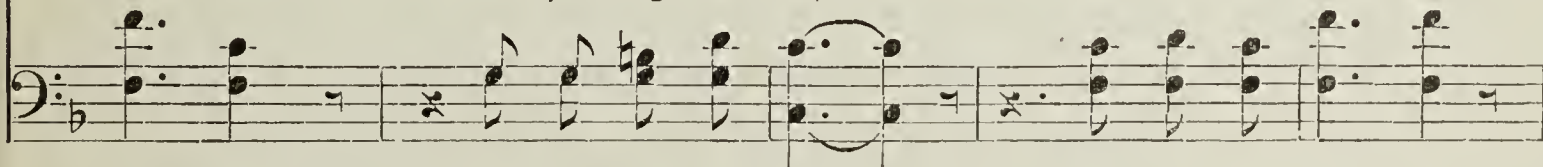
Song



spir - its re - joic - ing and free; . Peal . out the watch-word!

re - joic - ing and free;

Peal



loy - al for - ev - er, King of our lives, by thy grace we will be. A - MEN.

loy - al

King



FRANCES R. HAVERGAL



# Service No. 18

## Faith in God

### Song of Worship Without Words — The Pilgrims' Chorus.

Service No. 7

LEADER: Now faith is assurance of things hoped for, a conviction of things not seen. Hebrews 11: 1.

BOYS: By faith Abraham, when he was called, obeyed to go out unto a place which he was to receive for an inheritance; and he went out, not knowing whither he went. Hebrews 11: 8.

GIRLS: By faith Moses, when he was grown up, refused to be called the son of Pharaoh's daughter; choosing rather to share ill treatment with the people of God, than to enjoy the pleasures of sin for a season. Hebrews 11: 24, 25.

IN CONCERT: And what shall I more say? for the time will fail me if I tell of Gideon, Barak, Samson, Jephthah; of David and Samuel and the prophets: who through faith subdued kingdoms, wrought righteousness, obtained promises, stopped the mouths of lions, quenched the power of fire, escaped the edge of the sword, from weakness were made strong. Hebrews 11: 32-34.

PRAYER: Dear Father, there are times when we find it hard to be brave enough to stand firm for the right. We pray thee to give us faith and courage that we may face our temptations and tests bravely as did thy servants of old. Amen.

## 27. Faith of Our Fathers

ST. CATHERINE

Adapted by J. G. WALTON

The musical score is written for a single voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of a series of quarter and eighth notes, with some rests. The lyrics are printed below the staff, with two verses. The first verse is: "1. Faith of our fa - thers! liv - ing still In spite of dun - geon,". The second verse is: "2. Faith of our fa - thers! we will love Both friend and foe in". The score ends with a double bar line.

## Faith in God

fire, . and sword, O how our hearts beat high with joy  
all . our strife, And preach thee, too, as love knows how,

When - e'er we hear that glo - rious word! Faith of our fa - thers!  
By kind - ly words and vir - tuous life. Faith of our fa - thers!

ho - ly faith! We will be true to thee till death. A - MEN

FREDERICK W. FABER

LEADER: Who shall separate us from the love of Christ?

RESPONSE: Shall tribulation, or anguish, or persecution, or famine, or nakedness, or peril, or sword?

IN CONCERT: Nay, in all these things we are more than conquerors through him that loved us. For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor things present, nor things to come, nor powers, nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord.

Romans 8: 35, 37-39.



# Service No. 19

## Lobe for Our Country

Song of Worship Without Words — For Peace and for Plenty.

Hymn No. 48

Salutes to the flags.

*The American flag.*

I pledge allegiance to my flag, and to the republic for which it stands;  
one nation indivisible, with liberty and justice for all.

### 28. Starry Flag, Beloved Flag

Arranged from JOHANNES BRAHMS

Star - ry flag, be - loved flag, With your red, white and blue,

The first system of musical notation for the hymn. It consists of a treble and bass staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Star - ry flag, be - loved flag, With your red, white and blue,"

Ra - diant em - blem re - vered By the loy - al and true!

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: "Ra - diant em - blem re - vered By the loy - al and true!"

Free - dom's flag, ev - er wave O'er Co - lum - bia's fair lands!

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: "Free - dom's flag, ev - er wave O'er Co - lum - bia's fair lands!"

Star - ry flag, we to thee Pledge our hearts and our hands.

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: "Star - ry flag, we to thee Pledge our hearts and our hands." A triplet of eighth notes is marked with a '3' above it in the final measure of the melody.

J. L. B.

## Love for Our Country

*The Christian flag.*

I pledge allegiance to my flag, and to the Saviour for whose kingdom it stands; one brotherhood uniting all mankind in service and love.

### 29. Fling Out the Banner

DOANE

JOHN B. CALKIN

1. Fling out the ban - ner! let it float Sky-ward and sea-ward, high and wide;

The first system of musical notation for the hymn. It consists of a treble and bass staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the treble staff.

The sun that lights its shin - ing folds, The cross on which the Saviour died. A - MEN.

The second system of musical notation, continuing the melody and bass line from the first system. It concludes with a double bar line and a final chord in the bass staff.

2 Fling out the banner! heathen lands  
Shall see from far the glorious sight;  
And nations, crowding to be born,  
Baptize their spirits in its light.

3 Fling out the banner! let it float  
Skyward and seaward, high and wide  
Our glory, only in the cross;  
Our only hope, the Crucified!

GEORGE W. DOANE

INVOCATION: God bless our country. May we, through the spirit of service and love, help to make this a land of Christian brotherhood.  
Amen.

### Responsive Service

LEADER: Truth springeth out of the earth;  
And righteousness hath looked down from heaven.

TEACHERS: Yea, Jehovah will give that which is good;  
And our land shall yield its increase.

RESPONSE: Righteousness shall go before him,  
And shall make his footsteps a way to walk in.

Psalm 85: 11-13.



## Lobe for Our Country

LEADER: Except Jehovah build the house,  
They labor in vain that build it:

RESPONSE: Except Jehovah keep the city,  
The watchman waketh but in vain.

Psalm 127: 1.

LEADER: Blessed is the nation whose God is Jehovah,  
The people whom he hath chosen for his own inheritance.

Psalm 33: 12.

RESPONSE: Righteousness exalteth a nation;  
But sin is a reproach to any people.

Proverbs 14: 34.

IN CONCERT: Be of good courage, and let us play the man for our peo-  
ple, and for the cities of our God.

2 Samuel 10: 12.

### 30. Beautiful for Spacious Skies

MATERNA

SAMUEL A. WARD

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, .

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed below the upper staff.

For pur - ple moun - tain ma - jes - ties, A - bove the fruit - ed plain: .

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed below the upper staff.

A - mer - i - ca! A - mer - i - ca! God shed his grace on thee .

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody concludes in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed below the upper staff.

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## Lobe for Our Country



And crown thy good with broth-er-hood, From sea to shin-ing sea. A - MEN.



2 O beautiful for pilgrim feet,  
Whose stern, impassion'd stress  
A thoroughfare for freedom beat  
Across the wilderness;  
America! America!  
God mend thine ev'ry flaw,  
Confirm thy soul in self-control,  
Thy liberty in law.

3 O beautiful for patriot dream  
That sees, beyond the years,  
Thine alabaster cities gleam,  
Undimm'd by human tears;  
America! America!  
God shed his grace on thee,  
And crown thy good with brotherhood,  
From sea to shining sea.

KATHARINE LEE BATES



# Service No. 20

## Answering the Helm

Song of Worship Without Words — Angels Ever Bright and Fair.

Hymn No. 57

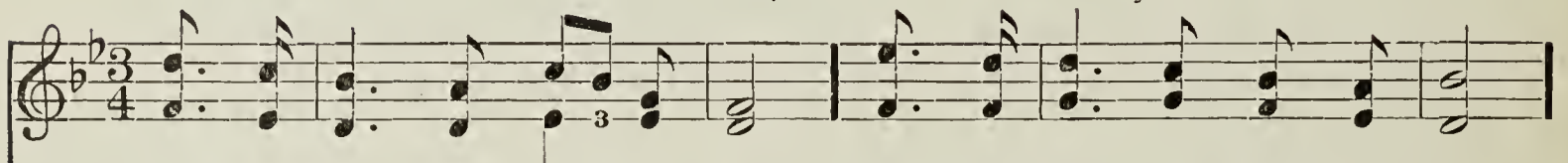
All stand.

LEADER: Behold, the ships, . . . though they are so great and are driven by rough winds, are yet turned about by a very small rudder, whither the impulse of the steersman willeth. James 3: 4.

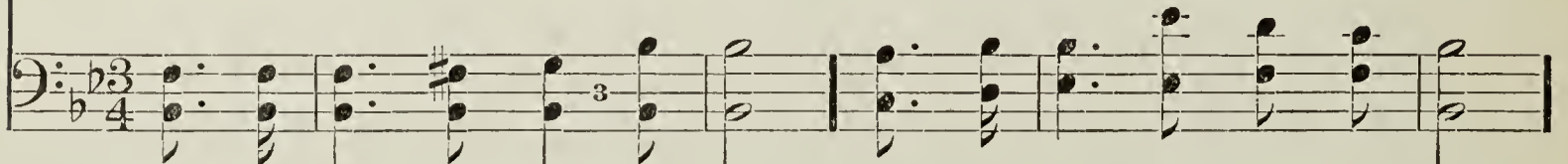
### 31. Jesus, Saviour, Pilot Me

PILOT

JOHN EDGAR GOULD



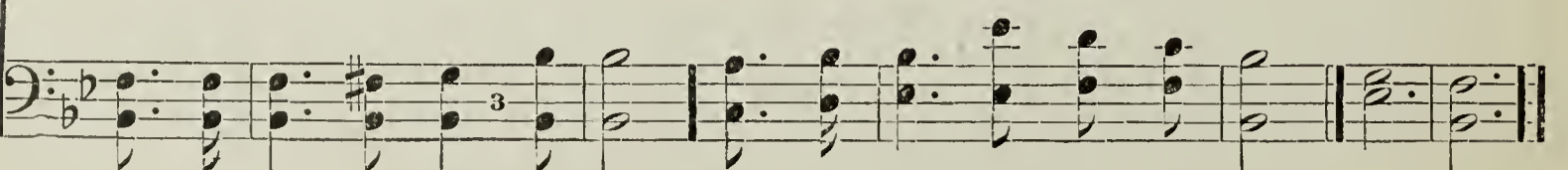
1. Je - sus, Sav - iour, pi - lot me O - ver life's tem - pest - uous sea ;  
2. As a moth - er stills her child, Thou canst hush the o - cean wild ;



Unknown waves be - fore me roll, . . . Hid - ing rock and treacherous shoal ;  
Boisterous waves o - bey thy will . . . When thou say'st to them, "Be still !"



Chart and com - pass came from thee ; Je - sus, Sav - iour, pi - lot me.  
Wondrous Sovereign of the sea, Je - sus, Sav - iour, pi - lot me. A - MEN.



EDWARD HOPPER

## Answering the Helm

LEADER: The Chart of our Salvation.

IN CONCERT: Every scripture inspired of God is also profitable for teaching, for reproof, for correction, for instruction which is in righteousness. 2 Timothy 3: 16.

LEADER: The Compass for our Ship of Life.

IN CONCERT: For God so loved the world, that he gave his only begotten Son, that whosoever believeth on him should not perish, but have eternal life. John 3: 16.

LEADER: Our Pilot's Promise.

IN CONCERT: My grace is sufficient for thee: for my power is made perfect in weakness. 2 Corinthians 12: 9a.

LEADER: Our Answer:

IN CONCERT: I can do all things in him that strengtheneth me. Philippians 4: 13.

PRAYER. (School seated and with heads bowed.)

LEADER: When our parents and our teachers show us what is right,

RESPONSE: Help us, O Lord, to do the right.

LEADER: When we hear the voice of conscience speaking in our hearts,

RESPONSE: Help us, O Lord, to obey.

LEADER: In our secret thoughts, in our daily lives, in all that we do or say,

RESPONSE: Help us, our Saviour, to be loyal to thee and to the teachings of thy Word.

### 32. Hear Our Prayer, O Lord

GEORGE WHELPTON

*pp*

Hear our pray'r, O Lord, Hear our pray'r, O Lord;

In - cline thine ear to us, And grant us thy peace. A - MEN.

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# Service No. 21

## Arithmetic of Life

Song of Worship Without Words — Father, O Hear Us

Arranged from GEORGE F. HANDEL

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a double bar line and repeat signs.

LEADER: Let us recite a Bible lesson in subtraction.

RESPONSE: Putting away therefore all wickedness, and all guile, and hypocrisies, and envies, and all evil speakings, . . . grow . . . unto salvation.

I Peter 2: 1, 2b.

# Arithmetic of Life

## 33. My Lips Shall Not Speak Unrighteousness

Job 27: 4

CARL F. PRICE

*Slowly*

My lips shall not speak un - right - eous-ness, neith - er shall my tongue

ut - ter de - ceit, . . . My lips shall not speak un - right - eous -

*rit.* . . . . .  
ness, neith - er shall my tongue ut - ter de - ceit. . . . A - MEN.  
*rit.* . . . . .



# Arithmetic of Life

LEADER: What is our Bible lesson in addition?

RESPONSE: Adding on your part all diligence, in your faith supply virtue; and in your virtue knowledge; and in your knowledge self-control; and in your self-control patience; and in your patience godliness; and in your godliness brotherly kindness; and in your brotherly kindness love. 2 Peter 1: 5-7.

## 34. I Am Trusting Thee, Lord Jesus

BULLINGER

ETHELBERT W. BULLINGER

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line begins with the lyrics '1. I . am trust - ing thee, Lord Je - sus, Trust - ing on - ly thee;'. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the vocal line with the lyrics 'Trust - ing thee for full sal - va - tion, Great . . and free. A - MEN.' and concludes with a final piano accompaniment line.

2 I am trusting thee for pardon;  
At thy feet I bow;  
For thy grace and tender mercy  
Trusting now.

3 I am trusting thee to guide me;  
Thou alone shalt lead,  
Every day and hour supplying  
All my need.

FRANCES R. HAVERGAL

# Service No. 22

## Marching Orders for Juniors

### Song of Worship Without Words — Praise Be the Father.

Hymn No. 41

#### 35. Be Ye Doers of the Word

The Junior Motto. James 1: 22a

HELEN HOWARTH LEMMEL

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a treble and bass staff. The lyrics are: "Be ye do - ers of the word, and not hear - ers on - ly." and "Be ye do - ers of the word, and not hear - ers on - ly. A - MEN." The melody is simple and rhythmic, suitable for marching.

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**BOYS:** Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy strength, and with all thy mind; and thy neighbor as thyself. Luke 10: 27.

**GIRLS:** As ye would that men should do to you do ye also to them likewise. Luke 6: 31.

**TEACHERS:** Be tenderly affectioned one to another; in honor preferring one another; in diligence not slothful; fervent in spirit; serving the Lord.

**IN CONCERT:** Render to no man evil for evil.

Take thought for things honorable in the sight of all men.

Be not overcome of evil, but overcome evil with good.

Watch ye, stand fast in the faith, quit you like men, be strong.

Go ye into all the world, and preach the gospel to the whole creation.

Romans 12: 10b, 11, 17, 21.

1 Corinthians 16: 13.

Mark 16: 15.

(This may be varied by using verses suggested by the pupils, the only requirement being that the ones used shall be "marching orders.")



# Marching Orders for Juniors

## 36. Onward, Christian Soldiers

ST. GERTRUDE

ARTHUR S. SULLIVAN

1. On-ward, Christian sol - diers, Marching as to war, With the cross of Je - sus

Go - ing on be - fore. Christ, the roy - al Mas - ter, Leads a - gainst the foe;

REFRAIN

Forward in - to bat - tle, See, his ban - ners go! Onward, Christian sol - diers,

Marching as to war, With the cross of Je - sus Go - ing on be - fore. A - MEN.

2 Like a mighty army  
Moves the church of God;  
Brothers, we are treading  
Where the saints have trod;  
We are not divided,  
All one body we,  
One in hope and doctrine,  
One in charity.

3 Onward, then, ye people!  
Join our happy throng,  
Blend with ours your voices  
In the triumph-song;  
Glory, laud, and honor  
Unto Christ the King,  
This through countless ages  
Men and angels sing.

SABINE BARING-GOULD

# Service No. 23

## Fair Play

### Song of Worship Without Words — Saw You Never in the Twilight.

Hymn No. 17

**INVOCATION:** Our Father, we have heard thee say, "That which is altogether just shalt thou follow." Help us to keep this law. We want to be square in all our dealings with our neighbors. Give us the right spirit so that we may play fairly, do justly, and love kindness always. Amen.

**LEADER:** Let us recite together the description of a man fit to dwell in the holy hill of the Lord and to be called a Citizen of Zion because he was just and kind in all his deeds.

**IN CONCERT:** Jehovah, who shall sojourn in thy tabernacle?  
Who shall dwell in thy holy hill?  
He that walketh uprightly, and worketh righteousness,  
And speaketh truth in his heart;  
He that slandereth not with his tongue,  
Nor doeth evil to his friend,  
Nor taketh up a reproach against his neighbor;  
In whose eyes a reprobate is despised,  
But who honoreth them that fear Jehovah;  
He that sweareth to his own hurt, and changeth not;  
He that putteth not out his money to interest,  
Nor taketh reward against the innocent.  
He that doeth these things shall never be moved. Psalm 15.

**LEADER:** Thou shalt not take up a false report: put not thy hand with the wicked to be an unrighteous witness. Exodus 23: 1.

**RESPONSE:** Thou shalt not bear false witness against thy neighbor. Exodus 20: 16.

**LEADER:** That which is altogether just shalt thou follow. Deuteronomy 16: 20a.

**RESPONSE:** As ye would that men should do to you, do ye also to them likewise. Luke 6: 31.

**LEADER:** To have respect of persons in judgment is not good. Proverbs 24: 23b.

**RESPONSE:** Learn to do well: seek justice. Isaiah 1: 17a.

**IN CONCERT:** Thus hath Jehovah of hosts spoken, saying, Execute true judgment, and show kindness and compassion every man to his brother, Zechariah 7: 9.



# Fair Play

## 37. Saviour, in the Words I Say

MERCY

LOUIS M. GOTTSCHALK. Arr. by EDWIN P. PARKER

1. Sav - iour, in . the words I say May I fol - low thine own way ;

The first system of musical notation consists of a treble and bass staff. The treble staff is in G major (one sharp) and 3/4 time. The bass staff is in G major and 3/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

And in all the deeds I do Show a spir - it fair and true. A - MEN.

The second system of musical notation continues the melody and accompaniment from the first system. It ends with a double bar line. The lyrics are written below the treble staff.

2 Show me how to play each game  
Fair and square, as in thy name.  
Lose the contest if I must,  
But in every act be just.

3 In my home, at play, at school  
May I keep the Golden Rule;  
Bravely face the hardest test,  
Love my neighbors, do my best.

J. L. B.

# Service No. 24

## Faithfulness

Song of Worship Without Words — Simple Confession. Service No. 8

LEADER: It is required in stewards, that a man be found faithful.

1 Corinthians 4: 2.

RESPONSE: He that is faithful in a very little is faithful also in much.

Luke 16: 10a.

### 38. Watch Ye, Stand Fast

1 Corinthians 16: 13

HELEN HOWARTH LEMMEL

The musical score is written for voice and piano. It consists of two systems of music. The first system has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The melody is in the treble clef. The lyrics are: "Watch ye, stand fast in the faith, Quit you like men, be strong." The second system also has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The melody is in the treble clef. The lyrics are: "Watch ye, stand fast in the faith, Quit you like men, be strong. A - MEN." The score includes dynamic markings such as *ff*, *fff*, and *mf*.

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LEADER: A faithful man shall abound with blessings. Proverbs 28: 20a.

RESPONSE: Be thou faithful unto death, and I will give thee the crown of life. Revelation 2: 10.

LEADER: Let us repeat the triumphant words of a faithful follower of Jesus Christ.

IN CONCERT: I have fought the good fight, I have finished the course, I have kept the faith: henceforth there is laid up for me the crown of righteousness, which the Lord, the righteous judge, shall give to me at that day; and not to me only, but also to all them that have loved his appearing.

2 Timothy 4: 7, 8.



# Faithfulness

## 39. Stand Fast for Christ Thy Saviour

PATMOS

HENRY J. STORER

1. Stand fast for Christ thy Saviour, Stand fast what-e'er be-tide;

Keep thou the faith, un-stained, un-shamed, By keep-ing at his side;

Be faith-ful, ev-er faith-ful, Wher-e'er thy lot be cast,

Stand fast for Christ, stand fast for Christ; Stand faithful to the last. A-MEN.

2 Stout-hearted like a soldier  
Who never leaves the fight,  
But meets the foeman face to face  
And meets him with his might;  
So bear thee in thy battles  
Until the war be past,  
Stand fast for Christ, stand fast for Christ,  
Stand faithful to the last.

3 Stand fast for Christ thy Saviour;  
He once stood fast for thee;  
And standeth still, and still shall stand  
For all eternity:  
Be faithful, oh, be faithful,  
To love so true, so vast,  
Stand fast for Christ, stand fast for Christ,  
Stand faithful to the last.

WALTER J. MATHAMS

# Service No. 25

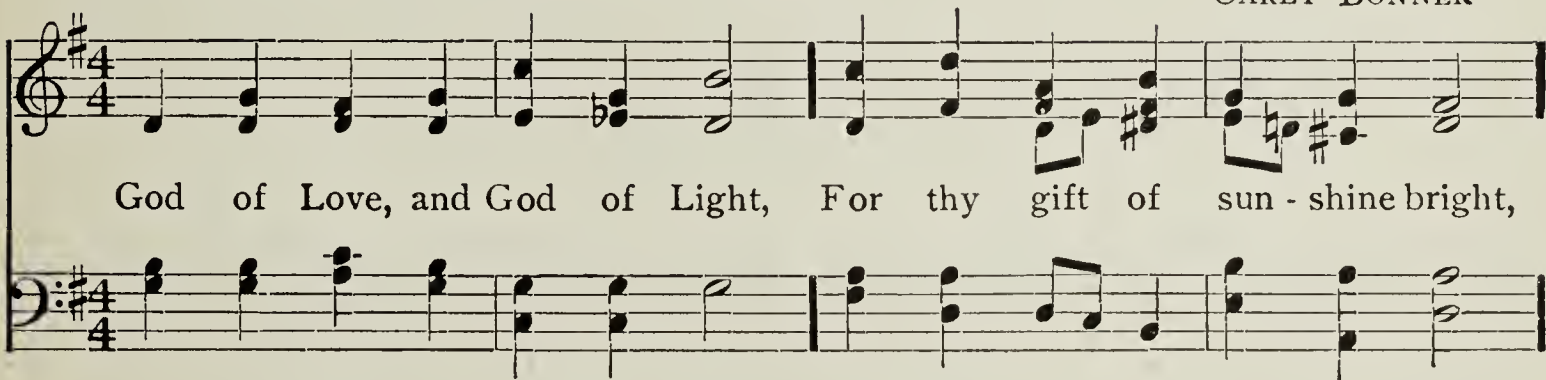
## Gratitude

### Song of Worship Without Words — Sonata in F Minor.

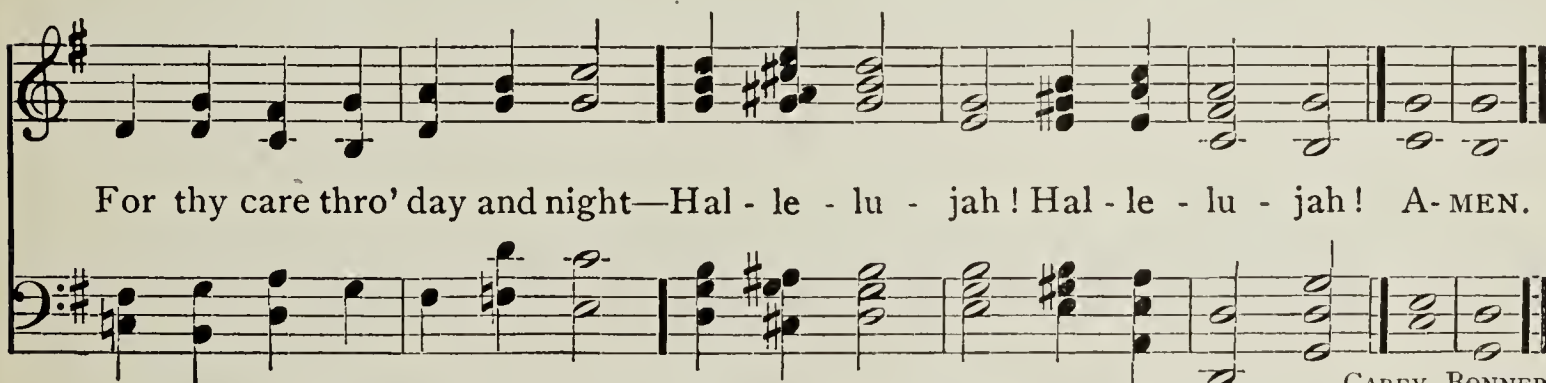
Service No. 5

#### 40. God of Love, and God of Light

CAREY BONNER



God of Love, and God of Light, For thy gift of sun - shine bright,



For thy care thro' day and night—Hal - le - lu - jah! Hal - le - lu - jah! A - MEN.

CAREY BONNER

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**LEADER:** Blessed be the Lord who daily beareth our burden,  
Even the God who is our salvation.

Psalm 68: 19.

**RESPONSE:** Every good gift and every perfect gift is from above, coming  
down from the Father.

James I: 17a.

**IN CONCERT:** Make a joyful noise unto Jehovah, all ye lands.

Serve Jehovah with gladness:

Come before his presence with singing.

Know ye that Jehovah, he is God:

It is he that hath made us, and we are his;

We are his people, and the sheep of his pasture.

Enter into his gates with thanksgiving,

And into his courts with praise:

Give thanks unto him, and bless his name.

For Jehovah is good; his loving kindness endureth for  
ever,

And his faithfulness unto all generations.

Psalm 100.



# Gratitude

## 41. Praise Be the Father

C. GOUNOD

Praise ye . the Fa - ther, His

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and moving lines.

love is ev - er - last - ing. Praise ye . the Father, Let all the earth give thanks to him !

The second system continues the musical piece. The upper staff maintains the melodic line, while the lower staff provides accompaniment. The lyrics are printed below the upper staff.

Hon - or . and glo - ry . Be un - to him for - ev - er - more. O God of mer - cy, Thy

The third system continues the musical piece. The upper staff maintains the melodic line, while the lower staff provides accompaniment. The lyrics are printed below the upper staff.

children raise their song to thee. Great is the Lord . who hath shown his glorious

The fourth system continues the musical piece. The upper staff maintains the melodic line, while the lower staff provides accompaniment. The lyrics are printed below the upper staff.

pow'r, Who giveth light . to the world . And blessing to his peo - ple.

The fifth and final system of music on this page. The upper staff maintains the melodic line, while the lower staff provides accompaniment. The lyrics are printed below the upper staff.



# Gratitude

Great is the Lord . who hath giv-en us he vic-t'ry; With love and pow'r he

ruleth the world! A-rise and praise ye the Fa - ther! Glo - ry to the Fa - ther, to the

Fa-ther ev - er - last - ing; Glo - ry to the Fa - ther who hath made the earth and

heav'n! Loud - ly let the voi - ces ring, Loudly praise our mighty Lord and King;

Children, come before his presence with a song, and praise ye . the Lord! A-MEN.



# Service No. 26

## Honesty

### Song of Worship Without Words — In Babylon

Arranged by CARL F. PRICE  
from Old Dutch Melody

*Maestoso*

First system of musical notation, measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a simple bass line. Dynamics include *f* (forte) and *sf* (sforzando).

Second system of musical notation, measures 5-8. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Third system of musical notation, measures 9-12. Dynamics include *sf* (sforzando) and *f* (forte). The word "FINE" is written above the staff at the end of the system.

Fourth system of musical notation, measures 13-16. Dynamics include *cresc.* (crescendo). The instruction "D.C. al Fine" is written above the staff at the end of the system.

# Honesty

## 42. The Fear of the Lord

Job 28: 28

HELEN HOWARTH LEMMEL

*Reverently, moderate tempo*

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "The fear of the Lord, that is wis - dom; and to de part from e - vil is un - der - stand - - - ing. A - MEN." The piano accompaniment features chords and moving lines in both hands, with some dynamics like 'f' (forte) and 'mf' (mezzo-forte) indicated.

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**LEADER:** Ye shall not steal; neither shall ye deal falsely, nor lie one to another.

Leviticus 19: 11.

**BOYS:** And God spake all these words, saying, I am Jehovah thy God, who brought thee out of the land of Egypt, out of the house of bondage. Thou shalt not steal.

Exodus 20: 1, 2, 15.

**LEADER:** Take thought for things honorable, not only in the sight of the Lord, but also in the sight of men.

2 Corinthians 8: 21.

**GIRLS:** Whatsoever things are true, whatsoever things are honorable, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; . . . think on these things.

Philippians 4: 8.

**IN CONCERT:** Abraham Lincoln, who won for himself the name of "Honest Abe," said: "I am not bound to win, but I am bound to be true. I am not bound to succeed, but I am bound to live up to the light I have."

George Washington, the father of his country, said, "I hope I shall always possess firmness and virtue enough to maintain, what I consider the most enviable of all titles, the character of an honest man."

"An honest man's the noblest work of God."

ALEXANDER POPE



# Honesty

## 43. Grant to Us, Lord, Thy Blessing

FLORIO

CARYL FLORIO

Grant to us, Lord, thy bless - ing, May thy teach - ings with us a -

bide; May the fruits of thy word with - in . . us . .

dai - ly be mul - ti - plied. May we hon - or our God and

Fa - ther. By our con - duct ev - 'ry day. Keep us hon - est, true and

up - right As we jour - ney a - long life's way. A - MEN.

Words altered. Copyright, 1900, by S. M. BIXBY  
From "Gloria Deo," by special arrangement with FUNK & WAGNALLS Co., publishers, N. Y.

# Service No. 27

## Service for Palm Sunday

### Song of Worship Without Words — The Palms

Arranged from "The Palms"

by J. FAURE

All stand as last chords are given.

INVOCATION, with bowed heads:

OFFICERS AND TEACHERS: We give thee heartfelt praise, O Divine Master, on this Palm Sunday and would join with thy disciples and friends of old, with the children and with all the company of heaven in honoring thee. Blessed is He that cometh in the name of the Lord. Hosanna in the highest!

PUPILS: Dear Jesus, thou art the children's King. We love thee and, like the children in the Temple, we would praise thee. We bring thee to-day our offerings, our hands to work for thee, our heart's best love, our lives, ourselves, thine ever more to be. Amen.



# Service for Palm Sunday

School seated.

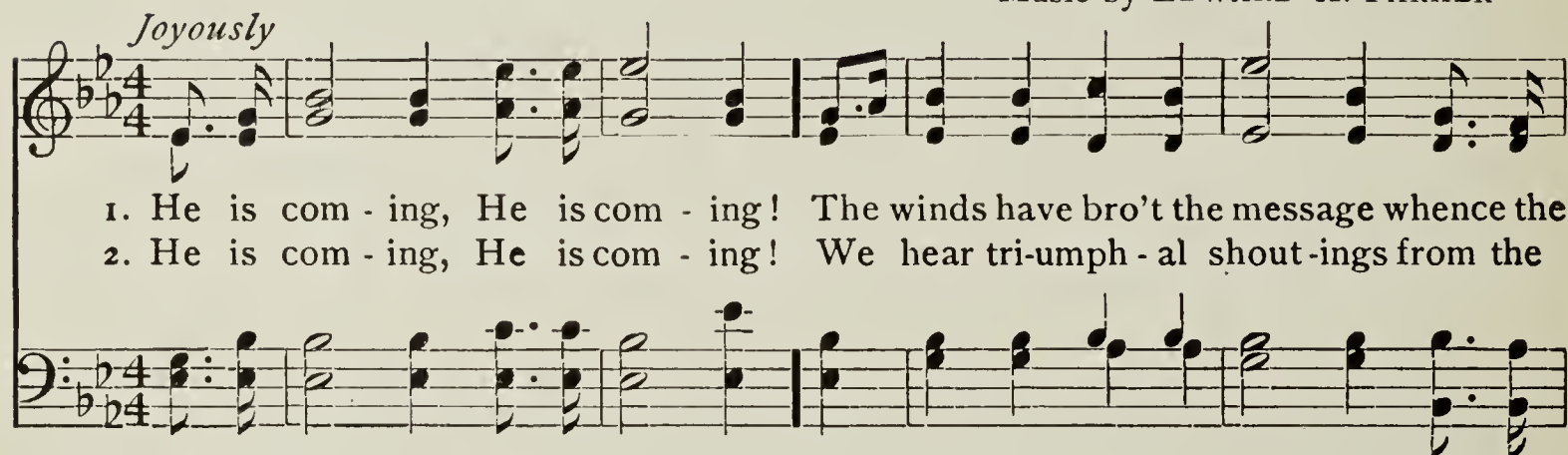
Story of the Triumphal Entry told by a member of the Department or read in concert from Luke 19: 29-38, or Mark 11: 1-10.

LEADER AND SCHOOL: Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy king cometh unto thee; he is just, and having salvation. Zechariah 9: 9a.

## 44. He Is Coming, He Is Coming

Music by EDWARD A. PARKER

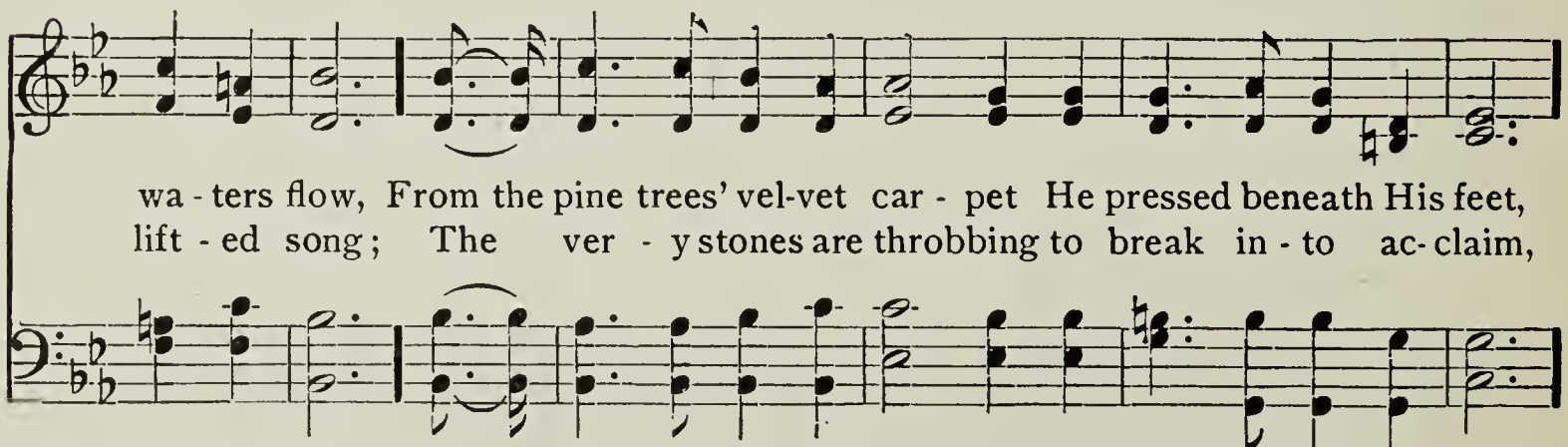
*Joyously*



1. He is com - ing, He is com - ing! The winds have bro't the message whence the  
2. He is com - ing, He is com - ing! We hear triumph - al shout - ings from the



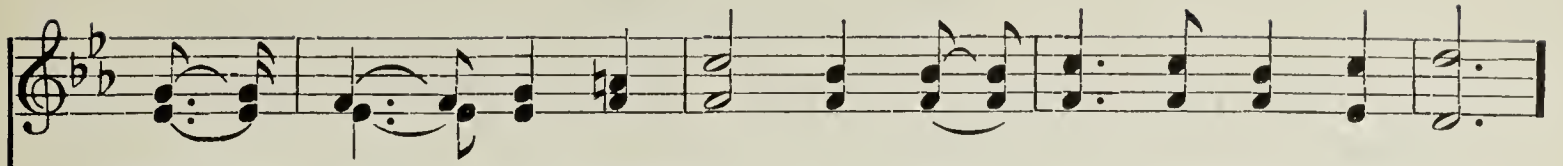
gray old ol - ives grow, From the fig trees in the val - ley where Ke-dron's  
ea - ger march - ing thron; We . catch the thrill - ing mu - sic of the chil - dren's



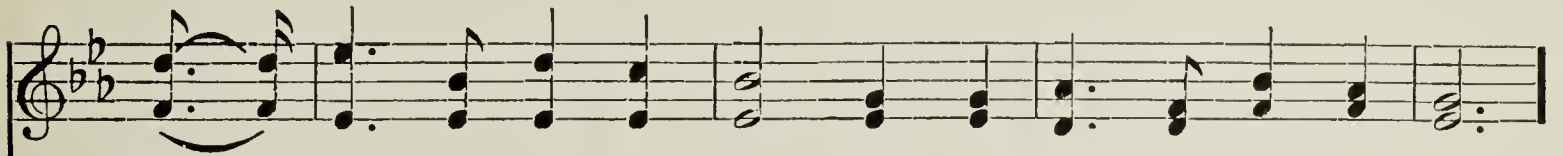
wa - ters flow, From the pine trees' vel - vet car - pet He pressed beneath His feet,  
lift - ed song; The ver - y stones are throbbing to break in - to ac - claim,

Words from "Poems by John T. McFarland," copyright, 1914. Used by special permission  
Music copyright, 1919, by JOSEPHINE L. BALDWIN

# Service for Palm Sunday



From the oak . . trees whose shad - ows fell . on Him cool and sweet;  
And all the hills ex - ult - ant to re - ech - o back His name.



From the vines on Ma - ry's cot - tage in peace - ful Beth - a - ny,  
Break all our frond - ed branch - es and strew them in His way,



From the grass that kissed His san - dals, and flow'rs He stooped to see.  
Our strength and all our beau - ty be - long to Him to - day: A - MEN.





# Service No. 28

## Easter Service

Song of Worship Without Words — I Know That My Redeemer  
Liveth

Adapted from the *Messiah*  
GEORGE F. HANDEL

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The notes are mostly quarter and eighth notes, with some rests.

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef includes some eighth-note runs and rests. The bass clef provides a steady accompaniment with quarter notes.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble clef has more active melodic lines, while the bass clef maintains a consistent harmonic support.

The fourth system of musical notation concludes the piece. It features a final cadence in both the treble and bass clefs, with a double bar line at the end of each staff.

READ FROM THE BIBLE BY A BOYS' CLASS: The story of the close-sealed tomb.  
Matthew 27: 62-66.

# Easter Service

## 45. Jesus Christ Is Risen To-day

LYRA DAVIDICA, 1708

1. Je - sus Christ is ris'n to - day, Al - - - le - lu - ia!

Our tri - um-phant ho - ly day, Al - - - le - lu - ia!

Who did once up - on the cross, Al - - - le - lu - ia!

Suf - fer to re - deem our loss. Al - - - le - lu - ia! A - MEN.

2 Hymns of praise then let us sing, Alleluia!  
 Unto Christ, our heav'nly King, Alleluia!  
 Who endured the cross and grave, Alleluia!  
 Sinners to redeem and save. Alleluia!

3 Now be God the Father praised, Alleluia!  
 With the Son, from death uprais'd, Alleluia!  
 And the Spirit, ever blest, Alleluia!  
 One true God, by all confessed. Alleluia!

READ BY GIRLS:

Mark 16: 1-7.

READ BY TEACHERS:

John 20: 11-18.



# Easter Service

## 46. Lift Up, Lift Up Your Voices Now

LIDDON

J. ALBERT JEFFERY

Piano introduction in B-flat major, 4/2 time. The piece features a grand staff with treble and bass clefs. It begins with a 3-measure rest in both hands, followed by a series of chords and moving lines. The bass line includes a 3-measure rest in the second measure. The piece concludes with a double bar line and repeat signs.

Vocal melody in B-flat major, 4/2 time. It starts with a vocal line marked with a 'V' above the first note. The melody consists of quarter and eighth notes, with some rests. It ends with a double bar line and repeat signs.

1. Lift up, lift up your voic - es now! The whole wide world re - joic - es now! . .  
2. He binds in chains the an - cient foe; A count - less host he frees from woe, .

Bass line in B-flat major, 4/2 time. It provides a harmonic accompaniment for the vocal melody, using quarter and eighth notes. It ends with a double bar line and repeat signs.

Piano accompaniment in B-flat major, 4/2 time, marked 'Accom.'. It features a grand staff with treble and bass clefs. The piece consists of chords and moving lines in both hands. It ends with a double bar line and repeat signs.

Vocal melody in B-flat major, 4/2 time. It starts with a vocal line marked with a 'V' above the first note. The melody consists of quarter and eighth notes, with some rests. It ends with a double bar line and repeat signs.

The Lord hath triumph'd glo - rious - ly! The Lord shall reign vic - to - rious - ly!  
And heav'n's high por - tal o - pen flies, For Christ has ris'n and men shall rise.

Bass line in B-flat major, 4/2 time. It provides a harmonic accompaniment for the vocal melody, using quarter and eighth notes. It ends with a double bar line and repeat signs.

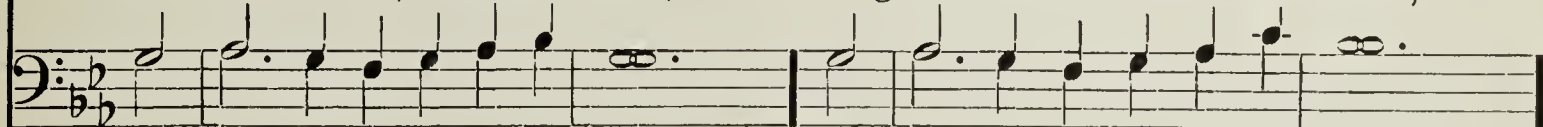
# Easter Service

(IN UNISON)

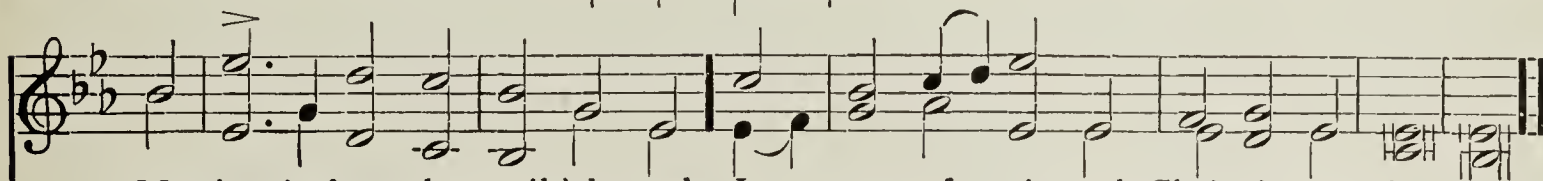
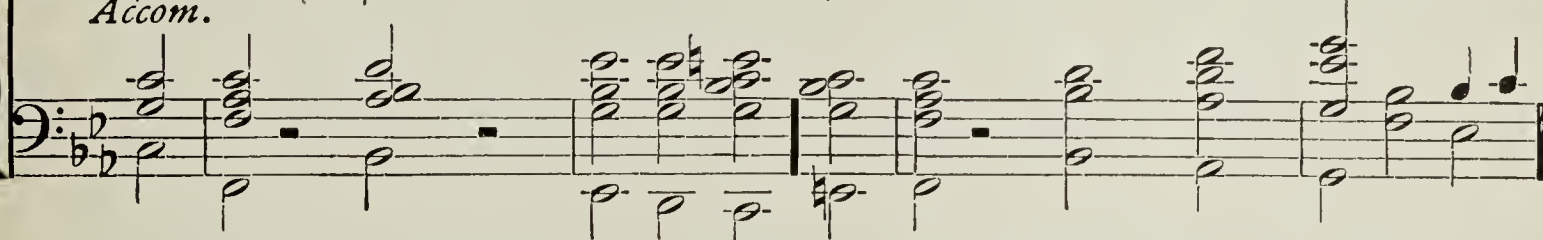


In vain with stone the cave they barred ;  
And all he did, and all he bare,

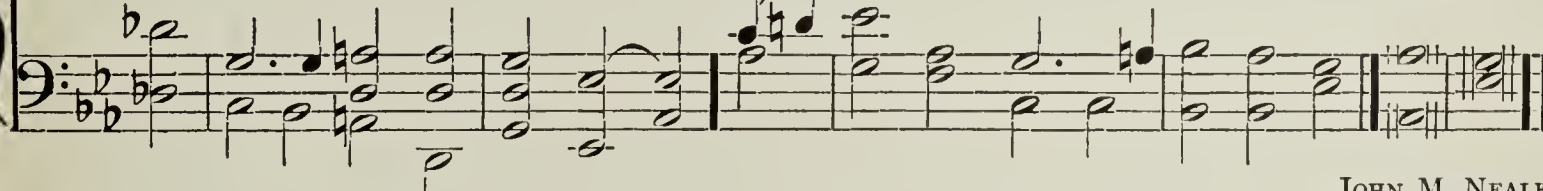
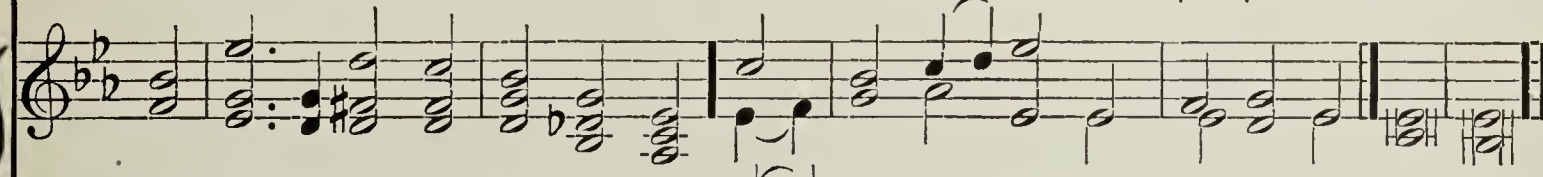
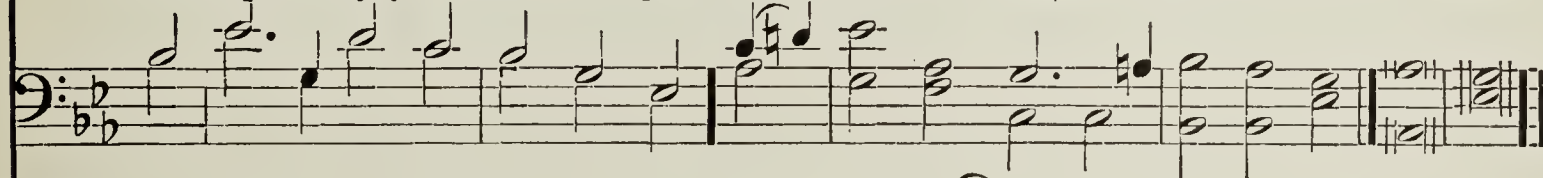
In vain the watch kept ward and guard ;  
He gives us as our own to share ;



*Accom.*



Ma-jes-tic from the spoil-ed tomb, In pomp of tri-umph Christ is come !  
And hope and joy and peace be-gin, For Christ has won, and man shall win. A - MEN.



JOHN M. NEALE

READ BY A CLASS OF GIRLS: "The Broken Seal," Matthew 28: 1-3, 11-15

IN CONCERT: "The Risen Christ"

No hint or whisper stirred the air  
To tell what joy should be;  
The sad disciples grieving there  
Nor help nor hope could see.  
Yet all the while the glad, near Sun  
Made ready his swift dart,  
And Calvary and Easter Day,  
The darkest day and brightest day,  
Were just one day apart!

SUSAN COOLIDGE



# Service No. 29

## Joy

Song of Worship Without Words — Happy Days

Arranged from JOHN SEBASTIAN BACH

*Lightly* *tr....*

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a treble clef and a 4/4 time signature. The upper staff contains a melodic line with a trill marked 'tr....' over a note. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the upper staff continues with various rhythmic patterns and intervals. The lower staff provides a steady accompaniment with chords and single notes.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the upper staff continues with various rhythmic patterns and intervals. The lower staff provides a steady accompaniment with chords and single notes.

The fourth system of musical notation concludes the piece. It features two staves with treble and bass clefs. The melody in the upper staff ends with a final cadence. The lower staff provides a steady accompaniment with chords and single notes.

# Joy

## 47. We Come to Sing a Song of Gladness

Arranged from CARLO BOSETTI

We come, we

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature and two flats in the key signature. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

come to sing a song of glad-ness, A song of praise to God our Lord and

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords in both hands.

King. We thank him for his ten-der love and mer-cy, With lov-ing

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords in both hands.



# Joy

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of two systems of music. The first system features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The second system continues the vocal line and piano accompaniment. The lyrics are: "hearts our grate-ful trib-ute bring. Sing al - le - lu - ia! Joy crowns our days. Sing al - le - lu - ia! Thank-ful voic-es raise. A-MEN." The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

**LEADER:** Ye shall rejoice in all that ye put your hand unto, ye and your households, wherein Jehovah thy God hath blessed thee.

Deuteronomy 12: 7b.

**BOYS:** Thou makest the outgoings of the morning and evening to rejoice.

Psalms 65: 8b.

**GIRLS:** Jehovah reigneth; let the earth rejoice;  
Let the multitude of isles be glad.

Psalms 97: 1.

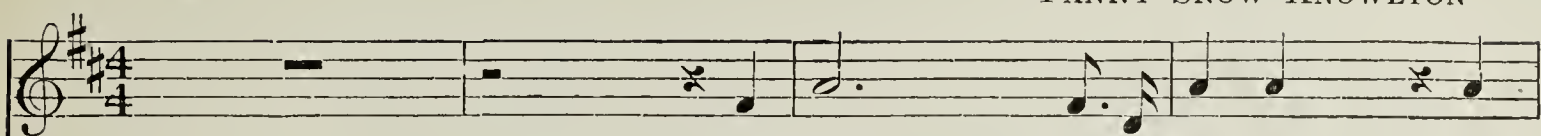
**IN CONCERT:** He hath made every thing beautiful in its time: also he hath set eternity in their heart. . . . I know that there is nothing better for them, than to rejoice, and to do good so long as they live. And also that every man should eat and drink, and enjoy good in all his labor, is the gift of God.

Ecclesiastes 3: 11-13.

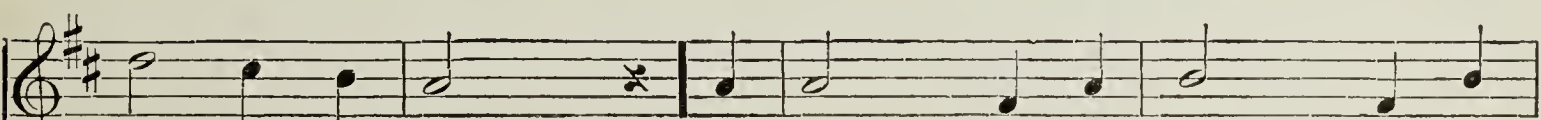
# Joy

## 48. For Peace and For Plenty

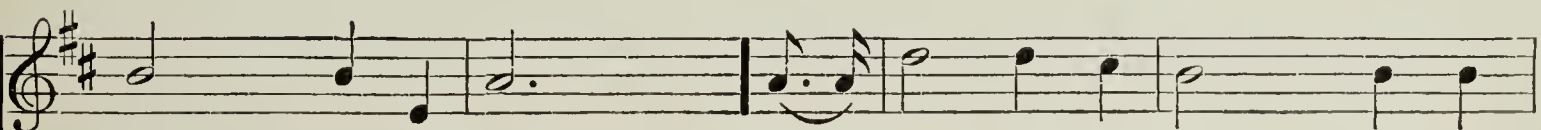
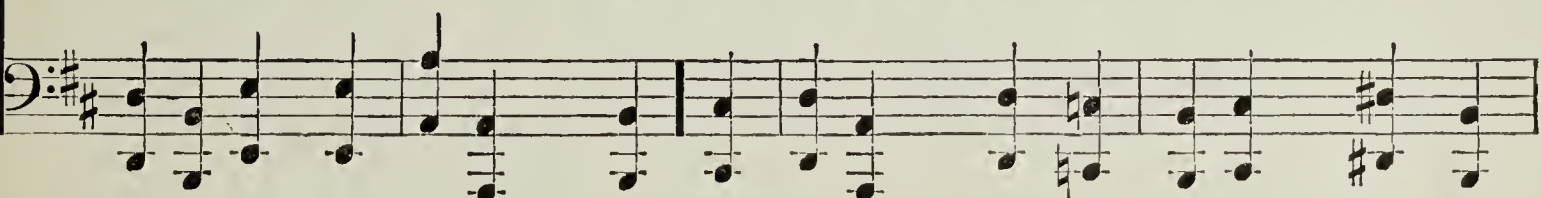
FANNY SNOW KNOWLTON



1. For peace and for plen-ty, for  
2. For sow - - ing and reaping, for



free - dom, for rest, For joy in the land, from the  
cold and for heat, For the sweet of the flow'rs and the



east to the west; For the dear star - ry flag, with its  
gold of the wheat; For ships in the har - bor, for





# Joy

red, white and blue, We thank thee from hearts that are  
sails on the sea, O Fa - ther in heav - en, our

The first system of music features a vocal line in treble clef and a piano accompaniment in two staves (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: "red, white and blue, sails on the sea, We thank thee from hearts that are O Fa - ther in heav - en, our". The piano accompaniment includes a treble staff with a key signature of two sharps and a common time signature, and a bass staff with a key signature of two sharps and a common time signature. There are two triplet markings (indicated by a '3' above the notes) in the piano accompaniment.

ten - der and true, We thank thee from hearts that are  
songs rise to thee, O Fa - ther in heav - en, our

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "ten - der and true, songs rise to thee, We thank thee from hearts that are O Fa - ther in heav - en, our". The piano accompaniment includes a treble staff with a key signature of two sharps and a common time signature, and a bass staff with a key signature of two sharps and a common time signature. There are two triplet markings (indicated by a '3' above the notes) in the piano accompaniment.

ten - der and true.  
songs rise to thee. A - MEN.

The third system of music concludes the piece. The lyrics are: "ten - der and true. songs rise to thee. A - MEN.". The piano accompaniment includes a treble staff with a key signature of two sharps and a common time signature, and a bass staff with a key signature of two sharps and a common time signature. There are two triplet markings (indicated by a '3' above the notes) in the piano accompaniment. The system ends with a double bar line and repeat signs.

# Joy

LEADER: Rejoice in the Lord always: again I will say, Rejoice.

Philippians 4: 4.

IN CONCERT: (Jesus said): These things have I spoken unto you; that my joy may be in you, and that your joy may be made full. Your heart shall rejoice, and your joy no one taketh away from you.

John 15: 11; 16: 22b.

## 49. Rejoice, Ye Pure in Heart

MARION

ARTHUR H. MESSITER



1. Re-joice, ye pure in heart! Re-joice, give thanks and sing! Your  
2. Bright youth and snow-crowned age, Strong men and maid-ens meek: Raise



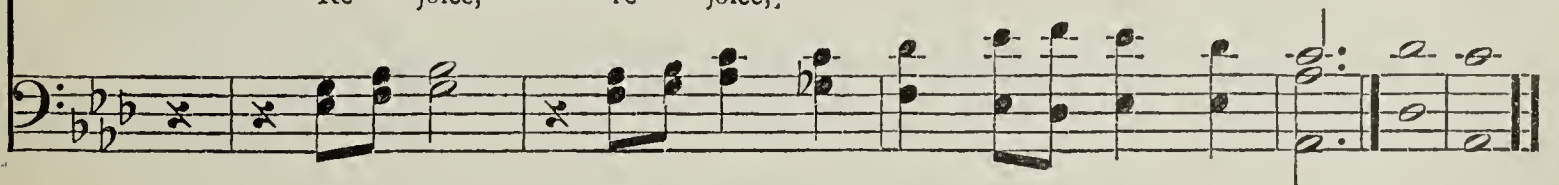
glo - rious ban - ner wave on high, The cross of Christ your King!  
high your free, ex - ult - ing song! God's won-drous prais - es speak!



### REFRAIN



Re - joice. re - joice, Re - joice, give thanks and sing. A - MEN.  
Re - joice, re - joice,



EDWARD H. PLUMPTRE



# Service No. 30

## Peace

Song of Worship Without Words—Prayer from “Der Freischütz”

CARL VON WEBER

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The first system shows the initial melodic lines. The second system includes dynamic markings: *dim.*, *p*, and *cres.*, along with a *D.C.* (Da Capo) instruction. The third system concludes with *dim.* and *pp* markings.

**LEADER:** People are always expecting to get peace in heaven; but you know whatever peace they get there will be ready-made. Whatever of making peace they can be blest for must be on the earth here.

JOHN RUSKIN

**IN CONCERT:** Peace hath her victories no less renowned than war.

JOHN MILTON

A peace is of the nature of a conquest;  
For then both parties nobly are subdued,  
And neither party loser.

WILLIAM SHAKESPEARE

## Peace

Let the bugles sound the Truce of God to the whole world  
forever.

CHARLES SUMNER.

As on the sea of Galilee,  
The Christ is whispering "Peace."

JOHN G. WHITTIER.

Blessed are the peacemakers: for they shall be called sons  
of God.

Matthew 5: 9.

LEADER: Seek peace, and pursue it.

1 Peter 3: 11b.

RESPONSE: Behold, how good and how pleasant it is  
For brethren to dwell together in unity!

Psalms 133: 1.

LEADER: Be at peace one with another.  
Love truth and peace.

Mark 9: 50c.  
Zechariah 8: 19c.

IN CONCERT: Happy is the man that findeth wisdom,  
And the man that getteth understanding.  
For the gaining of it is better than the gaining of silver,  
And the profit thereof than fine gold.  
She is more precious than rubies:  
And none of the things thou canst desire are to be com-  
pared unto her.  
Length of days is in her right hand;  
In her left hand are riches and honor.  
Her ways are ways of pleasantness,  
And all her paths are peace.

Proverbs 3: 13-17.

LEADER: Glory to God in the highest,  
And on earth peace among men in whom he is well pleased.

Luke 2: 14.

RESPONSE: And they shall beat their swords into plowshares, and their  
spears into pruning-hooks; nation shall not lift up sword  
against nation, neither shall they learn war any more.

Isaiah 2: 4b.

IN CONCERT: For the earth shall be filled with the knowledge of the  
glory of Jehovah, as the waters cover the sea.

Habakkuk 2: 14.



# Peace

## 50. God of Our Fathers

NATIONAL HYMN

GEORGE W. WARREN

*ff* *3* *!* *!* *!* *!*

*Trumpets, before each verse*

1. God of our fa - thers, whose al - might - y hand

*ff*

WITH ORGAN

Leads forth in beau - ty all the star - ry band Of shin - ing worlds in

*cres.*

splendor thro' the skies, Our grate - ful songs be - fore thy throne a - rise. A - MEN.

*ff*

- 2 Thy love divine hath led us in the past,  
In this free land by thee our lot is cast;  
Be thou our ruler, guardian, guide, and stay,  
Thy word our law, thy paths our chosen way.
- 3 From war's alarms, from deadly pestilence,  
Be thy strong arm our ever sure defense;  
Thy true religion in our hearts increase,  
Thy bounteous goodness nourish us in peace.

DANIEL C. ROBERTS

# Service No. 31

## Truthfulness

Song of Worship Without Words — Sonata Pathétique. Service 1

### 51. Dare to Be Brave, Dare to Be True

DUNCAN HUME

1. Dare to be brave, dare to be true, Strive for the right, for the

Lord is with you; Fight with sin brave - ly, fight and be strong,

REFRAIN  
Christ is your Cap-tain, fear on - ly what's wrong. Fight, then, good sol - diers,

fight and be brave, Christ is your Cap - tain, might - y to save. A - MEN.

- 2 Dare to be brave, dare to be true,  
God is your Father, he watches o'er you;  
He knows your trials; when your heart quails,  
Call him to rescue — his grace never fails.
- 3 Dare to be brave, dare to be true,  
God grant you courage to carry you through;  
Try to help others, ever be kind,  
Let the oppressed a strong friend in you find.

W. J. ROOPER



## Truthfulness

**LEADER:** Behold, thou desirest truth in the inward parts;  
And in the hidden part thou wilt make me to know wisdom.

Psalm 51: 6.

**RESPONSE:** Ye shall not steal; neither shall ye deal falsely, nor lie one to another.

These are the things that ye shall do: Speak ye every man the truth with his neighbor; execute the judgment of truth and peace in your gates.

Leviticus 19: 11.

Zechariah 8: 16.

### 52. (1) Lord, Have Mercy Upon Us

G. J. ELVEY

Lord, have mercy, have mercy up - on us, and in - cline our hearts to keep this law. A-MEN.

**LEADER:** The Bible tells us that among those who are shut out from the heavenly city is "every one that loveth and maketh a lie." And on the earth among those who are doing the things pleasing to the heavenly Father and are worthy to be called Citizens of Zion, is

"He that walketh uprightly, and worketh righteousness,  
And speaketh truth in his heart."

Revelation 22: 15b.

Psalm 15: 2.

**IN CONCERT:** Wherefore, putting away falsehood, speak ye truth each one with his neighbor.

Ephesians 4: 25.

### 52. (2) Lord, Have Mercy Upon Us

Lord, have mer - cy, have mer - cy up - on us, and write all these thy

# Truthfulness

The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff.

laws in our hearts, thy laws in our hearts, we be - seech thee. A - MEN.

LEADER: Point thy tongue on the anvil of truth.

PINDAR

BOYS: Truth is the highest thing that man may keep.

CHAUCER

GIRLS: Great is truth, and mighty above all things.

Apochrypha, 1 Esdras 4: 25.

LEADER: To thine own self be true;  
And it must follow, as the night the day,  
Thou canst not then be false to any man.

SHAKESPEARE

IN CONCERT: Dare to be true, nothing can need a lie;  
A fault, which needs it most, grows two thereby.

GEORGE HERBERT



# Service No. 32

## Trustworthiness

Song of Worship Without Words—Children's Praises (to Solo).

Hymn No. 60

IN CONCERT: I would be true, for there are those who trust me.  
I would be pure, for there are those who care;  
I would be strong, for there is much to suffer;  
I would be brave, for there is much to dare.

HOWARD ARNOLD WALTER.

LEADER: That good thing which was committed unto thee guard through the  
Holy Spirit which dwelleth in us. 2 Timothy 1: 14.

RESPONSE: Take thy part in suffering hardship, as a good soldier of  
Christ Jesus.

IN CONCERT: Give diligence to present thyself approved unto God, a  
workman that needeth not to be ashamed.

2 Timothy 2: 3 (margin), 15.

LEADER: Greater joy have I none than this, to hear of my children walking in  
the truth. 3 John 4.

RESPONSE: Let us not be weary in well-doing: for in due season we  
shall reap, if we faint not. Galatians 6: 9.

IN CONCERT: Be ye stedfast, unmoveable, always abounding in the  
work of the Lord, forasmuch as ye know that your labor  
is not vain in the Lord. 1 Corinthians 15: 58.

PRAYER:

LEADER: Dear Jesus, in all the tasks of our daily lives, which thou hast com-  
mitted to us to do,

RESPONSE: **Help us to be trustworthy.**

LEADER: In all the hours that thou givest us for study,

RESPONSE: **Help us to be trustworthy.**

LEADER: In accepting the good things which thou hast committed to us in  
our Sunday school,

RESPONSE: **O Lord, make us trustworthy.**

IN CONCERT: Wherever we go, whatever responsibilities we have, may  
each of us be the sort of person who can be trusted to do  
what he agrees to do, and to guard the thing that has  
been committed to him. Amen.

# Trustworthiness

## 53. O Son of Man, Thou Madest Known

BROOKFIELD

THOMAS B. SOUTHGATE

i. O Son of man, thou mad - est known, Thro' qui - et work in shop and home,

The sa - cred - ness of com - mon things, The chance of life that each day brings. A - MEN.

2 O Workman true, may we fulfill  
In daily life thy Father's will;  
In duty's call, thy call we hear  
To fuller life, through work sincere.

3 Thou Master Workman, grant us grace  
The challenge of our tasks to face;  
By loyal scorn of second best,  
By effort true, to meet each test.

4 And thus we pray in deed and word,  
Thy kingdom come on earth, O Lord;  
In work that gives effect to prayer  
Thy purpose for thy world we share.

MILTON S. LITTLEFIELD



# Service No. 33

## Self-Control

Song of Worship Without Words — Trumpet Call. Hymn No. 57

### 54. Holy, Holy, Holy, Lord God Almighty

NICÆA

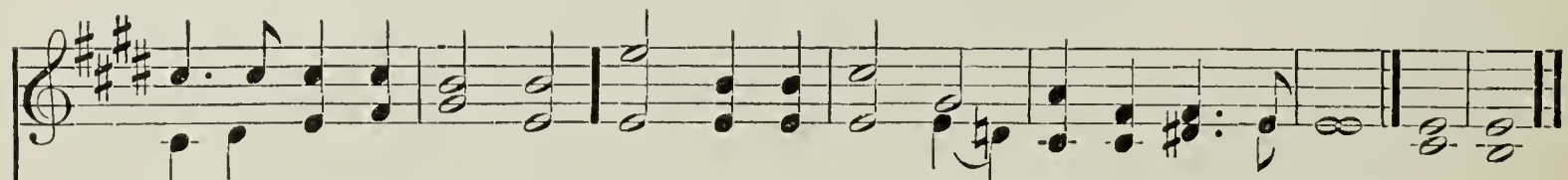
JOHN B. DYKES



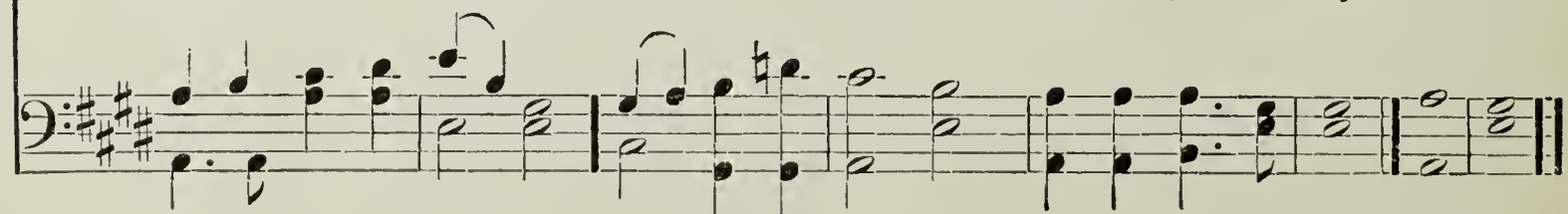
1. Ho - ly, ho - ly, ho - ly, Lord God Al-might - y! Ear - ly in the  
2. Ho - ly, ho - ly, ho - ly! tho' the darkness hide thee, Though the eye of



morn-ing our song shall rise to thee; Ho - ly, ho - ly, ho - ly,  
sin-ful man thy glo - ry may not see; On - ly thou art ho - ly;



mer - ci - ful and might-y, God in Three Per - sons, bless-ed Trin - i - ty.  
there is none be - side thee, Per - fect in pow'r, in love, and pur - i - ty. A - MEN.



REGINALD HEBER

## Self-Control

LEADER: As he who called you is holy, be ye yourselves also holy in all manner of living; because it is written, Ye shall be holy; for I am holy.  
1 Peter 1: 15, 16.

THIRD-YEAR CLASSES: Every man that striveth in the games exerciseth self-control in all things. Now they do it to receive a corruptible crown; but we an incorruptible.  
1 Corinthians 9: 25.

LEADER: Stand fast in one spirit, with one soul striving for the faith of the gospel.  
Philippians 1: 27c.

TEACHERS: Let us follow after things which make for peace, and things whereby we may edify one another.  
Romans 14: 19.

THIRD-YEAR CLASSES: Daniel purposed in his heart that he would not defile himself with the king's dainties, nor with the wine which he drank.  
Daniel 1: 8.

LEADER: He whose spirit is without restraint is like a city that is broken down and without walls.  
Proverbs 25: 28.

IN CONCERT: Watch ye, stand fast in the faith, quit you like men, be strong.  
1 Corinthians 16: 13.

LEADER: "Your nature, which, through fire and blood,  
To place or gain can find its way,  
Has power to seek the highest good,  
And duty's holiest call obey."

J. G. WHITTIER

IN CONCERT: "To every man there openeth  
A way, and ways, and a way,  
And the high soul climbs the high way,  
And the low soul gropes the low;  
And in between on the misty flats  
The rest drift to and fro.  
But to every man there openeth  
A high way and a low,  
And every man decideth  
The way his soul shall go."

JOHN OXENHAM

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PRAYER: Our Father, may we choose the high way of strength, courage, and self-control: the way that is clean and true and right; the way that Jesus chose and followed, and along which he will help us to go. Amen.



# Self-Control

## 55. Yield Not to Temptation

HORATIO R. PALMER

1. Yield not to temp-ta-tion, For yield-ing is sin; . Each vic-t'ry will  
2. Shun e-vil com-pan-ions, Bad language dis-dain, God's name hold in

help you Some oth-er to win; . Fight man-ful-ly on-ward,  
rev-'rence, Nor take it in vain; Be thought-ful and ear-nest,

Dark pas-sions sub-due, Look ev-er to Je-sus, He'll car-ry you through.  
Kind-heart-ed and true, Look ev-er to Je-sus, He'll car-ry you through.

### CHORUS

Ask the Sav-iour to help you, Com-fort,strengthen, and keep you;

He is will-ing to aid you, He will car-ry you through. A-MEN.

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# Service No. 34

## Repentance

### Song of Worship Without Words — Penitence

SPENCER LANE

### 56. Saviour, Teach Me Day by Day

Adapted from GEORGE F. HANDEL

1. Sav - iour, teach me day by day Love's sweet les - son to o - bey;  
2. With a child - like heart of love At thy bid - ding may I move;

Sweet - er les - son can - not be— Lov - ing Him who first loved me.  
Prompt to serve and fol - low thee— Lov - ing Him who first loved me. A-MEN.

JANE E. LEESON



## Repentance

### Prayers and Answers from the Word of God

LEADER: Create in me a clean heart, O God;  
And renew a right spirit within me. Psalm 51: 10.

RESPONSE: I will sprinkle clean water upon you, and ye shall be clean:  
. . . A new heart also will I give you, and a new spirit will I  
put within you. Let the wicked forsake his way, and the  
unrighteous man his thoughts; and let him return unto  
Jehovah, and he will have mercy upon him; and to our God,  
for he will abundantly pardon. Ezekiel 36: 25, 26a.  
Isaiah 55: 7.

LEADER: Show me thy ways, O Jehovah;  
Teach me thy paths.  
Guide me in thy truth, and teach me;  
For thou art the God of my salvation. Psalm 25: 4, 5.

RESPONSE: I will instruct thee and teach thee in the way which thou  
shalt go. Psalm 32: 8a.

LEADER: Be thou to me a strong rock,  
A house of defense to save me. Psalm 31: 2b.

Help us, O God of our salvation, for the glory of thy name;  
And deliver us, and forgive our sins, for thy name's sake.  
Psalm 79: 9.

RESPONSE: Fear thou not, for I am with thee; be not dismayed, for I  
am thy God; I will strengthen thee; yea, I will help thee;  
yea, I will uphold thee with the right hand of my right-  
eousness. Isaiah 41: 10.

TEACHERS: Remember, O Jehovah, thy tender mercies and thy lovingkind-  
nesses;  
For they have been ever of old.  
Psalm 25: 6.

PUPILS: He that covereth his transgressions shall not prosper;  
But whoso confesseth and forsaketh them shall obtain mercy.  
Proverbs 28: 13.

IN CONCERT: Ask, and it shall be given you; seek, and ye shall find;  
knock, and it shall be opened unto you.  
Matthew 7: 7.

# Repentance

## 57. Dear Jesus, We Before Thee Bow

CARRIE VAN BENSCHOTEN

*Andante. (To be sung softly with heads bowed)*

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff with treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "Dear Je - sus, we be - fore thee bow In sor - row for our sin; We have so oft - en griev'd thee, Lord, Who died our souls to win. For - give the wrong that we have done, What - ev - er it may be, And give us strength to grow each day A lit - tle more like thee. A - MEN." The score includes various musical notations such as rests, notes, and dynamic markings like *rit.* (ritardando) at the end of the piece.

J. L. B.



# Service No. 35

## Courage

Song of Worship Without Words — In Babylon. Service No. 26

Let the Amen chords be a signal for the classes who are to give the following selections to rise and come to the front of the room.

ALL IN CONCERT: "What's brave,  
What's noble,  
Let's do it."

CLASS 1: Recite Joshua 1: 9 beginning "Be strong."

CLASS 2: Recite 2 Timothy 2: 3.

CLASS 3: Recite 1 Corinthians 16: 13.

CLASS 4: Name some Bible characters who were brave and give reasons for thinking them so.

### 58. God's Trumpet Wakes the Slumbering World

TRUMPET CALL

*With spirit and well-marked rhythm*

PETER C. LUTKIN

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics: "1. God's trum- pet wakes the slumb'ring world; Now each man to his post!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with accents over the first four notes of the first measure. The second system also includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "The red - cross ban - ner is un - furl'd; Who joins the glo - rious host?". The piano accompaniment continues the rhythmic pattern, with accents over the first four notes of the first measure.

## Courage

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of three staves each. The first system contains the first two lines of lyrics, and the second system contains the last two lines. The vocal line is on the top staff of each system, with accents (>) over the first four notes of the first line. The piano accompaniment is on the middle and bottom staves. The piece concludes with a double bar line and repeat dots.

He, who, in feal - ty to the truth, And count - ing all the cost,  
Doth con - se - crate his gen - 'rous youth, He joins the no - ble host. A - MEN.

- 2 He who, no anger on his tongue,  
Nor any idle boast,  
Bears steadfast witness 'gainst the wrong,  
He joins the sacred host.  
He, who with calm, undaunted will  
Ne'er counts the battle lost,  
But, though defeated, battles still,  
He joins the faithful host.
- 3 He who is ready for the cross,  
The cause despised loves most,  
And shuns not pain or shame or loss,  
He joins the martyr host.  
God's trumpet wakes the slumbering world;  
Now, each man to his post!  
The red-cross banner is unfurled;  
We join the glorious host.

SAMUEL LONGFELLOW



# Service No. 36

## Children's Day

Song of Worship Without Words — Happy Days. Service No. 29

### RECITATIONS BY CLASSES:

Second Year: Luke 2: 10, 11, 40.

Fourth Year: Isaiah 9: 2. Mark 11: 9, 10.

Third Year: Matthew 6: 33. Psalm 23.

First Year: Proverbs 3: 3a, 4. Matthew 5: 9. Luke 6: 31.

### 59. Blessed Are They

Luke 11: 28

HELEN HOWARTH LEMMEL

*With reverence*

*mp*  
Bless - ed are they, Bless - ed are they that hear the

*ff*  
Word of God and keep it. A - MEN.

The musical score is written for voice and piano. It consists of two systems of music. The first system has a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The bass staff begins with a bass clef, the same key signature, and the same time signature. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the notes. The second system also has a treble and bass staff. The treble staff begins with a treble clef, the same key signature, and the same time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. The melody continues in the treble staff, and the piano accompaniment continues in the bass staff. The lyrics are written below the notes.

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SOME BIBLE BOYS AND GIRLS WHO HEARD THE WORD OF GOD AND KEPT IT.

Have children tell briefly as many of these stories as can be told in the time at your disposal.

Joseph Sent to Find his Brothers — Genesis 37: 12-17.

Miriam Caring for Her Baby Brother — Exodus 2: 1-10.

Samuel, Eli's Helper — I Samuel 3: 1-18.

David Fighting the Giant — I Samuel 17: 12-49.

A Hebrew Girl Helping Her Syrian Master — 2 Kings 5: 1-14.

# Children's Day

## 60. We Thank Thee, O Our Father

CHILDREN'S PRAISES

Adapted from a German melody

*To be sung as a prayer*

All: We thank thee, O our Fa - ther, For this bright Children's Day, For sunshine, birds and

flow - ers To brighten all our way; And now we bring our off - 'rings,

*ritard . . .*  
Our hands to work for thee, Our heart's best love, our lives, ourselves, Thine ev - er - more to be.

*Solo by Adult. Slowly and with expression*

Solo: O Je - sus, hear the chil - dren, Thine may they ev - er - more be.

They hear thee sing - ing, "O suf - fer the lit - tle ones, Let them all come un - to Me."



# Children's Day

*Interlude*

*With animation*

*All:* 1. Rosebuds, with fra-grance swell - ing, God's love are sweet - ly tell - ing;  
2. We, like the birds and dai - sies, Of - fer to God our prais - es;

*rit.*

Dai-sies to-day their fac - es raise, Look-ing to God in si - lent praise.  
Praise for this day, his ho - ly day, Praise for our homes, our work, our play.

*tempo*

Lil - ies their bells are ring - ing, Song-birds are gai - ly sing - ing,  
While we are glad - ly sing - ing, Church bells their chimes are ring - ing,

*D.C. to Interlude and sing second verse*

Fair lil - ies ring, hap - py birds sing Prais - es to Christ our King.  
Loud let them ring, joy - ous - ly sing Prais - es to Christ our King. A - MEN.

# Service No. 37

## Our Father's Care

### Song of Worship Without Words — He Shall Feed His Flock.

Service No. 3

LEADER: Lord, thou hast been our dwelling-place  
In all generations.

RESPONSE: Before the mountains were brought forth,  
Or ever thou hadst formed the earth and the world,  
Even from everlasting to everlasting, thou art God.

Psalm 90: 1, 2.

### 61. We Know That to Them That Love God

Romans 8: 28

LOUIS JAMES BOULTER

*Moderato* *mf*

The musical score is written for voice and piano. It consists of three systems of music. The first system has a treble and bass staff. The second system also has a treble and bass staff. The third system has a treble and bass staff. The music is in 4/4 time and B-flat major. The lyrics are: 'We know, we know that to them that love God all things work, all things work to - geth - er for good, we know, we know that to them that love God all things work, all things work to - geth-er for good. A-MEN.' The score includes dynamic markings such as *mf* and *cresc.*, and accents.

We know, we know that to them that love God all things  
work, all things work to - geth - er for good, we know, we know that to  
them that love God all things work, all things work to - geth-er for good. A-MEN.

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LEADER: I will lift up mine eyes unto the mountains:  
From whence shall my help come?

SCHOOL: My help cometh from Jehovah, who made heaven and earth.



## Our Father's Care

IN CONCERT: He will not suffer thy foot to be moved:  
He that keepeth thee will not slumber.  
Behold, he that keepeth Israel  
Will neither slumber nor sleep.  
Jehovah is thy keeper:  
Jehovah is thy shade upon thy right hand.  
The sun shall not smite thee by day,  
Nor the moon by night.  
Jehovah will keep thee from all evil;  
He will keep thy soul.  
Jehovah will keep thy going out and thy coming in  
From this time forth and for evermore. Psalm 121.

### 62. How Strong and Sweet My Father's Care

J. R. MURRAY

*Confidingly*

1. How strong and sweet my Fa-ther's care, That round a-bout me, like the  
air, Is with me al-ways, ev-'ry - where! He cares for me. A-MEN.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with a steady rhythm. The piano accompaniment consists of chords and single notes that support the vocal line. The lyrics are printed below the vocal line, with some words underlined for emphasis.

2 The thought great wonder with it brings,  
My cares are all such little things,  
But to the truth my glad heart clings,  
He cares for me.

3 O keep me ever in thy love,  
Dear Father, watching from above,  
And as thro' life my steps shall move,  
O, care for me.

# Service No. 38

## The Shining Path

Song of Worship Without Words — Moonlight Sonata.

Service No. 14

### 63. Jesus Calls Us O'er the Tumult

WILSON

From FELIX MENDELSSOHN-BARTHOLDY

1. Je - sus calls us o'er the tu-mult Of our life's wild, rest-less sea ;

The first system of musical notation consists of a treble and bass staff in 3/4 time. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Day by day his sweet voice soundeth, Say-ing, "Christian, fol - low me." A - MEN.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line and repeat signs. The lyrics are written below the treble staff.

2 In our joys and in our sorrows,  
Days of toil and hours of ease,  
Still he calls, in cares and pleasures,  
" Christian, love me more than these! "

3 Jesus calls us! by thy mercies,  
Saviour, may we hear thy call,  
Give our hearts to thy obedience,  
Serve and love thee best of all!

CECIL F. ALEXANDER

LEADER: Jehovah God is a sun and a shield:  
Jehovah will give grace and glory;  
No good thing will he withhold from them that walk uprightly.  
Psalm 84: 11.

RESPONSE: Many sorrows shall be to the wicked;  
But he that trusteth in Jehovah, lovingkindness shall com-  
pass him about. Psalm 32: 10.

LEADER: He that doeth the will of God abideth for ever. 1 John 2: 17b.



## The Shining Path

IN CONCERT: Blessed is the man that walketh not in the counsel of the wicked,  
 Nor standeth in the way of sinners,  
 Nor sitteth in the seat of scoffers:  
 But his delight is in the law of Jehovah;  
 And on his law doth he meditate day and night.  
 And he shall be like a tree planted by the streams of water,  
 That bringeth forth its fruit in its season,  
 Whose leaf also doth not wither;  
 And whatsoever he doeth shall prosper.  
 The path of the righteous is as the dawning light,  
 That shineth more and more unto the perfect day.

Psalm 1: 1-3.  
 Proverbs 4: 18.

### 64. Long Ago the Lilies Faded

BROCKLESBURY

C. A. BARNARD

1. Long a - go the lil - ies fad - ed Which to Je - sus seemed so fair,

But the love that bade them blos - som Still is work - ing ev - 'ry - where. A - MEN.

2 In the fields, and in the valleys,  
 By the streams we love so well,  
 There is greater glory blooming  
 Than the tongue of man can tell.

3 Long ago in sacred silence  
 Died the accents of his prayer;

Still the souls that seek the Father  
 Find his presence ev'rywhere.

4 Let us seek him, still believing  
 He that worketh round us yet,  
 Clothing lilies in the meadows,  
 Will his children ne'er forget.

WILLIAM G. TARRANT

# Service No. 39

## Spreading the Good News

Song of Worship Without Words — Cutler. Hymn No. 101

### 65. Sow the Seed Beside All Waters

LUX EOI

ARTHUR S. SULLIVAN

1. Sow the seed be - side all wa - ters, North and south and east and west,

That our toil - ing sons and daugh - ters In the har - vest may be blest.

Tell the tid - ings of sal - va - tion 'Mid the storms of Lab - ra - dor;

Speak the word of con - so - la - tion By the lone Pa - cif - ic shore. A - MEN.

2 Where the forests old are falling,  
Yielding place to lawn and lea;  
Where the fisher plies his calling  
'Mid the perils of the sea;  
Where the tide of commerce rushes  
Through the city's crowded street,  
And un pitying mammon crushes,  
Poor and weak beneath his feet.

3 Where our brothers, sowing, reaping,  
Delving for the hidden ore,  
Now with joy and now with weeping  
Labor to increase their store;  
Where the stranger wanders lonely  
In the homeless wilderness,  
Tell of Jesus, Jesus only,  
Who alone can save and bless.

ROBERT MURRAY



## Spreading the Good News

LEADER: Whosoever shall call upon the name of the Lord shall be saved.

IN CONCERT: How then shall they call on him in whom they have not believed? and how shall they believe in him whom they have not heard? and how shall they hear without a preacher? and how shall they preach, except they be sent?

Romans 10: 14, 15a.

BOYS: Where did Jesus say his word should be preached?

RESPONSE: Ye shall be my witnesses both in Jerusalem, and in all Judaea and Samaria, and unto the uttermost part of the earth.

Acts 1: 8b.

GIRLS: Where was the gospel preached first outside of Jerusalem?

RESPONSE: Philip went down to the city of Samaria, and proclaimed unto them the Christ.

Acts 8: 5.

BOYS: What church sent out Paul and Barnabas to be the first foreign missionaries?

RESPONSE: The church at Antioch, where the disciples were first called Christians.

GIRLS: How many have heard the good news since that time?

RESPONSE: A great multitude which no man could number, out of every nation and of all tribes and peoples and tongues.

Revelation 7: 9b.

IN CONCERT: But there are still multitudes who have never been told.

PRAYER: Our blessed Master and Leader, help us never to fail thee in the work that thou hast given us to do. We want to have a part in sending the gospel message to the millions who have never heard it. Show us how to work and pray and give. May we be true missionaries for thee. Amen.

# Service No. 40

## Christian Warfare

### Song of Worship Without Words — Sonata Pathétique

Service No. 1

#### The Battle for Righteousness

LEADER: Righteousness exalteth a nation;  
But sin is a reproach to any people. Proverbs 14: 34.

RESPONSE: Be of good courage, and let us play the man for our people,  
and for the cities of our God. 2 Samuel 10: 12.

LEADER AND TEACHERS: Follow after righteousness, godliness, faith, love,  
patience, meekness. 1 Timothy 6: 11b.

RESPONSE: Fight the good fight of the faith, lay hold on the life eternal.  
Hold fast that which thou hast, that no one take thy crown.  
1 Timothy 6: 12a.  
Revelation 3: 11b.

#### Armed for the Battle

LEADER: Finally, be strong in the Lord, and in the strength of his might.

IN CONCERT: Wherefore take up the whole armor of God, that ye may  
be able to withstand in the evil day, and, having done all,  
to stand. Stand therefore, having girded your loins with  
truth, and having put on the breastplate of righteousness,  
and having shod your feet with the preparation of the  
gospel of peace; withal taking up the shield of faith,  
wherewith ye shall be able to quench all the fiery darts  
of the evil one. And take the helmet of salvation, and  
the sword of the Spirit, which is the word of God.

Ephesians 6: 10, 13-17.

Sing — WATCH YE, STAND FAST IN THE FAITH. No. 38.

#### Strength for the Conflict

BOYS: Our Captain is with us and he has never been defeated. This is  
his message: "Be of good cheer; I have overcome the world."  
John 16: 33c.

GIRLS: Be strong and of good courage, fear not, nor be affrighted at  
them: for Jehovah thy God, he it is that doth go with thee; he  
will not fail thee, nor forsake thee. Deuteronomy 31: 6.



## Christian Warfare

IN CONCERT: The Lord will deliver me from every evil work, and will save me unto his heavenly kingdom: to whom be the glory for ever and ever. Amen. 2 Timothy 4: 18.

### PRAYER FOR VICTORY.

Dear Lord and Master of us all, give us courage and strength to stand for the right that is hard against the wrong that is easy. Make us brave enough to help those who need help though it costs us something to do it. Stand by us in the battle for righteousness and give us victory, we pray. Amen.

## 66. Stand Up, Stand Up for Jesus

ADAM GEIBEL

IN UNISON

i. Stand up, stand up for Je - sus! Ye sol - diers of the cross;

Lift high his roy - al ban - ner, It must not suf - fer loss: From vic - t'ry un - to

vic - t'ry His ar - my shall he lead, Till ev - 'ry foe is vanquished,

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# Christian Warfare

*rit.*

## CHORUS IN HARMONY

And Christ is Lord in - deed. Stand up for Je - sus, Ye soldiers of the cross;

Lift high his roy - al ban - ner, It must not, it must not suf - fer loss. A - MEN.

2 Stand up, stand up for Jesus!  
The trumpet call obey;  
Forth to the mighty conflict,  
In this his glorious day:  
Ye that are men now serve him  
Against unnumbered foes;  
Your courage rise with danger,  
And strength to strength oppose.

3 Stand up, stand up for Jesus!  
Stand in his strength alone;  
The arm of flesh will fail you,  
Ye dare not trust your own:  
Put on the gospel armor,  
Each piece put on with prayer;  
Where duty calls, or danger,  
Be never wanting there.

GEORGE DUFFIELD



# Service No. 41

## God's Day

Song of Worship Without Words — The Palms.

Service No. 27

All stand.

IN CONCERT: This is the day which Jehovah hath made;  
We will rejoice and be glad in it.  
I was glad when they said unto me,  
Let us go unto the house of Jehovah.

Psalm 118: 24; 122: 1.

### 67. O Day of Rest and Gladness

MENDEBRAS

Arr. by LOWELL MASON

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "1. O day of rest and gladness, O day of joy and light, O balm of care and sad-ness, Most beau-ti-ful, most bright: On thee, the high and low-ly, Through a-ges joined in tune, Sing 'Ho-ly, ho-ly, ho-ly,' To the great God Tri-une. A-MEN."

2 On thee, at the creation,  
The light first had its birth;  
On thee, for our salvation,  
Christ rose from depths of earth;  
On thee, our Lord, victorious,  
The Spirit sent from heaven;  
And thus on thee, most glorious,  
A triple light was given.

3 To-day on weary nations  
The heavenly manna falls;  
To holy convocations  
The silver trumpet calls,  
Where gospel light is glowing  
With pure and radiant beams,  
And living water flowing  
With soul-refreshing streams.

CHRISTOPHER WORDSWORTH

## God's Day

School seated.

LEADER: What does the fourth commandment tell us to remember about the Sabbath?

RESPONSE: **Remember the sabbath day, to keep it holy.**

Exodus 20: 8.

LEADER: How did Jesus keep the Sabbath?

RESPONSE: **He entered, as his custom was, into the synagogue on the sabbath day. He taught the people, healed the sick, and went about doing good.**

LEADER: Of what great event is our Lord's Day a memorial?

RESPONSE: **Jesus rose from the dead on the first day of the week.**

LEADER: How ought we to keep this day?

RESPONSE: **By worshiping our Lord, studying his Word, and doing kind things for people.**

PRAYER:

Dear Lord, help us to keep thy day holy by filling it with unselfish, loving deeds. May we learn more of thee, worship thee more truly, love and serve thee better this day than we ever have before. Amen.



# Service No. 42

## The Works of God in His World

### Song of Worship Without Words — Father, O Hear Us

Service No. 21

LEADER: The heavens declare the glory of God;  
And the firmament showeth his handiwork.

RESPONSE: Day unto day uttereth speech,  
And night unto night showeth knowledge. Psalm 19: 1, 2.

LEADER: O Jehovah, our Lord,  
How excellent is thy name in all the earth,  
Who hast set thy glory upon the heavens!

RESPONSE: When I consider thy heavens, the work of thy fingers,  
The moon and the stars, which thou hast ordained;  
What is man, that thou art mindful of him?  
And the son of man, that thou visitest him?

LEADER: For thou hast made him but little lower than God,  
And crownest him with glory and honor.

RESPONSE: Thou makest him to have dominion over the works of thy  
hands;  
Thou hast put all things under his feet:  
All sheep and oxen,  
Yea, and the beasts of the field,  
The birds of the heavens, and the fish of the sea,  
Whatsoever passeth through the paths of the seas.

IN CONCERT: O Jehovah, our Lord,  
How excellent is thy name in all the earth!

Psalm 8: 1, 3-9.

### 68. The Spacious Firmament on High

CREATION

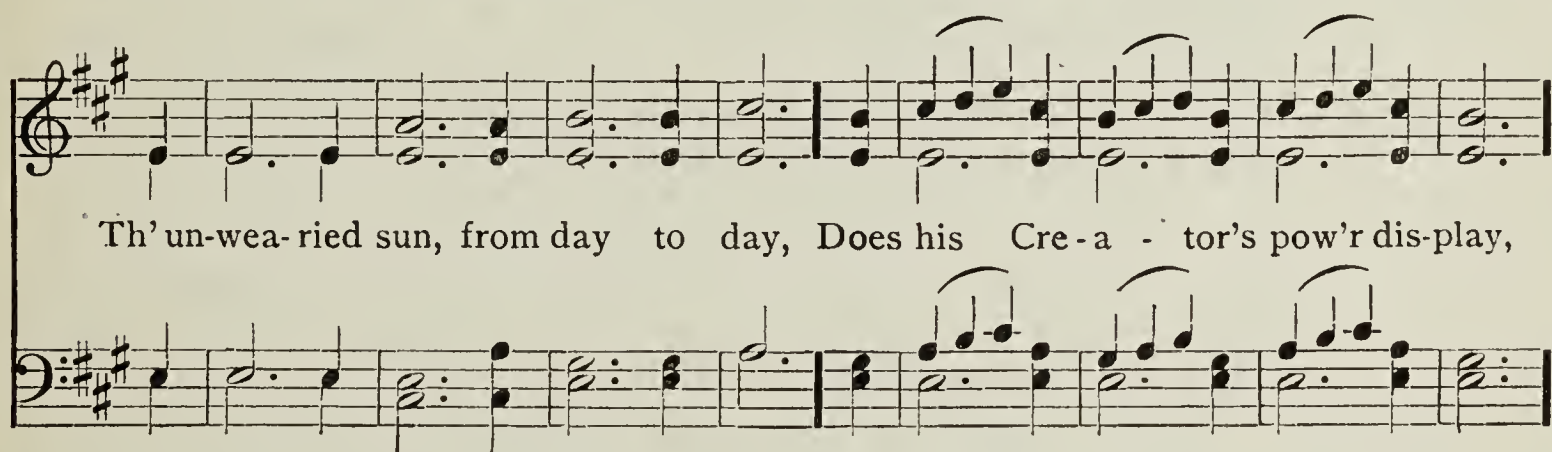
FRANCIS J. HAYDN

1. The spacious firm-a - ment on high, With all the blue e - the - real sky,

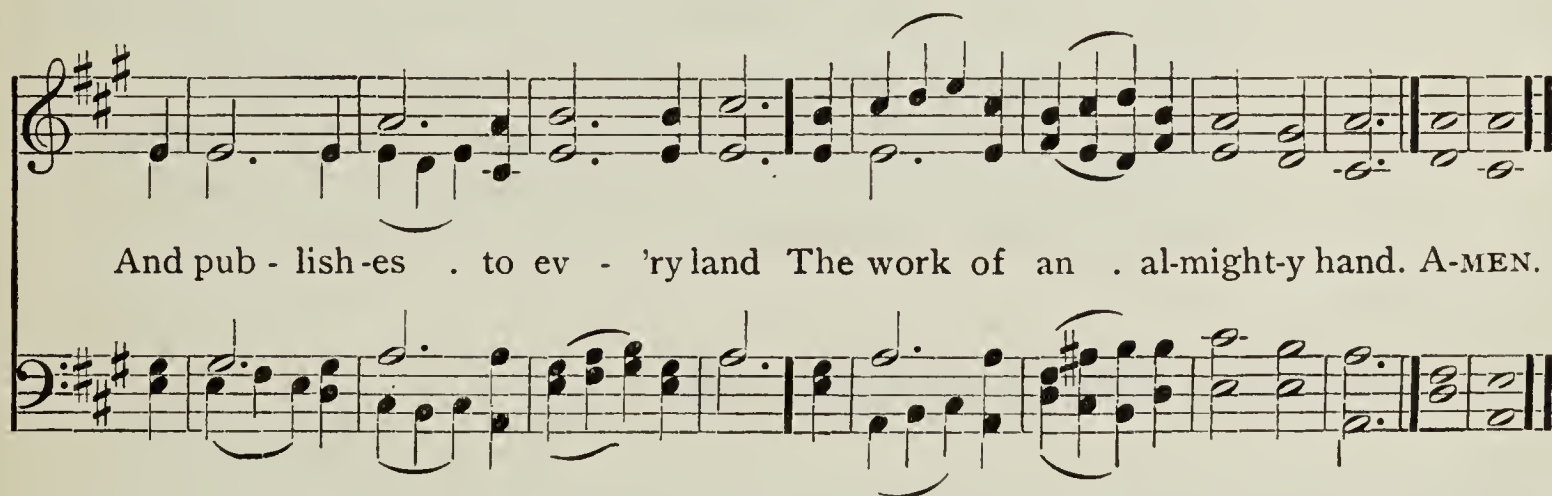
## The Works of God in His World



And spangled heav'ns, a shin - ing frame, Their great O - rig - i - nal pro - claim.



Th' un-wea-ried sun, from day to day, Does his Cre-a - tor's pow'r dis-play,



And pub - lish - es . to ev - 'ryland The work of an . al-might-y hand. A-MEN.

2 Soon as the evening shades prevail,  
The moon takes up the wondrous tale,  
And nightly, to the listening earth,  
Repeats the story of her birth;  
While all the stars that round her burn,  
And all the planets in their turn,  
Confirm the tidings as they roll,  
And spread the truth from pole to pole.

3 What though in solemn silence all  
Move round the dark terrestrial ball?  
What though no real voice nor sound  
Amid the radiant orbs be found?  
In reason's ear they all rejoice,  
And utter forth a glorious voice;  
Forever singing as they shine,  
"The hand that made us is divine."

JOSEPH ADDISON



# Service No. 43

## The Law of Love

### Song of Worship Without Words — The Lord Is My Shepherd

Service No. 17

LEADER: The law of Jehovah is perfect, restoring the soul. Psalm 19: 7.

### Blessed are They. No. 58

BOYS: Thy word is a lamp unto my feet,  
And light unto my path. Psalm 119: 105.

GIRLS: Thy word have I laid up in my heart,  
That I might not sin against thee. Psalm 119: 11.

LEADER: Some of the enemies of Jesus gathered about him in the Temple one day were trying to ask him questions that he could not answer. He had put them all to silence when a lawyer asked, "Teacher, which is the great commandment in the law?"

RESPONSE: And he said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind. This is the great and first commandment. And a second like unto it is this, Thou shalt love thy neighbor as thyself. On these two commandments the whole law hangeth, and the prophets. Matthew 22: 37-40.

### 69. Just As I Am, Thine Own to Be

JOSEPH BARNBY

1. Just as I am, thine own to be, Friend of the  
young, who lov - est me, To con - se - crate my -

## The Law of Love

The musical score is written on two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are printed below the treble staff.

self to thee, . O Je - sus Christ, I come. A - MEN.

- 2 In the glad morning of my day,  
My life to give, my vows to pay,  
With no reserve and no delay,  
With all my heart I come.
- 3 I would live ever in the light,  
I would work ever for the right,  
I would serve thee with all my might;  
Therefore, to thee I come.
- 4 Just as I am, young, strong, and free,  
To be the best that I can be  
For truth, and righteousness, and thee,  
Lord of my life, I come.

MARIANNA HEARN



# Service No. 44

## Reverence

**Song of Worship Without Words — Mercy and Love.** Hymn No. 75

LEADER: O Jehovah, our Lord,  
How excellent is thy name in all the earth,  
Who hast set thy glory upon the heavens!

Psalm 8: 1.

IN CONCERT: Lift up your heads, O ye gates;  
And be ye lifted up, ye everlasting doors:  
And the King of glory will come in.

LEADER: Who is the King of glory?

BOYS: Jehovah strong and mighty,  
Jehovah mighty in battle.

IN CONCERT: Lift up your heads, O ye gates;  
Yea, lift them up, ye everlasting doors:  
And the King of glory will come in.

LEADER: Who is this King of glory?

GIRLS: Jehovah of hosts,  
He is the King of glory.

Psalm 24: 7-10.

LEADER: Of him, and through him, and unto him, are all things. To him  
be the glory for ever.

Romans 11: 36.

PRAYER in concert with bowed heads:

Our Father in heaven, open wide the windows of our spirits, and fill us full of light; open wide the door of our hearts, that we may receive and entertain thee with all our powers of adoration and love. Amen.

## 70. Lord, Thy Glory Fills the Heaven

FABEN

JOHN H. WILLCOX

1. Lord, thy glo - ry fills the heav - en; Earth is with its full - ness stor'd;  
2. Lord, thy glo - ry fills the heav - en; Earth is with its full - ness stor'd;

The musical score consists of two staves. The top staff is in treble clef with a 3/2 time signature. The bottom staff is in bass clef with a 3/2 time signature. The melody is simple and hymn-like, with two verses of lyrics provided below the staves.

# Reverence

Un - to thee be glo - ry giv - en, Ho - ly, ho - ly, ho - ly Lord!  
Un - to thee be glo - ry giv - en, Ho - ly, ho - ly, ho - ly Lord!

Heav'n is still with glo - ry ring - ing; Earth takes up the an - gels' cry, .  
Thus thy glo - rious name con - fess - ing, We a - dopt the an - gels' cry, .

Ho - ly, ho - ly, ho - ly sing - ing, Lord of hosts, the Lord most high.  
Ho - ly, ho - ly, ho - ly, bless - ing Thee, the Lord of hosts most high! A - MEN.

RICHARD MANT



# Service No. 45

## Happiness in the Christian Life

Song of Worship Without Words — Hymn to Joy. Hymn No. 78

### The Happiness of Giving

LEADER: In all things I gave you an example, that so laboring ye ought to help the weak, and to remember the words of the Lord Jesus, that he himself said, It is more blessed to give than to receive.

Acts 20: 35.

IN CONCERT: Than shall the King say unto them on his right hand, Come, ye blessed of my Father, inherit the kingdom prepared for you from the foundation of the world: for I was hungry, and ye gave me to eat; I was thirsty, and ye gave me drink; I was a stranger, and ye took me in; naked, and ye clothed me; I was sick, and ye visited me; I was in prison, and ye came unto me. So then, as we have opportunity, let us work that which is good toward all men.

Matthew 25: 34-36.

Galatians 6: 10.

### The Happiness of Trust

LEADER: Jehovah is my strength and my shield;  
My heart hath trusted in him, and I am helped:  
Therefore my heart greatly rejoiceth;  
And with my song will I praise him.

Psalms 28: 7.

RESPONSE: Trust ye in Jehovah for ever; for in Jehovah, even Jehovah, is an everlasting rock.

Isaiah 26: 4.

### 71. Trustingly, Trustingly, Jesus, to Thee

FANNY SNOW KNOWLTON

The musical score is written for voice and piano. It features a treble clef for the voice line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody begins with a series of rests, followed by the lyrics "Trust - ing - ly, trust - ing - ly,". The piano accompaniment consists of chords and single notes that support the vocal line.

# Happiness in the Christian Life

Je - sus, to thee Come I; Lord, lov - ing - ly Come thou to me;

Then shall I lov-ing-ly, Then shall I joy-ful-ly, Walk here with

thee, Walk here with thee. Hap - pi - ly, hap - pi - ly,

Pass I a - long, Ea - ger to work for thee, Ear - nest and



## Happiness in the Christian Life

strong. Life is for service true, Life is for bat-tle too,  
 Life is for song, Life is for song. A - - MEN.

*cresc.* *poco rit.* *a tempo*

HORATIUS BONAR

### The Happiness of Obedience

LEADER: He that keepeth the law, happy is he.

If ye know these things, blessed are ye if ye do them.

Proverbs 29: 18b.

John 13: 17.

### Blessed Are They. No. 58

Some of those to whom Jesus promised happiness:

LEADER: Blessed are they that hunger and thirst after righteousness: for they shall be filled.

RESPONSE: Blessed are the merciful: for they shall obtain mercy.

IN CONCERT: Blessed are the pure in heart: for they shall see God.  
 Blessed are the peacemakers: for they shall be called sons of God.

LEADER: Blessed are they that have been persecuted for righteousness' sake:  
 for theirs is the kingdom of heaven. Matthew 5: 6-10.

# Happiness in the Christian Life

## 72. Joyful, Joyful, We Adore Thee

AUSTRIA

FRANCIS J. HAYDN

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

Hearts un - fold like flow'rs be - fore thee, Hail thee as the sun a - bove.

Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way;

Giv - er of im - mor - tal glad-ness, Fill us with the light of day. A - MEN.

Words from *Poems of Henry van Dyke*, copyright, 1911, 1920, by CHAS. SCRIBNER'S SONS.

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2 All thy works with joy surround thee,  
Earth and heaven reflect thy rays,  
Stars and angels sing around thee,  
Center of unbroken praise:  
Field and forest, vale and mountain,  
Blossoming meadow, flashing sea,  
Chanting bird and flowing fountain,  
Call us to rejoice in thee.

3 Mortals join the mighty chorus,  
Which the morning stars began:  
Father-love is reigning o'er us,  
Brother-love binds man to man.  
Ever singing march we onward,  
Victors in the midst of strife;  
Joyful music lifts us sunward  
In the triumph song of life.

HENRY VAN DYKE



# Service No. 46

## Praise to God Our Father

### Song of Worship Without Words — Praise Ye the Father

Hymn No. 41

IN CONCERT: O praise Jehovah, all ye nations;  
Laud him, all ye peoples.  
For his lovingkindness is great toward us;  
And the truth of Jehovah endureth for ever.  
Praise ye Jehovah. Psalm 117.

LEADER: Oh come, let us sing unto Jehovah;

RESPONSE: Let us make a joyful noise to the rock of our salvation.

IN CONCERT: Let us come before his presence with thanksgiving;  
Let us make a joyful noise unto him with psalms.  
For Jehovah is a great God,  
And a great King above all gods.  
In his hand are the deep places of the earth;  
The heights of the mountains are his also.  
The sea is his, and he made it;  
And his hands formed the dry land. Psalm 95: 1-5.

BOYS: Let us with a gladsome mind  
Praise the Lord, for he is kind;

IN CONCERT: For his mercies aye endure,  
Ever faithful, ever sure.

GIRLS: He by all-commanding might,  
Filled the new-made world with light.

IN CONCERT: For his mercies aye endure,  
Ever faithful, ever sure.

BOYS: He the golden tressèd sun  
Caused all day his course to run;

GIRLS: Th' horned moon to shine by night,  
'Mid her spangled sisters bright.

IN CONCERT: All things living he doth feed.  
His full hand supplies their need;  
For his mercies aye endure,  
Ever faithful, ever sure.

JOHN MILTON, altered

# Praise to God Our Father

## 73. Angels Holy, High and Lowly

CHANT OF PRAISE

JOHN H. GOWER

1. An - gels ho - ly, High and low - ly, Sing the prais - es

of the Lord! Earth and sky, all liv - ing na - ture, Man, the

stamp of thy Cre - a - tor, Praise ye, praise ye, God the Lord! A-MEN.

Music copyright, 1915, by JOSEPHINE L. BALDWIN

2 Sun and moon bright,  
Night and moonlight,  
Starry temples azure-floored;  
Cloud and rain, and wilds winds' madness,  
Sons of God that shout for gladness,  
Praise ye, praise ye, God the Lord!

3 Ocean hoary,  
Tell His glory,  
Cliffs, where tumbling seas have roared!  
Pulse of waters, blithely beating,  
Wave advancing, wave retreating,  
Praise ye, praise ye, God the Lord!

4 Rock and high land,  
Wood and island,  
Crag, where eagle's pride hath soared;  
Mighty mountains, purple-breasted,  
Peaks cloud-cleaving, snowy-crested,  
Praise ye, praise ye, God the Lord!

5 Praise Him ever,  
Bounteous Giver;  
Praise Him, Father, Friend, and Lord!  
Each glad soul its free course winging,  
Each glad voice its free song singing,  
Praise the great and mighty Lord!

JOHN STUART BLACKIE



# Service No. 47

## A Call to Service

Song of Worship Without Words — Tidings. Hymn No. 8

### The Christian Soldier's Commission

LEADER: And Jesus came to them and spake unto them, saying,

RESPONSE: All authority hath been given unto me in heaven and on earth. Go ye therefore, and make disciples of all the nations, baptizing them into the name of the Father and of the Son and of the Holy Spirit: teaching them to observe all things whatsoever I commanded you: and lo, I am with you always, even unto the end of the world. Matthew 28: 18-20.

### 74. We've a Story to Tell to the Nations

MESSAGE

H. ERNEST NICHOL

1. We've a sto - ry to tell to the na - tions That shall

turn their hearts to the right, A sto - ry of truth and mer - cy,

A sto - ry of peace and light, . A sto - ry of peace and light.

## A Call to Service

### REFRAIN

For the dark-ness shall turn to dawn-ing, And the dawn-ing to noon-day bright,

*rall.*

And Christ's great kingdom shall come on earth, The kingdom of Love and Light. A-MEN.

2 We've a song to be sung to the nations,  
That shall lift their hearts to the Lord;  
A song that shall conquer evil,  
And shatter the spear and sword.

3 We've a Saviour to show to the nations  
Who the path of sorrow has trod,  
That all of the world's great peoples  
Might come to the truth of God.

COLIN STERNE

LEADER: Oh sing unto Jehovah a new song:  
Sing unto Jehovah, all the earth.

RESPONSE: Sing unto Jehovah, bless his name;  
Show forth his salvation from day to day.  
Declare his glory among the nations,  
His marvellous works among all the peoples.

LEADER: For great is Jehovah, and greatly to be praised:  
He is to be feared above all gods.

RESPONSE: For all the gods of the peoples are idols;  
But Jehovah made the heavens.  
Honor and majesty are before him:  
Strength and beauty are in his sanctuary. Psalm 96: 1-6.

INVOCATION, All heads bowed:

Let the favor of the Lord our God be upon us;  
And establish thou the work of our hands upon us;  
Yea, the work of our hands establish thou it. Psalm 90: 17.



## A Call to Service

IN CONCERT: It shall be righteousness unto us, if we observe to do all this commandment before Jehovah our God, as he hath commanded us.

Let us consider one another to provoke unto love and good works.

Deuteronomy 6: 25.

Hebrews 10: 24.

### Service Through Giving

LEADER: To do good and to communicate forget not: for with such sacrifices God is well pleased.

Hebrews 13: 16.

RESPONSE: Lay up for yourselves treasures in heaven, where neither moth nor rust doth consume, and where thieves do not break through nor steal: for where thy treasure is, there will thy heart be also.

Matthew 6: 20, 21.

# Service No. 48

## Mercy

**Song of Worship Without Words — Penitence.** Service No. 34

**LEADER:** A righteous man regardeth the life of his beast. Proverbs 12: 10a.

**BOYS:** He that followeth after righteousness and kindness,  
Findeth life, righteousness, and honor. Proverbs 21: 21.

**IN CONCERT:** He hath showed thee, O man, what is good; and what  
doth Jehovah require of thee, but to do justly, and to love  
kindness, and to walk humbly with thy God? Micah 6: 8.

**GIRLS:** Blessed are the merciful: for they shall obtain mercy.  
Matthew 5: 7.

**LEADER:** Be ye merciful, even as your Father is merciful. Luke 6: 36.

**RESPONSE:** He that giveth, let him do it with liberality; he that ruleth,  
with diligence; he that showeth mercy, with cheerfulness.  
Romans 12: 8b.

**RECITATION OR READING BY ONE OF THE PUPILS:**

The quality of mercy is not strained;  
It droppeth, as the gentle rain from heaven  
Upon the place beneath; it is twice blessed;  
It blesseth him that gives, and him that takes:  
'Tis mightiest in the mightiest; it becomes  
The thronèd monarch better than his crown;  
His scepter shows the force of temporal power,

\* \* \* \* \*

But mercy is above the sceptered sway,  
It is enthronèd in the hearts of kings,  
It is an attribute to God himself;  
And earthly power doth then show likest God's  
When mercy seasons justice.

SHAKESPEARE



# Mercy

## 75. Teach Us of Thy Mercy

MERCY AND LOVE

ELIZABETH U. EMERSON

*Andante*

1. Teach us of thy mer - cy, O thou Christ of love,  
2. Lord, our cour - age strength - en, make us just and true,

Love and mer - cy blend - ed as in heav'n a - bove.  
Give us heav'n - ly wis - dom and our faith re - new;

We would learn thy kind - ness, thy com - pas - sion choose,  
With thy lov - ing kind - ness fill our hearts, we pray,

Lest by un - for - give - ness we thy mer - cy lose.  
From thy ten - der mer - cy may we nev - er stray. A - MEN.

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J. L. B.

# Service No. 49

## Temperance

### Song of Worship Without Words — Serenade. Service No. 9

**LEADER:** When we hear the word "temperance" we generally think of it as meaning abstinence from strong drink. But it is quite possible for anyone to be intemperate in many other ways, for instance, in everyday eating. What is the rule that should govern us in regard to this?

**RESPONSE:** **Eat in due season for strength.** Ecclesiastes 10: 17c.

**LEADER:** We know that the football players and all who run in games or engage in any kind of contest of bodily strength and skill go "in training," as they say, to make themselves fit. That is, they deny themselves everything that could weaken their bodies. Paul says that we are all running in a race, the race of life. What does he say about it?

**RESPONSE:** **Do you not know that, though all run who join in a race, yet only one gets the prize? Run then like him, so that you may be sure to win. All athletes exercise self-restraint in everything; but while they do it for a crown that soon withers, we do it for one that will not wither.**

1 Corinthians 9: 24, 25.

**LEADER:** How does he say that he practiced what he preached?

**RESPONSE:** **For my part, then, I run like that, with no uncertain aim. I box like that, not like a man hitting at the air. No, I treat my body roughly and make it my slave, for fear that I who have called others to the contest should myself be rejected.**

1 Corinthians 9: 26, 27.

**LEADER:** What rule has he given us?

**RESPONSE:** **Whether, then, you eat or drink or whatever you do, do everything for the honor of God.**

1 Corinthians 10: 31.

**LEADER:** What warning has he uttered?

**RESPONSE:** **Those who think they can stand must take care not to fall.**

1 Corinthians 10: 12.

**LEADER:** What three commands has he given us?

**RESPONSE:** **Bring everything to the test; cling to what is good; hold aloof from every form of wickedness.**

1 Thessalonians 5: 21, 22.

(The Scripture quoted from the Epistles in this service is taken from The Twentieth Century New Testament, Part II, Copyright, 1900, by Fleming H. Revell Co.)



# Temperance

LEADER: What promise have we that we may be certain of victory when fighting temptation?

RESPONSE: No temptation has come upon you that is beyond human power to resist. God will be true to you, and will not allow you to be tempted beyond your strength; but when he sends the temptation, he will also provide the way of escape, so that you may have strength to endure it.

I Corinthians 10: 13.

## 76. Lead On, O King Eternal

LANCASHIRE

HENRY SMART

1. Lead on, O King E - ter - nal, The day of march has come;  
2. Lead on, O King E - ter - nal, Till sin's fierce war shall cease,  
Hence-forth in fields of con - quest Thy tents shall be our home.  
And ho - li - ness shall whis - per The sweet A - men of peace;  
Through days of prep - a - ra - tion Thy grace has made us strong,  
For not with swords loud clash - ing, Nor roll of stir - ring drums;  
And now, O King E - ter - nal, We lift our bat - tle song.  
With deeds of love and mer - cy, The heav'n - ly king - dom comes. A - MEN.

ERNEST W. SHURTLEFF

# Service No. 50

## Diligence

**Song of Worship Without Words—Andante.** Service No. 4

LEADER: But be ye strong, and let not your hands be slack; for your work shall be rewarded. 2 Chronicles 15: 7.

### 77. Whatsoever Thy Hand Attaineth to Do

Ecclesiastes 9: 10a (margin)

CARL F. PRICE

*Animato*

What - so - ev - er thy hand at - tain - eth to do by thy strength,

that do with thy might, that do with thy might. A - MEN.,

LEADER: Whatsoever ye do, work heartily, as unto the Lord.

Colossians 3: 23.

RESPONSE: In diligence not slothful; fervent in spirit; serving the Lord.

Romans 12: 11.



# Diligence

All stand.

## 78. If You Cannot on the Ocean

HYMN TO JOY

BEETHOVEN

1. If you can - not on the o - cean Sail a - mong the swift - est fleet,

Rock - ing on the high - est bil - lows, Laugh - ing at the storms you meet;

You can stand a - mong the sai - lors, An - chored yet with - in the bay;

You can lend a hand to help them, As they launch their boat a - way. A - MEN.

2 If you are too weak to journey  
Up the mountain steep and high,  
You can stand within the valley  
While the multitudes go by;  
You can chant in happy measure,  
As they slowly pass along;  
Though they may forget the singer,  
They will not forget the song.

3 If you cannot in the harvest  
Garner up the richest sheaf,  
Many a grain, both ripe and golden,  
Will the careless reapers leave;

Go and glean among the briars,  
Growing rank against the wall,  
For it may be that their shadow  
Hides the heaviest wheat of all.

4 Do not, then, stand idly waiting  
For some greater work to do;  
Do the task that is the nearest,  
It is ready there for you.  
Go, and toil in any vineyard,  
Do not fear to do or dare;  
If you want a field of labor,  
You can find it anywhere.

ELLEN H. GATES  
(altered)

## Diligence

IN CONCERT:        Be strong!  
We are not here to play, to dream, to drift,  
We have hard work to do, and loads to lift.  
Shun not the struggle, face it, 'tis God's gift.

Be strong:  
Say not the days are evil — who's to blame?  
And fold the hands and acquiesce — O shame!  
Stand up, speak out, and bravely, in God's name.

Be strong!  
It matters not how deep intrenched the wrong,  
How hard the battle goes, the day, how long;  
Faint not, fight on! To-morrow comes the song.

MALTBIE BABCOCK

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# Service No. 51

## Trust

### Song of Worship Without Words — Contentment. Service No. 16

LEADER: The eternal God is thy dwelling-place,  
And underneath are the everlasting arms. Deuteronomy 33: 27a.

FIRST-YEAR CLASSES: In God have I put my trust, I will not be afraid.  
Psalm 56: 11.

SECOND-YEAR CLASSES: [God hath said] I will in no wise fail thee, neither  
will I in any wise forsake thee. Hebrews 13: 5b.

### We Know That to Them That Love God. No. 60

FIRST-YEAR CLASSES: What time I am afraid,  
I will put my trust in thee.  
In peace will I both lay me down and sleep;  
For thou, Jehovah, alone makest me dwell in safety.

Psalm 56: 3.

Psalm 4: 8.

THIRD-YEAR CLASSES: Casting all your anxiety upon him, because he  
careth for you. 1 Peter 5: 7.

Have all read from the Bible in concert or have one or more of the first-year pupils recite Matthew 6: 26, 28-33.

### 79. Be Not Dismayed Whate'er Betide

GOD WILL TAKE CARE OF YOU

W. S. MARTIN

1. Be not dis - may'd what - e'er be - tide, God will take care of you;  
2. Through days of toil when heart doth fail, God will take care of you;

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (Bb) and a time signature of 6/8. The bass staff has a key signature of one flat (Bb) and a time signature of 6/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Be - neath his wings of love a - bid, God will take care of you.  
When dan - gers fierce your path as - sail, God will take care of you.

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (Bb) and a time signature of 6/8. The bass staff has a key signature of one flat (Bb) and a time signature of 6/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

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# Trust

REFRAIN

God will take care of you, Through ev - ery day, O'er all the way,

*ad lib.*

He will take care of you, God will take care of you. . . . A - MEN.  
take care of you.

The image shows a musical score for the hymn 'Trust'. It consists of two systems of music. The first system is labeled 'REFRAIN' and features a treble and bass staff with lyrics: 'God will take care of you, Through ev - ery day, O'er all the way,'. The second system is marked '*ad lib.*' and includes lyrics: 'He will take care of you, God will take care of you. . . . A - MEN. take care of you.' The music is in a simple, hymn-like style with a key signature of one flat and a common time signature.

C. D. MARTIN

GIRLS:

There's a wideness in God's mercy  
Like the wideness of the sea;  
There's a kindness in his justice,  
Which is more than liberty.

BOYS:

It is God: his love looks mighty  
But is mightier than it seems;  
'Tis our Father; and his fondness  
Goes far out beyond our dreams.

IN CONCERT:

If our love were but more simple,  
We should take him at his word;  
And our lives would be all sunshine  
In the sweetness of our Lord.  
For the love of God is broader  
Than the measure of man's mind,  
And the heart of the Eternal  
Is most wonderfully kind.

FREDERICK W. FABER



# Service No. 52

## Overcoming Evil With Good

Song of Worship Without Words — Prayer From Der Freischütz  
Service No. 30

LEADER: Cease from anger, and forsake wrath:  
Fret not thyself, it tendeth only to evil-doing. Psalm 37: 8.

BOYS: He whose spirit is without restraint  
Is like a city that is broken down and without walls.  
Proverbs 25: 28.

GIRLS: He that is slow to anger is better than the mighty;  
And he that ruleth his spirit, than he that taketh a city.  
Proverbs 16: 32.

BOYS: Say not, I will do so to him as he hath done to me.  
Proverbs 24: 29a.

GIRLS: The discretion of a man maketh him slow to anger;  
And it is his glory to pass over a transgression.  
Proverbs 19: 11.

LEADER: A soft answer turneth away wrath;  
But a grievous word stirreth up anger. Proverbs 15: 1.

IN CONCERT: Be not overcome of evil, but overcome evil with good.  
Romans 12: 21.

Set a watch, O Jehovah, before my mouth;  
Keep the door of my lips. Psalm 141: 3.

### 80. March On, O Soul, With Strength

MILLENNIUM

Composer Unknown

The musical score is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The seventh measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The eighth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The ninth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The tenth measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The eleventh measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The twelfth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The thirteenth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fourteenth measure contains a quarter note A1, a quarter note G1, and a quarter note F#1. The fifteenth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The sixteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The score ends with a double bar line.

1. March on, O soul, with strength! Like those strong men of old  
2. March on, O soul, with strength, As strong the bat - tle rolls!

## Overcoming Evil With Good



Who 'gainst en-thron-ed wrong Stood con-fi-dent and bold; Who, thrust in  
'Gainst lies and lusts and wrongs, Let cour-age rule our souls: In keen-est.



pris'n or cast to flame, Still made their glo-ry in the Name.  
strife, Lord, may we stand, Up-held and strength-en'd by thy hand. A-MEN.



GEORGE T. COSTER

### PRAYER:

LEADER: Our Father, when we are tempted to say unkind words,

RESPONSE: Give us love in our hearts with which to overcome anger and hate.

LEADER: When the untrue word comes to our lips,

RESPONSE: May we have courage to force it back, and speak the truth however hard it may be to do so.

LEADER: Whenever we are tempted to give way to evil,

RESPONSE: Let courage rule our souls, and help us to stand, upheld and strengthened by thy hand. Amen.





# Special Services





## Offering Service

Class treasurers take their places in back of room and march to the front. After placing offerings on the offering plate they stand in line before the Superintendent and take part in this service with the rest of the department.

**LEADER:** From whom do all our good gifts come?

**RESPONSE:** Every good gift and every perfect gift is from above, coming down from the Father. James 1: 17a.

**LEADER:** What is God's best gift to us?

**RESPONSE:** God so loved the world, that he gave his only begotten Son, that whosoever believeth on him should not perish, but have eternal life. John 3: 16.

**LEADER:** Since he has done all these things for us, what does he wish us to do?

**RESPONSE:** Freely ye received, freely give. Matthew 10: 8b.

**LEADER:** How can we give to God? He has all things; he tells us in his Word that "the cattle on a thousand hills" are his. He has no need of anything: how, then, can we give to him?

**RESPONSE:** Inasmuch as ye did it unto one of these my brethren, even these least, ye did it unto me. Matthew 25: 40b.

**LEADER:** Some people have a great deal of money; others have but very little that they can give. Will God accept even a small gift?

**RESPONSE:** If the readiness is there, it is acceptable according as a man hath, not according as he hath not. 2 Corinthians 8: 12.

**LEADER:** In what spirit does our Father wish us to give?

**RESPONSE:** Let each man do according as he hath purposed in his heart: not grudgingly, or of necessity: for God loveth a cheerful giver. 2 Corinthians 9: 7.

**LEADER:** What has Jesus said about the happiness of giving?

**RESPONSE:** Remember the words of the Lord Jesus, that he himself said, It is more blessed to give than to receive.

Acts 20: 35.

(Concluded on page 146)



## Offering Service

PRAYER BY THE LEADER. (Or all join in this prayer song, singing softly and with bowed heads.)

### 81. Jesus, Bless the Gifts We Bring

GEORGE C. STEBBINS

*Sung softly and with bowed heads*

Je - sus, bless the gifts we bring thee, Glad - ly we this trib - ute pay ;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed between the two staves.

May our off - 'ring help to has - ten On the earth thy king - dom's sway. A - MEN.

The second system of music also consists of two staves in the same key signature and time signature. The melody continues in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed between the two staves.

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J. L. B.

# Birthday Service

When this service is used the best plan is to celebrate the birthdays for each month on the first Sunday of the month, giving a flower to each child.

When the Birthday children have taken their stand before the platform in the front of the room, the members of the department rise as soft chords are played on the piano and sing this birthday greeting:

## 82. Gladly We Herald Your Birthday

BIRTHDAY GREETING

Arranged from Melody in F  
by ANTON RUBENSTEIN

1. Glad - ly we her - ald your birth - day in song, Hop - ing your  
2. Good health we wish for you through all the days, Joy - ous your

days on earth may be long, . Wish - ing you cour - age to  
heart and help - ful your ways, . Gain - ing in stat - ure and

fight a - gainst wrong, Brave - ly to dare and do. . .  
wis - dom and praise, This is our wish for you. . .



## Birthday Service

### The Superintendent's Message :

#### GOD'S THOUGHT

God thought of a flower and a blossom fair,  
Lifted its head to the sun and the dew,  
In color, in form, and in fragrance rare,  
A perfect flower — God's thought come true.

God thought of a life and a vision unfurled,  
Of beautiful deeds and thoughts undefiled,  
And he sent this dream to the great round world  
In the heart and the soul of a little child.

How old is that child? I'm sure you must know,  
For, whoever you are, that small child was you.  
As the birthdays come and the birthdays go,  
Will you work with God to make his dream come true?

J. L. B.

If the flower service is not used, this blessing may be recited or read by the department:

**Jehovah bless thee and keep thee:**

**Jehovah make his face to shine upon thee, and be gracious unto thee:**

**Jehovah lift up his countenance upon thee, and give thee peace.**

Numbers 6: 24-26.

# A Memory Service

**LEADER:** Blessed are they that wash their robes, that they may have the right to come to the tree of life, and may enter in by the gates into the city. Revelation 22: 14.

**RESPONSE:** And there shall be night no more; and they need no light of lamp, neither light of sun; for the Lord God shall give them light: and they shall reign for ever and ever. Revelation 22: 5.

**LEADER:** Behold, the tabernacle of God is with men, and he shall dwell with them, and they shall be his peoples, and God himself shall be with them, and be their God:

**RESPONSE:** And he shall wipe away every tear from their eyes; and death shall be no more; neither shall there be mourning, nor crying, nor pain, any more. Revelation 21: 3a, 4.  
And the streets of the city shall be full of boys and girls playing in the streets thereof. Zechariah 8: 5.

**RECITATION** (By a class or an individual or read in concert by the department):

## THE MEMORY BELL

When New Year bells in gladness chiming  
Tell of happy days in store,  
Our hearts repeat their merry riming  
As we face the New Year's door.

The church bell in the tower rejoicing  
Sends its message far and wide —  
We who hear, our praises voicing,  
Worship God, in him confide.

When Memory speaks, its tribute bringing  
To those on Friendship's shining roll,  
The bell of deathless love is ringing  
In the temple of the soul.

J. L. B.

(Concluded on Page 150)



## A Memory Service

To be sung softly by the Department.

### 83. Hark! the Memory Bell Is Ringing

*From King René's Daughter*

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The lyrics for the first system are: "Hark! the memory bell is ring - ing, Say - ing ev - er 'All is well'—". The second system also has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics for the second system are: "Peace and com-fort sweet-ly bringing, Chimes the bell, Chimes the bell. A - MEN." The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

J. L. B.

PRAYER: Dear Jesus, we thank thee who hast taught us that love is everlasting and that what we call death is only a door leading into the heavenly home. Bless those who are sorrowing because they must miss for a while loved ones who have passed through that door. Give them the oil of joy for mourning, and the garment of praise for the spirit of heaviness. Comfort them as a mother comforts her children. In thy dear name we ask it. Amen.

# Welcome Song

## 84. Happy to Welcome You

FOR VISITORS AND NEW PUPILS

T. G. REED

Hap - py to wel - come you our hearts and voic - es ring.

Joy - ous, sin - cere, and true the greet - ing that we sing.

Through ev - ery day and hour, May you God's bless - ings share

Up - held by his great pow'r And by his lov - ing care. A - MEN.

J. L. B.





Extra Hymns





# God the Father

## 85. Nearer, My God, to Thee

BETHANY

LOWELL MASON

i. Near - er, my God, to thee, Near - er to thee! E'en though it be a cross

That rais - eth me; Still all my song shall be, Near - er, my God, to thee,

Near - er, my God, to thee, Near - er to thee! A - MEN.

2 Though like the wanderer,  
The sun gone down,  
Darkness be over me,  
My rest a stone,  
Yet in my dreams I'd be  
Nearer, my God, to thee,  
Nearer to thee!

3 There let the way appear,  
Steps unto heaven;  
All that thou sendest me,  
In mercy given;  
Angels to beckon me  
Nearer, my God, to thee,  
Nearer to thee!

4 Then, with my waking thoughts  
Bright with thy praise,  
Out of my stony griefs  
Bethel I'll raise;  
So by my woes to be  
Nearer, my God, to thee,  
Nearer to thee!

5 Or if, on joyful wing  
Cleaving the sky,  
Sun, moon, and stars forgot,  
Upward I fly,  
Still all my song shall be,  
Nearer, my God, to thee,  
Nearer to thee!

SARAH F. ADAMS



# God the Father

## 86. A Mighty Fortress Is Our God

EIN' FESTE BURG

MARTIN LUTHER

1. A might-y fort-ress is our God, A bul-wark nev-er fail-ing:

Our help-er he, a-mid the flood Of mor-tal ills pre-vail-ing.

For still our an-cient foe Doth seek to work us woe; His craft and pow'r are great,

And, armed with cru-el hate, On earth is not his e-qual. A-MEN.

2 Did we in our own strength confide,  
Our striving would be losing;  
Were not the right Man on our side,  
The Man of God's own choosing.  
Dost ask who that may be?  
Christ Jesus, it is he;  
Lord Sabaoth is his name,  
From age to age the same,  
And he must win the battle.

3 And though this world, with devils filled,  
Should threaten to undo us;  
We will not fear, for God hath willed  
His truth to triumph through us.

The prince of darkness grim—  
We tremble not for him;  
His rage we can endure,  
For lo! his doom is sure,  
One little word shall fell him.

4 That word above all earthly powers—  
No thanks to them—abideth,  
The Spirit and the gifts are ours  
Through Him who with us sideth.  
Let goods and kindred go,  
This mortal life also:  
The body they may kill:  
God's truth abideth still,  
His kingdom is forever.

# Praise

## 87. Praise God, from Whom All Blessings Flow

OLD HUNDRED

Genevan Psalter

Praise God, from whom all blessings flow; Praise him, all creatures here below;

Praise him above, ye heav'nly host; Praise Father, Son, and Holy Ghost. A-MEN.

THOMAS KEN

## 88. All Hail the Power of Jesus' Name

MILES' LANE

WILLIAM SHRUBSOLE

1. All hail the pow'r of Je-sus' name! Let an-gels prostrate fall; Bring forth the roy-al

di-a-dem, And crown him, crown him, crown him, Crown him Lord of all. A-MEN.

2 Ye chosen seed of Israel's race,  
Ye ransomed from the fall,  
Hail him who saves you by his grace,  
And crown him Lord of all.

3 Sinners, whose love can ne'er forget  
The wormwood and the gall;  
Go, spread your trophies at his feet,  
And crown him Lord of all.

4 Let every kindred, every tribe  
On this terrestrial ball,  
To him all majesty ascribe,  
And crown him Lord of all.

5 O that, with yonder sacred throng,  
We at his feet may fall!  
We'll join the everlasting song,  
And crown him Lord of all.



# Praise

## 89. Come, Thou Almighty King

ITALIAN HYMN

FELICE GIARDINI

1. Come, thou al - might - y King, Help us thy name to sing,

Help us to praise! Fa - ther all - glo - ri - ous, O'er all vic -

to - ri - ous, Come, and reign o - ver us, An - cient of days! A - MEN.

2 Come, thou Incarnate Word,  
Gird on thy mighty sword,  
Our prayer attend;  
Come, and thy people bless,  
And give thy word success:  
Spirit of holiness,  
On us descend!

3 Come, Holy Comforter,  
Thy sacred witness bear,  
In this glad hour:  
Thou who almighty art,  
Now rule in every heart,  
And ne'er from us depart,  
Spirit of power!

# God's Love

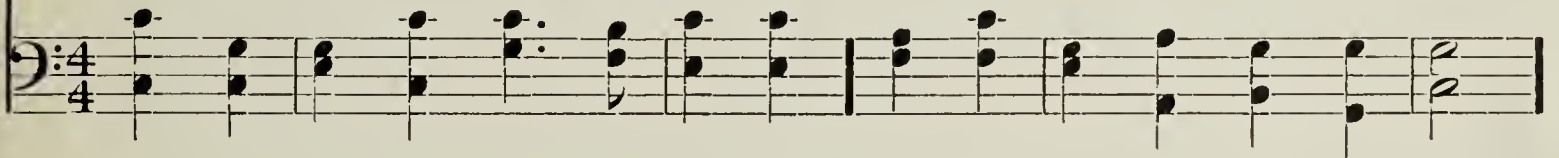
## 90. God Is Love, His Mercy Brightens

REGENT SQUARE

HENRY SMART



1. God is love: his mer - cy bright - ens All the path in which we rove;



Bliss he wakes and woe he light - ens, God is wis - dom, God is love.



### REFRAIN



Chil - dren praise him ! Chil - dren praise him ! Praise him for his wondrous love. A - MEN.



- 2 Chance and change are busy ever;  
Man decays, and ages move;  
But his mercy waneth never;  
God is wisdom, God is love. REF.
- 3 E'en the hour that darkest seemeth  
Will his changeless goodness prove;  
From the gloom his brightness streameth,  
God is wisdom, God is love. REF.
- 4 He with earthly cares entwined  
Hope and comfort from above;  
Everywhere his glory shineth;  
God is wisdom, God is love. REF.

JOHN BOWRING



# Nativity

## 91. There's a Song in the Air

CHRISTMAS SONG

KARL P. HARRINGTON

*Andante con moto*

1. There's a song in the air! There's a star in the sky! There's a moth-er's deep  
 pray'r, And a ba-by's low cry! And the star rains its fire while the beau-ti-ful  
 sing, For the man-ger of Beth-le-hem cra-dles a King! A-MEN.

*ritard* *piu mosso* *ritard*

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2 There's a tumult of joy  
 O'er the wonderful birth,  
 For the Virgin's sweet boy  
 Is the Lord of the earth.

Ay! the star rains its fire while the beautiful sing,  
 For the manger of Bethlehem cradles a King!

3 In the light of that star  
 Lie the ages impearled;  
 And that song from afar  
 Has swept over the world.

Every hearth is aflame, and the beautiful sing  
 In the homes of the nations that Jesus is King!

4 We rejoice in the light,  
 And we echo the song  
 That comes down through the night  
 From the heavenly throng.

Ay! we shout to the lovely evangel they bring,  
 And we greet in his cradle our Saviour and King

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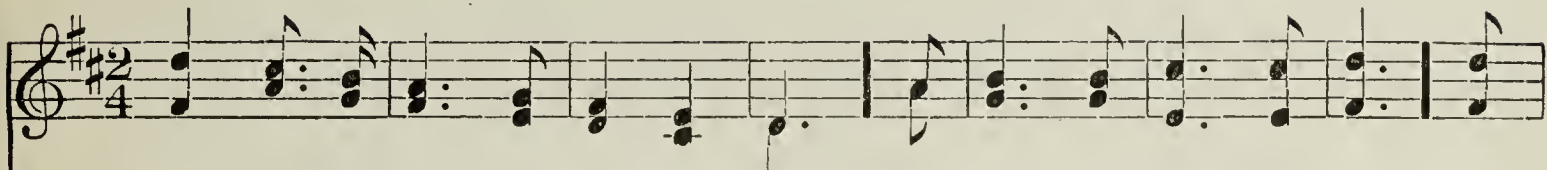
JOSIAH G. HOLLAND

# Nativity

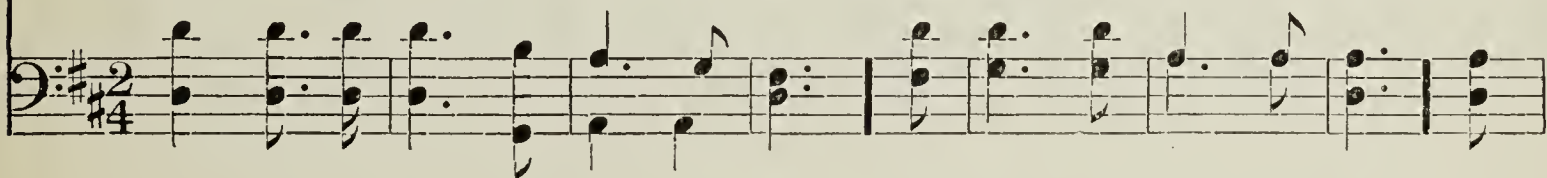
## 92. Joy to the World! the Lord Is Come

ANTIOCH

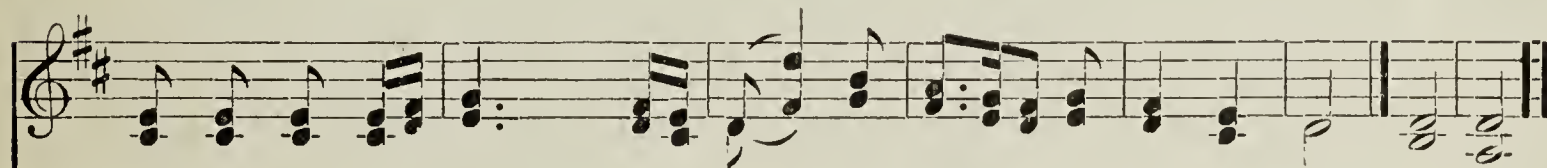
Arr. from GEORGE F. HANDEL



1. Joy to the world! the Lord is come; Let earth re-ceive her King; Let



ev-'ry heart pre-pare him room, And heav'n and na-ture sing, And



heav'n and na-ture sing, And heav'n, And heav'n and na-ture sing. A-MEN.



2 Joy to the world! the Saviour reigns;  
Let men their songs employ;  
While fields and floods, rocks, hills, and plains,  
Repeat the sounding joy.

3 No more let sin and sorrow grow,  
Nor thorns infest the ground;  
He comes to make his blessings flow  
Far as the curse is found.

4 He rules the world with truth and grace,  
And makes the nations prove  
The glories of his righteousness,  
And wonders of his love.

ISAAC WATTS



# Nativity

## 93. Silent Night! Holy Night!

SILENT NIGHT

FRANZ GRUBER

1. Si - lent night! Ho - ly night! All is calm, all is bright;

The first system of musical notation consists of a treble and bass staff in 6/8 time. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes.

Round yon vir - gin moth - er and Child! Ho - ly In - fant, so ten - der and mild,

The second system of musical notation continues the melody and accompaniment. It includes a double bar line with repeat signs (two asterisks) at the end of the phrase.

Sleep in heav - en - ly peace, Sleep in heav - en - ly peace. A - MEN.

The third system of musical notation concludes the piece with a final cadence in both staves.

- 2 Silent night! Holy night!  
Shepherds quake at the sight  
Glories stream from heaven afar,  
Heavenly hosts sing Alleluia.  
Christ, the Saviour, is born!  
Christ, the Saviour, is born!
- 3 Silent night! Holy night!  
Son of God, love's pure light  
Radiant beams from thy holy face,  
With the dawn of redeeming grace  
Jesus, Lord, at thy birth,  
Jesus, Lord, at thy birth.

JOSEPH MOHR

# Nativity

## 94. Under the Stars

MARGARET COOTE BROWN

*Legato. Tenderly*

*p*

The piano introduction consists of two staves. The right hand begins with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo and mood are indicated as 'Legato. Tenderly'.

1. Un - der the stars, one ho - ly night, A lit - tle Babe was born; . . . *8va.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The lyrics are '1. Un - der the stars, one ho - ly night, A lit - tle Babe was born; . . .'. The piano accompaniment includes several pedal markings: 'Ped.', '\* Ped.', '\* Ped.', '\* Ped.', and '\*'. An '8va.' marking is placed above the final notes of the vocal line.

O - ver his head a star shone bright, And glis - tened till the morn. . . *8va.*

*Ped.* \* *Ped.* \* *Ped.* \*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'O - ver his head a star shone bright, And glis - tened till the morn. . .'. The piano accompaniment includes several pedal markings: 'Ped.', '\* Ped.', '\* Ped.', and '\* Ped.'. An '8va.' marking is placed above the final notes of the vocal line.

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## Nativity

And wise men came from far a - way, And shep-herds wan-dered where he lay,

Up - on his low - ly bed of hay, Un-der the stars one night. A - MEN.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

- 2 Under the stars, one blessed night,  
The Christ-child came to earth,  
And through the darkness broke the light  
Of morning at his birth.  
And sweet hosannas filled the air,  
And guardian angels watched him where  
The Virgin Mother knelt in prayer,  
Under the stars one night.
- 3 Under the stars, this happy night,  
We wait for him once more,  
And seem to see the wondrous sight  
The shepherds saw of yore.  
O Baby born in Bethlehem,  
Come to us as you came to them,  
And crown us with love's diadem,  
Under the stars to-night.

# Nativity

## 95. Once in Royal David's City

THE CHILD JESUS

CHARLES F. GOUNOD

1. Once in roy - al Da - vid's cit - y Stood a low - ly cat - tle -

shed, Where a moth - er laid her Ba - by In a

man - ger for his bed: Ma - ry was that moth - er mild,

Je - sus Christ her lit - tle Child. A - MEN.

2 And, thro' all his wondrous childhood,  
He would honor, and obey,  
Love, and watch the lowly maiden  
In whose gentle arms he lay:  
Christian children all must be  
Mild, obedient, good as he.

3 And our eyes at last shall see him,  
Thro' his own redeeming love;  
For that Child so dear and gentle  
Is our Lord in heav'n above,  
And he leads his children on  
To the place where he is gone.

CECIL F. ALEXANDER



# Crucifixion

## 96. From the Bethlehem Manger

FATHER, FORGIVE

GEORGE H. BEISER

*Andante con moto*

*f* *mf*

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

*Con espressione*

I. From the Beth - l'hem man - ger - home, Walk - ing his dear

*p* *Colla voce*

The first system includes a vocal line and piano accompaniment. The vocal line is marked *Con espressione* and begins with the lyrics "I. From the Beth - l'hem man - ger - home, Walk - ing his dear". The piano accompaniment is marked *p* (piano) and includes the instruction *Colla voce* (in time with the voice). The piano part features a rhythmic accompaniment with eighth notes and chords.

form be - side, We to Cal - v'ry's mount have come,

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "form be - side, We to Cal - v'ry's mount have come,". The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

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# Crucifixion

*rit.* *p* REFRAIN

Where our Lord was cru - ci - fied. Sweet tones of love come down,

*rit.* *rit.* *p*

*f* *rit.*

float - ing the a - ges thro'; "Fa - ther, for - give, they know not what they

*p* *Col canto*

*Ist two verses* *after last verse*

do." A - MEN.

2 Scornful words the soldiers fling,  
Wicked rulers him deride,  
Saying, "If thou be the King,  
Save thyself, thou crucified."

3 Wondrous love for sinful men,  
Of the sinless One who died!  
May we wound thee not again,  
Thou, O Christ, the crucified.

Anon.



# Crucifixion

## 97. There Is a Green Hill Far Away

GREEN HILL

ALBERT L. PEACE

1. There is a green hill far a - way, With - out a cit - y wall,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

Where the dear Lord was cru - ci - fied, Who died to save us all. A - MEN.

The second system of musical notation continues the melody and bass line from the first system. It concludes with a double bar line and repeat signs. The lyrics are printed below the treble staff.

- 2 We may not know, we cannot tell  
What pains he had to bear,  
But we believe it was for us  
He hung and suffered there.
- 3 He died that we might be forgiven,  
He died to make us good.  
That we might go at last to Heaven,  
Saved by his precious blood.
- 4 There was no other good enough  
To pay the price of sin;  
He only could unlock the gate  
Of Heaven, and let us in.
- 5 Oh, dearly, dearly has he loved!  
And we must love him too;  
And trust in his redeeming blood,  
And try his works to do.

CECIL FRANCES ALEXANDER

# Easter

## 98. Snowdrops! Lift Your Timid Heads

EASTER SONG

L. L. B. by per.

1. Snowdrops! lift your timid heads, All the earth is waking, Field and

for - est, brown and dead, In - to life are breaking; Snow-drops, rise and

tell the story, How he rose, the Lord of glory. A - MEN.

2 Lilies! lilies! Easter calls!

Rise to meet the dawning  
Of the blessed light that falls  
Thro' the Easter morning;  
Ring your bells and tell the story,  
How he rose, the Lord of glory.

3 Waken, sleeping butterflies,

Burst your narrow prison!  
Spread your golden wings and rise,  
For the Lord is risen;  
Spread your wings and tell the story,  
How he rose, the Lord of glory.

MARY A. LATHBURY



# Spring

## 99. Hear the Boastful North Wind Sing

JASMINE

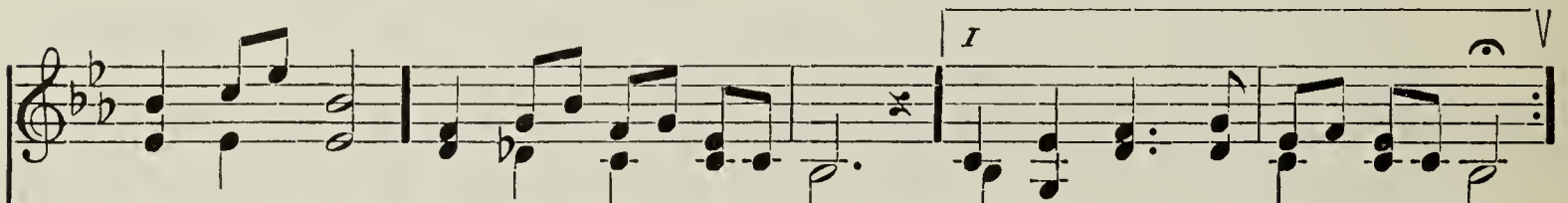
Ancient Chinese Folk Song  
Arrangement by CARL F. PRICE



1. Hear the boast-ful North Wind sing, Whirl-ing snow from glist'-ning wing :  
2. Hear the South Wind's gen-tle words : "Spring has brought the sing - ing birds ;



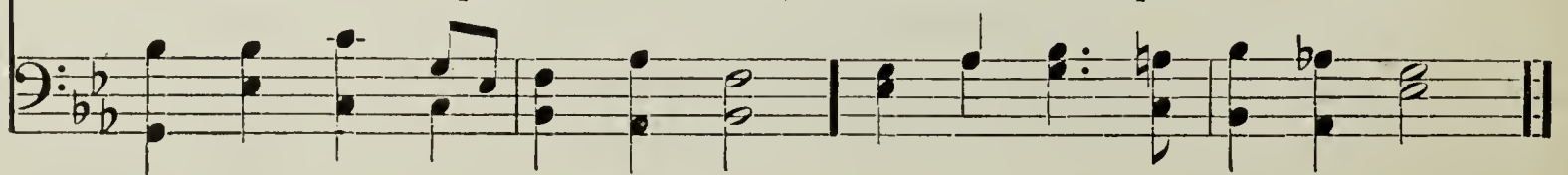
" Winter rules ; he strips the trees, At his touch the riv-ers freeze. Flow'rs must yield their  
Glo-rious Sum-mer on her way Strews the fields with blossoms gay. Bonds she breaks and



bright-est bloom, To his dark-some gloom. Win-ter rules, a might-y King."  
life be - stows, Where are Win-ter's snows ?



Life has tri - umphed o - ver death, Life has tri-umphed o - ver death."



# Ascension

## 100. Golden Harps Are Sounding

HERMAS

FRANCES R. HAVERGAL

1. Gold - en harps are sound - ing, An - gel voi - ces ring, Pearl - y gates are o - pened,

O - pened for the King. Christ, the King of glo - ry, Je - sus, King of love,

REFRAIN  
Is gone up in tri - umph To his throne a - bove. All his work is end - ed;

Joy - ful - ly we sing, Je - sus hath as - cend - ed, Glo - ry to our King! A - MEN.

2 He who came to save us,  
He who bled and died,  
Now is crowned with glory,  
At his Father's side.  
Never more to suffer,  
Never more to die;  
Jesus, King of glory,  
Is gone up on high.

3 Pleading for his children  
In that blessèd place,  
Calling them to glory,  
Sending them his grace,  
His bright home preparing,  
Faithful ones, for you,  
Jesus ever liveth,  
Ever loveth too.

FRANCES R. HAVERGAL



# Followers of Jesus

## 101. Go Forward, Christian Soldier

LANCASHIRE

HENRY SMART

1. Go for - ward, Chris - tian sol - dier, Be - neath his ban - ner true:

The Lord him - self, thy Lead - er, Shall all thy foes sub - due.

His love fore - tells thy tri - als; He knows thine hour - ly need;

He can, with bread of heav - en, Thy faint - ing spir - it feed. A - MEN.

2 Go forward, Christian soldier,  
Fear not the secret foe;  
Far more are o'er thee watching  
Than human eyes can know.  
Trust only Christ, thy Captain,  
Cease not to watch and pray;  
Heed not the treacherous voices,  
That lure thy soul astray.

3 Go forward, Christian soldier,  
Nor dream of peaceful rest,  
Till Satan's host is vanquished,  
And heaven is all possessed;  
Till Christ himself shall call thee  
To lay thine armor by,  
And wear, in endless glory,  
The crown of victory.

LAURENCE TUTTIETT

# Followers of Jesus

## 102. I Would Be True

JOSEPH YATES PEEK

1. I would be true, for there are those who trust me;  
2. I would be friend of all—the foe, the friend-less;

I would be pure, for there are those who care; I would be  
I would be giv-er and for-get the gift; I would be

strong, for there is much to suf-fer; I would be brave, for  
hum-ble, for I know my weak-ness; I would look up, and

there is much to dare, I would be brave, for there is much to dare.  
laugh, and love, and lift, I would look up, and laugh, and love, and lift. A-MEN.

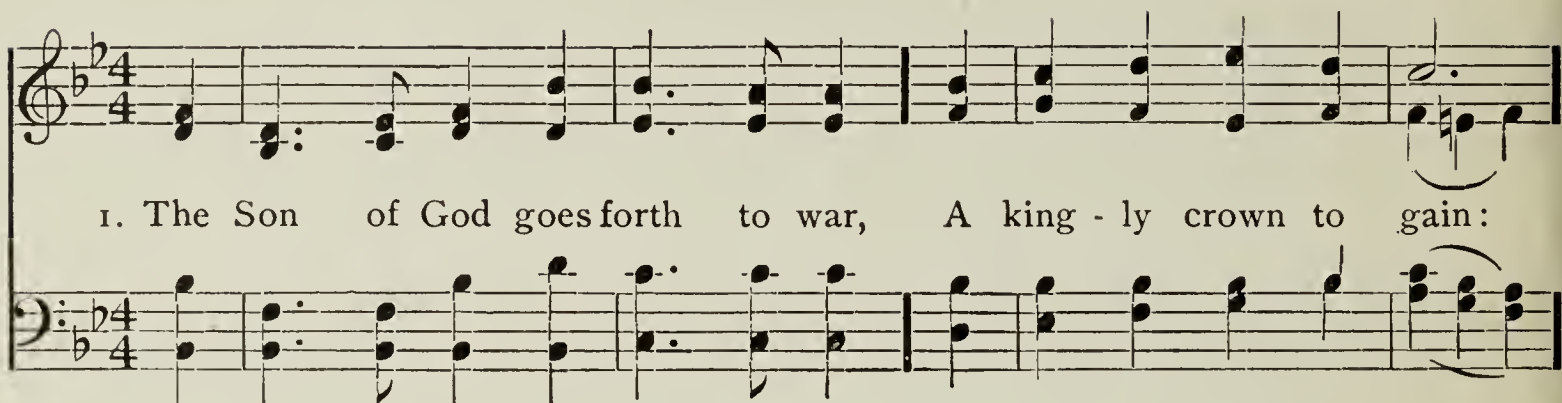


# Missions

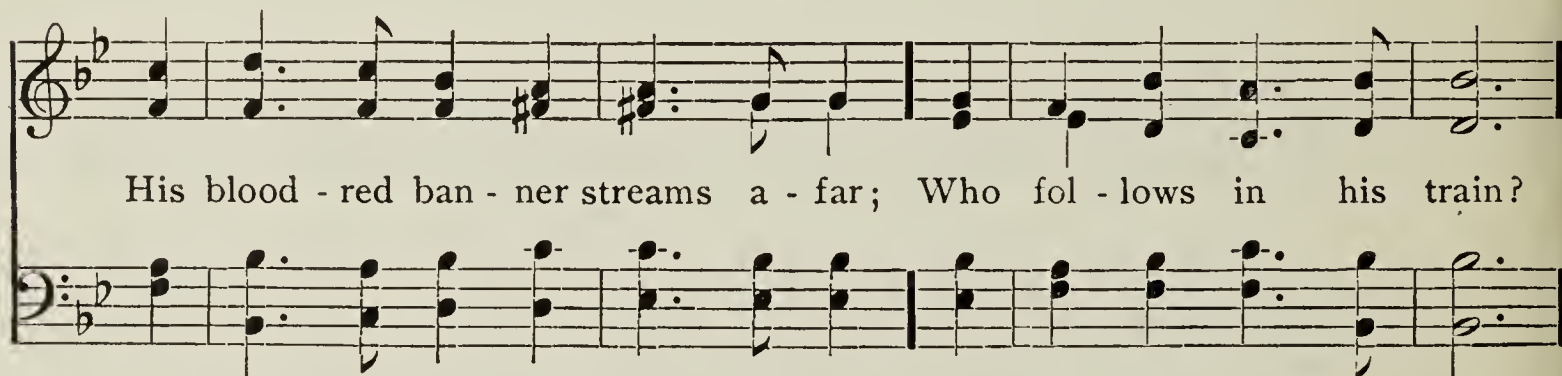
## 103. The Son of God Goes Forth to War

CUTLER

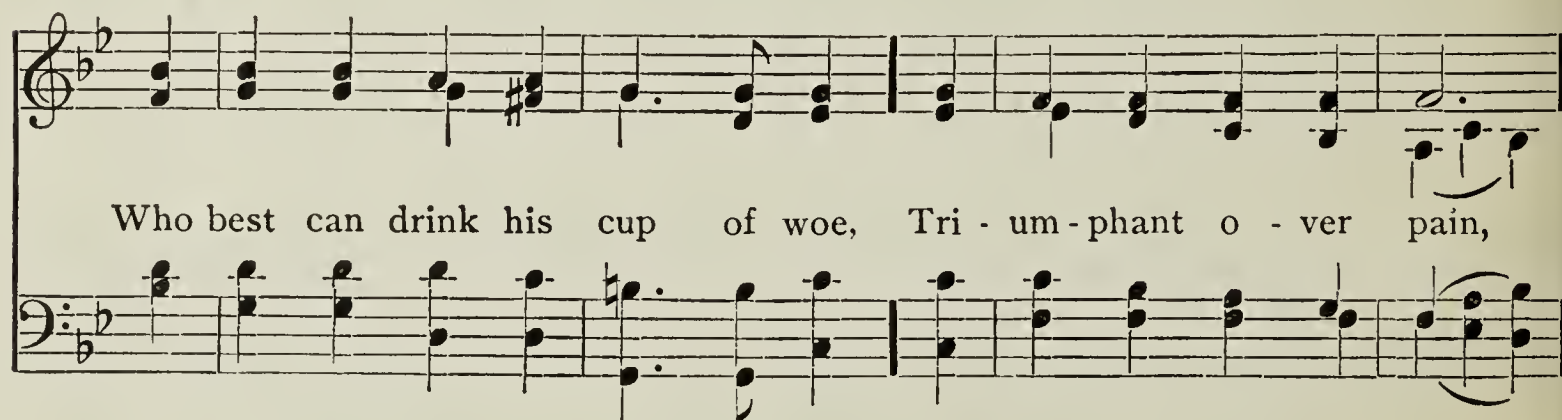
HENRY S. CUTLER



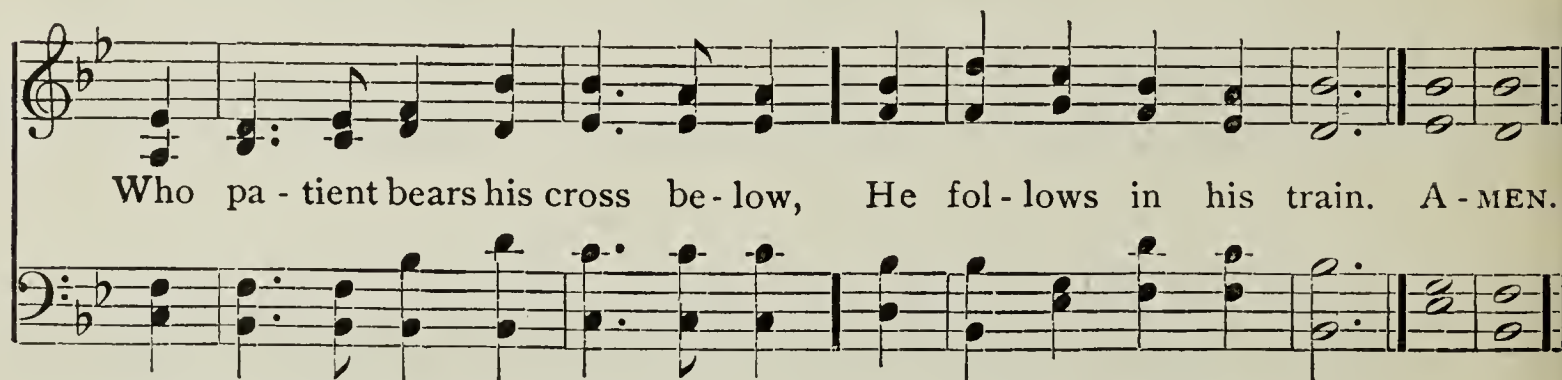
1. The Son of God goes forth to war, A king - ly crown to gain:



His blood - red ban - ner streams a - far; Who fol - lows in his train?



Who best can drink his cup of woe, Tri - um - phant o - ver pain,



Who pa - tient bears his cross be - low, He fol - lows in his train. A - MEN.

2 The martyr first, whose eagle eye  
Could pierce beyond the grave,  
Who saw his Master in the sky,  
And called on him to save:  
Like him, with pardon on his tongue,  
In midst of mortal pain,  
He prayed for them that did the wrong:  
Who follows in his train?

3 A noble army, men and boys,  
The matron and the maid,  
Around the throne of God rejoice,  
In robes of light arrayed.  
They climbed the steep ascent of heaven,  
Through peril, toil, and pain:  
O God, to us may grace be given  
To follow in their train.

REGINALD HEBER

# Missions

## 104. From Greenland's Icy Mountains

MISSIONARY HYMN

LOWELL MASON

1. From Green-land's i - cy moun - tains, From In - dia's cor - al strand;

Where Af - ric's sun - ny foun - tains Roll down their gold - en sand:

From ma - ny an an - cient riv - er, From ma - ny a palm - y plain,

They call us to de - liv - er Their land from er - ror's chain. A - MEN.

2 What though the spicy breezes  
Blow soft o'er Ceylon's isle;  
Though every prospect pleases,  
And only man is vile?  
In vain with lavish kindness  
The gifts of God are strown;  
The heathen in his blindness  
Bows down to wood and stone.

3 Shall we, whose souls are lighted  
With wisdom from on high,  
Shall we to men benighted  
The lamp of life deny?

Salvation! O salvation!  
The joyful sound proclaim,  
Till earth's remotest nation  
Has learned Messiah's name.

4 Waft, waft, ye winds, his story,  
And you, ye waters, roll,  
Till, like a sea of glory,  
It spreads from pole to pole:  
Till o'er our ransomed nature  
The Lamb for sinners slain,  
Redeemer, King, Creator,  
In bliss returns to reign.

REGINALD HEBER



# Patriotic

## 105. ♪ Say, Can You See

THE STAR-SPANGLED BANNER

JOHN S. SMITH

The musical score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

i. O . . . say, can you see by the dawn's ear - ly light,  
What so proud - ly we hailed at the twi - light's last gleam - ing,  
Whose broad stripes and bright stars through the per - il - ous fight,  
O'er the ram - parts we watched were so gal - lant - ly stream - ing?  
And the rock - ets' red - glare, the bombs burst - ing in air,

## Patriotic

Gave proof through the night that our flag was still there;

*ff*  
O . . say, does the star - span - gled ban - ner yet wave

O'er the land . of the free and the home of the brave?

- 2 On the shore dimly seen through the mists of the deep,  
 Where the foe's haughty host in dread silence reposes,  
 What is that which the breeze, o'er the towering steep,  
 As it fitfully blows, half conceals, half discloses?  
 Now it catches the gleam of the morning's first beam,  
 In full glory reflected, now shines on the stream;  
 'Tis the star-spangled banner—Oh, long may it wave  
 O'er the land of the free and the home of the brave.
- 3 O thus be it ever when freemen shall stand  
 Between their loved homes and the war's desolation;  
 Blest with victory and peace, may the Heaven-rescued land  
 Praise the Power that hath made and preserved us a nation!  
 Then conquer we must when our cause it is just,  
 And this be our motto, "In God is our trust";  
 And the star-spangled banner in triumph shall wave  
 O'er the land of the free and the home of the brave.



# Patriotic

## 106. Mine Eyes Have Seen the Glory

BATTLE HYMN OF THE REPUBLIC

W. STEFFE

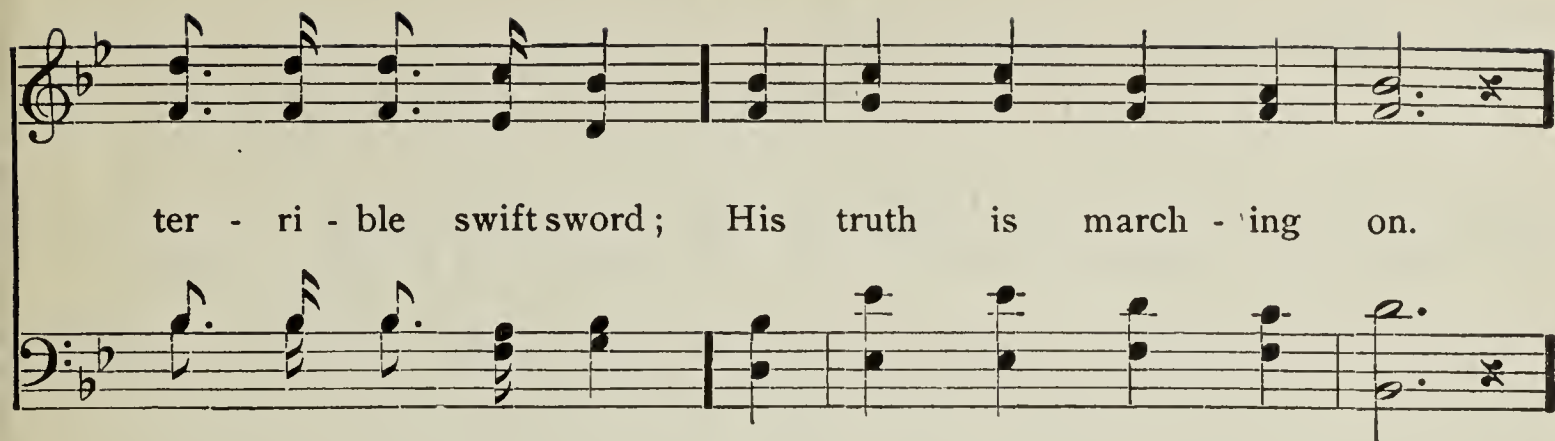
1. Mine . eyes have seen the glo - ry of the

com - ing of the Lord; He is tramp - ling out the

vin - tage where the grapes of wrath are stored;

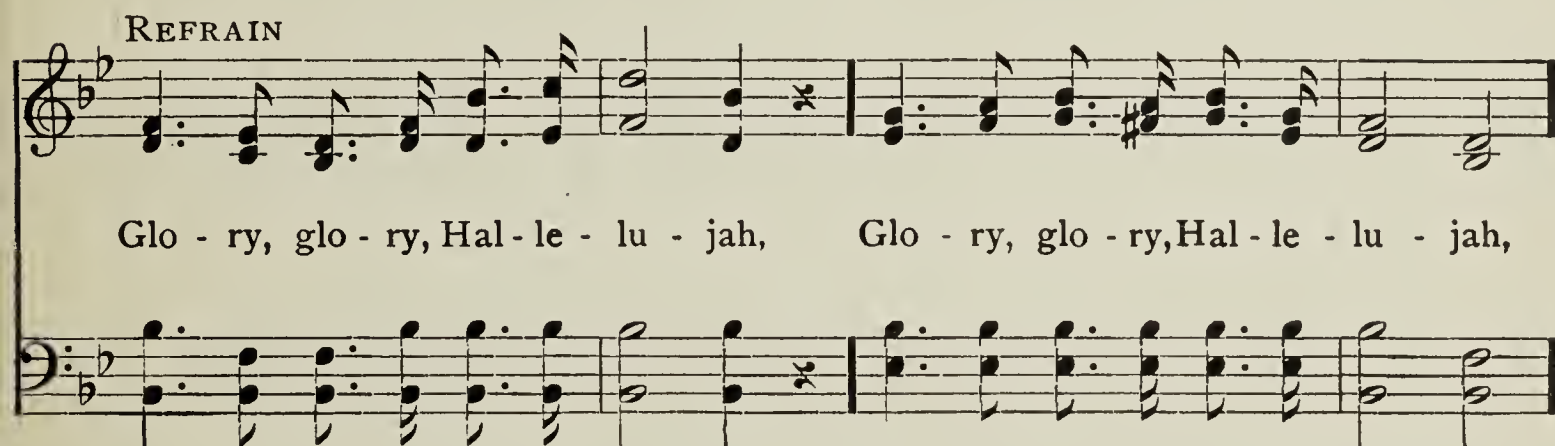
He hath loosed the fate - ful light - ning of his

## Patriotic

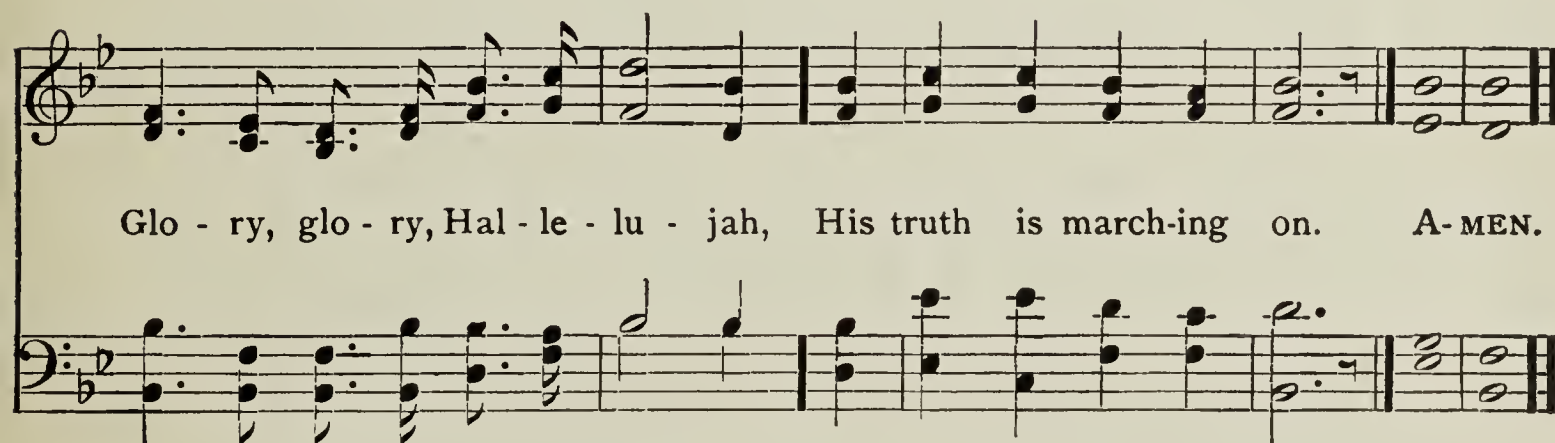


ter - ri - ble swift sword; His truth is march - ing on.

REFRAIN



Glo - ry, glo - ry, Hal - le - lu - jah, Glo - ry, glo - ry, Hal - le - lu - jah,



Glo - ry, glo - ry, Hal - le - lu - jah, His truth is march - ing on. A - MEN.

2 He hath sounded forth the trumpet that shall never call retreat;  
He is sifting out the hearts of men before his judgment-seat;  
O be swift, my soul, to answer him,—be jubilant, my feet,  
Our God is marching on.

3 In the beauty of the lilies Christ was born across the sea,  
With a glory in his bosom that transfigures you and me:  
As he died to make men holy, let us die to make men free,  
While God is marching on.

JULIA WARD HOWE



# Patriotic

## 107. My Country, 'Tis of Thee

AMERICA

HENRY CAREY

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty, Of thee I sing:

Land where my fa - thers died, Land of the pil - grims' pride,

From ev - 'ry moun - tain side Let free - dom ring! A - MEN.

2 My native country, thee,  
Land of the noble, free,  
Thy name I love;  
I love thy rocks and rills,  
Thy woods and templed hills;  
My heart with rapture thrills,  
Like that above.

3 Let music swell the breeze,  
And ring from all the trees  
Sweet freedom's song:

Let mortal tongues awake;  
Let all that breathe partake;  
Let rocks their silence break,  
The sound prolong.

4 Our fathers' God, to thee,  
Author of liberty,  
To thee we sing;  
Long may our land be bright  
With freedom's holy light;  
Protect us by thy might,  
Great God, our King.

SAMUEL FRANCIS SMITH

# Closing

## 108. The Lord Be With Us

### CLOSING PRAYER

W. GARDINER

*Sung standing with bowed heads*

1. The Lord be with us as we bend His bless - ing  
2. The Lord be with us till the night Shall close the

to re - ceive; . His gift of peace up - on us send,  
day of rest; . Be he of ev - 'ry heart the Light,

Be - fore his courts we leave. . . .  
Of ev - 'ry home the Guest. . . . A - MEN.

JOHN ELLERTON



# Closing

## 109. May the Lord Watch Between Us

MIZPAH Arr. by JOSEPHINE L. BALDWIN,  
From *Wayside Chapel*, by G. D. WILSON

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a simple melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

May the Lord watch be - tween us, When

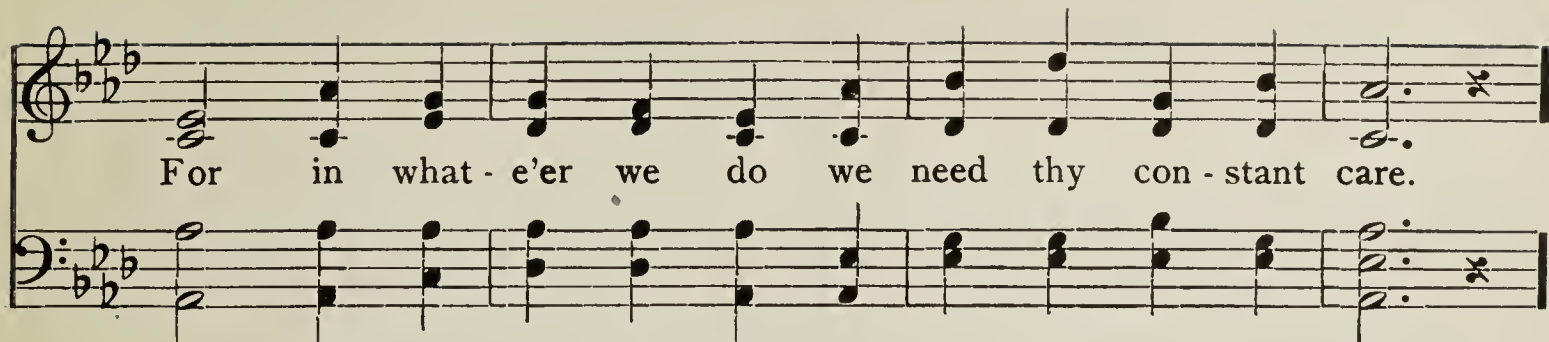
we are ab - sent one from an - oth - er, May the Lord watch be -

tween us, When we are ab - sent one from an - oth - er.

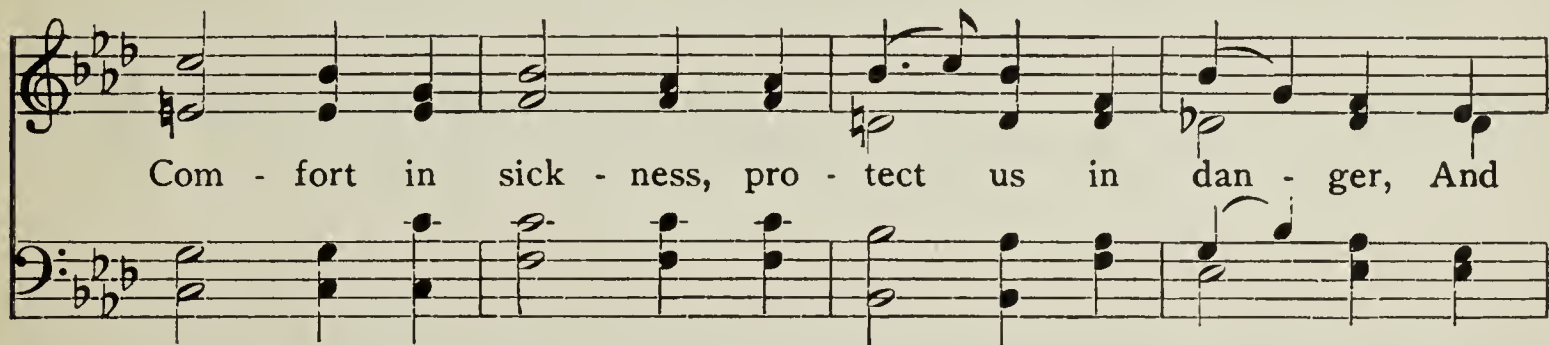
*Prayer, sung with heads bowed*

Je - ho - vah, Al - might - y, oh, guide us in all our jour - ney,

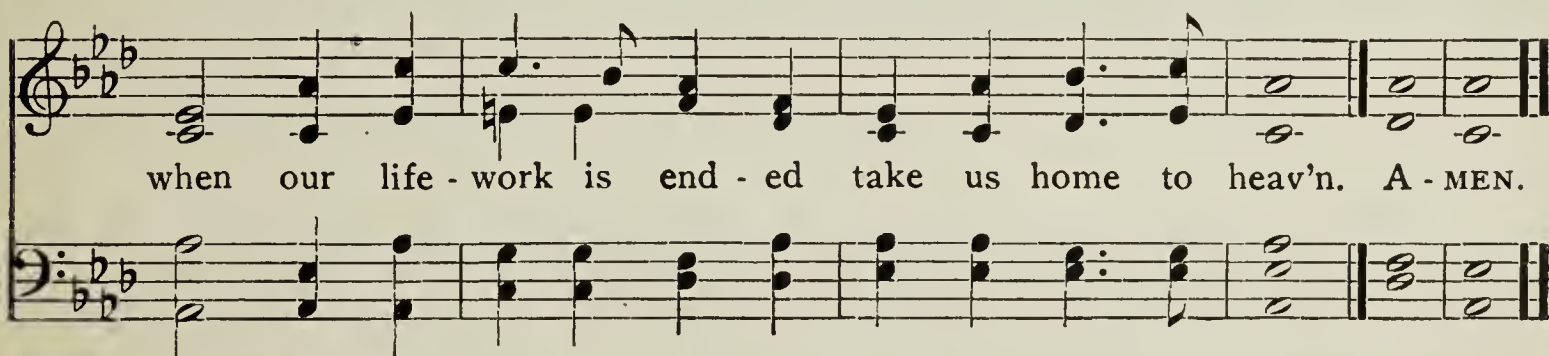
## Closing



For in what - e'er we do we need thy con - stant care.



Com - fort in sick - ness, pro - tect us in dan - ger, And



when our life - work is end - ed take us home to heav'n. A - MEN.

## 110. The Lord Will Give His Angels Charge

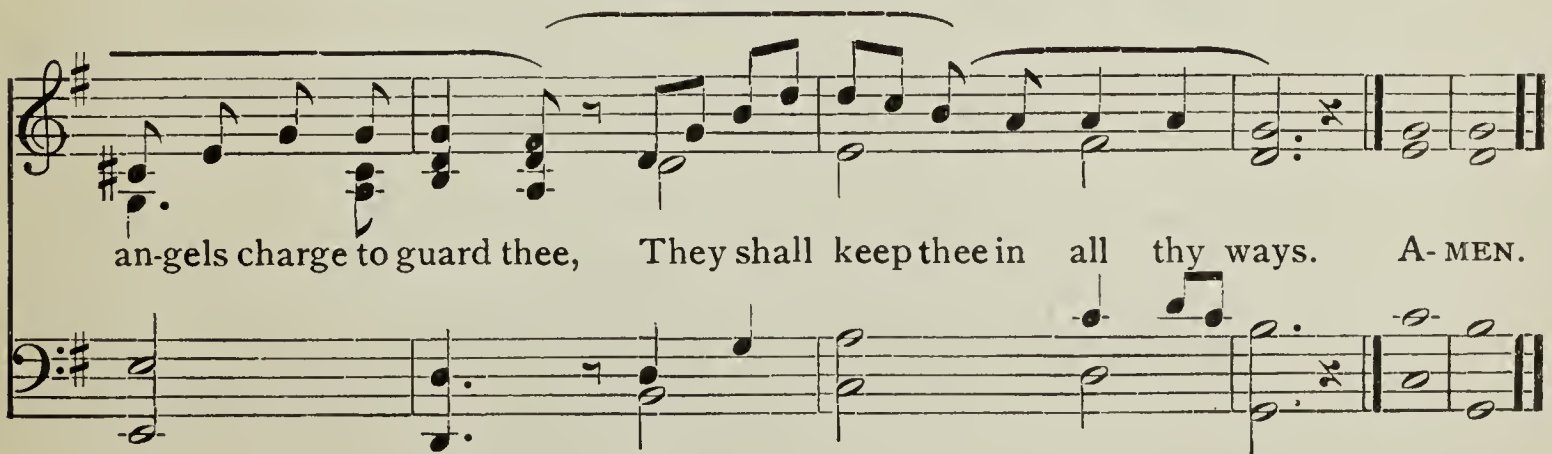
### CLOSING SENTENCE

*Andantino*

From MENDELSSOHN'S *Oratorio of Saint Paul*



The Lord will give his



an-gels charge to guard thee, They shall keep thee in all thy ways. A-MEN.

Arrangement copyright, 1916, by JOSEPHINE L. BALDWIN



## Closing

### 111. Saviour, Again to Thy Dear Name

ELLERS

EDWARD J. HOPKINS

1. Sav - iour, a - gain to thy dear name we raise With one ac - cord our

part - ing hymn of praise; We stand to bless thee ere our wor - ship cease,

Then, low - ly bend - ing, wait thy word of peace. A - MEN.

2 Grant us thy peace upon our homeward way;  
With thee began, with thee shall end the day;  
Guard thou the lips from sin, the hearts from shame,  
That in this house have called upon thy name.

3 Grant us thy peace, Lord, through the coming night,  
Turn thou for us its darkness into light;  
From harm and danger keep thy children free,  
For dark and light are both alike to thee.

JOHN ELLERTON

# Evening

## 112. Now the Day Is Over

MERRIAL

JOSEPH BARNBY

1. Now the day is o - ver, Night is draw - ing nigh;

The first system of musical notation consists of a treble and bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

Shad - ows of the eve - ning Steal a - cross the sky; A - MEN.

The second system of musical notation continues the piece. It features the same treble and bass staves. The melody concludes with a final cadence. The lyrics are printed below the treble staff.

- 2 See the darkness deepens,  
Stars begin to peep;  
Babies, birds, and flowers  
Soon will be asleep.
- 3 Jesus, grant the weary  
Calm and sweet repose;  
With thy tenderest blessing  
May our eyelids close.
- 4 Grant to little children  
Visions bright of thee;  
Guard the sailors tossing  
On the deep, blue sea.
- 5 Through the long night watches  
May thine angels spread  
Their white wings above me,  
Watching round my bed.
- 6 When the morning wakens,  
Then may I arise  
Pure, and fresh, and sinless  
In thy holy eyes.

SABINE BARING-GOULD



# Signals

## 113. The Lord Is in His Holy Temple

To precede silent prayer

KARL P. HARRINGTON

IN UNISON OR HARMONY

The Lord is in his ho-ly temple; let all the earth keep silence be-fore him.

Musical score for 'The Lord Is in His Holy Temple' by Karl P. Harrington. It consists of two staves, treble and bass clef, in 2/2 time with a key signature of two flats (B-flat and E-flat). The melody is simple and hymn-like, with lyrics: 'The Lord is in his ho-ly temple; let all the earth keep silence be-fore him.'

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## 114. Preparation for Prayer

WILLIAM C. CARL

I. ANDANTE

Musical score for 'Preparation for Prayer' Part I by William C. Carl. It is a piano accompaniment in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'I. ANDANTE'. The score includes a 'rit.' (ritardando) marking towards the end.

II. ANDANTE

WILLIAM C. CARL

Musical score for 'Preparation for Prayer' Part II by William C. Carl. It is a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'II. ANDANTE'. The score includes a 'rit.' (ritardando) marking towards the end.

## 115. Signal for Close of Lesson Period

ANDANTE

WILLIAM C. CARL

Musical score for 'Signal for Close of Lesson Period' by William C. Carl. It is a piano accompaniment in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTE'. The score includes a 'rit.' (ritardando) marking towards the end.

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